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See back page.

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APPLICATIONS for Positions on the
FRONT PAGE should be addressed
to the Advertisement Manager.

THE THEATREGOERS' GUIDE.

List of West End Theatres open, with
address, phone number, current attraction
and time of starting the performance.

ADELPHI (Strand).—"High Jinks." 8.
Matinees, Wednesday and Saturday at 2.
Gerr. 2645 and 8886.

AMBASSADORS (West-st., Cambridge-
circus).—"The Three Daughters of M.
Dupont." 8.15. Wednesday and Saturday,
2.30. Gerr. 4460.

APOLLO (Shaftesbury-avenue).—"In-
side the Lines." 8.20. Monday, Wednesday,
and Saturday, 2.30. Gerr. 3243.

COMEDY (Panton-street).—"Bubbly."
8.15. Monday, Friday, and Saturday, 2.15.
Gerr. 3724.

CRITICION (Piccadilly-circus).—"A
Little Bit of Fluff." 8.30. Wednesday,
Thursday, Saturday, 2.30. Regent 3365 and
Gerr. 3844.

DALY'S (Leicester-square).—"The Maid
of the Mountains." 8. Tuesdays and
Saturdays, 2. Gerr. 202.

DRURY LANE (Catherine-street, W.C.).
—"Sir Thomas Beecham's Season of Grand
Opera in English." 8. Saturday, 2.15. Gerr.
2588.

GALEITY (Strand).—"Theodore and Co."
8. Wednesday, Saturday, 2. Gerr. 2780.

GARRICK (Charing Cross-road).—"Smile."
2.30 and 8.30. Gerr. 9513.

GLOBE (Shaftesbury-avenue).—"Su-
zette." 8.15; Monday, Wednesday, and
Saturday at 2.30. Gerr. 8722.

HAYMARKET (Haymarket).—"General
Post." 8.30; Wednesday, Thursday, and
Saturday, 2.30. Regent 6030.

HIS MAJESTY'S (Haymarket).—"Chu
Chin Chow." 8. Wednesday and Saturday,
2.15. Gerr. 1777.

KINGSWAY (Great Queen-street, W.C.).
—"Ghosts." 8.30; Wed. and Sat., 2.30. Gerr.
4032.

LYCEUM (Wellington-street).—"Seven
Days' Leave." 7.45. Wednesday, Thursday,
Saturday, 2.30. Gerr. 7617-8.

LYRIC (Shaftesbury-avenue).—"Ro-
mance." 8.15. Wednesday and Saturday,
2.30. Gerr. 3687.

NEW (St. Martin's-lane).—"His Excel-
lency the Governor." 8.30. Thursday and
Saturday, 2.30. Regent 4466.

PLAYHOUSE (Charing Cross).—"Wanted,
a Husband." 8.40; Thursday,
Saturday, 2.40. Gerr. 3970.

QUEEN'S (Shaftesbury-avenue).—"Mrs.
Powersoy's Reputation." 8. Saturday, 2.30.
ROYALTY (Dean-street).—"The Magic
Pipe." "The Foundations." "Box B." 8.
Thursday, Saturday, 2.30. Gerr. 3855.

SHAFTESBURY (Shaftesbury-avenue).
Carl Rosa Opera Co., 8. Saturday, 2.30.
Gerr. 6666.

ST. MARTIN'S (West-st., Cambridge-
circus).—"Damaged Goods." 8.30; Mon-
day, Wednesday, and Saturday, 2.30.
Gerr. 1243 and 3416.

VAUDEVILLE (Strand).—"Cheep." 8.15;
Tuesday, Thursday, and Saturday, 2.15.
Gerr. 3815.

WYNDHAM'S (Charing Cross-road).
—"London Pride." 8.15; Wednesday and
Saturday, 2.15. Regent 3028 and 3029.

VARIETY THEATRES.

COLISEUM (Charing Cross).—"Arthur
Boucheur, Ellaline Terriss, "The Fringes
of the Fleet," Graham Singers, Zonah
Morritt, and Varieties, 2.30 and 8. Gerr.
7541.

LONDON HIPPODROME (Cranbourn-
street).—"Zig-Zag." 2.30 and 8.30. Gerr.
650.

LONDON PAVILION (Piccadilly-cir-
cus).—"Cheerio." 8.30; Mon., Wed., Sat.,
2.30. Gerr. 3886.

OXFORD (Oxford-street).—"The Lads
of the Village," and varieties, at 8. Tues-
day, Thursday and Saturday, 2.15.

PALACE (Shaftesbury-avenue).—"Airs
and Graces." 8; Wednesday and Saturday,
2. Gerr. 6534.

PALLADIUM (Argyll-street, W.).—"Ruth
Vincent, Kikie Bard, Clarence Mayno
and "Thad," Wich Wynne, Percy Hori,
Daisy Dormer, Les Trombetas, Tokio and
Roma Namba, Five Jovers, Talbot O'Far-
rell, 2.30, 6.10, and 9. Gerr. 1004.

DEATH OF SIR HERBERT TREE.

A GREAT CAREER.

Sorrow deep and sincere will be felt throughout the profession and the play-
going world at the passing of Sir Herbert
Tree, who died on Monday night from a
sudden heart attack. A fortnight ago,
it will be remembered, Sir Herbert sus-
tained an injury through a fall on the
stairs at his house in London, and an
operation was successfully performed by
Sir Alfred Fripp. On Monday evening,
however, the distinguished actor-manager
was seized with a heart attack and died
at 6.30.

Sir Herbert had always before him the
highest interests of his art, and begrudged
no effort in his endeavour to serve it. As
president of the Actors' Association, as
past president of the Theatrical Managers'
Association, as friend and comrade to his
brother players, as a worker in the cause
of charity, and as the prime mover in all
that made for the betterment of his calling,
he earned the affection of all.

To Lady Tree, his widow, and to his
daughters Viola (Mrs. Alan Parsons), Iris,
and Felicity, the heartfelt sympathy of
the whole profession will go out.

AN APPRECIATION.

By H. CHANCE NEWTON.

When the inexpressible sad news of Sir
Herbert Tree's death became known yester-
day morning I was just sending to
"The Era" a message from my beloved
old friend. This message—almost the last
I venture to think, sent by him outside
his immediate family—stated that he was
recovering at Sir Alfred Fripp's Nursing
Home so rapidly that he was "coming
home by about Wednesday" (to-day)!

And now Herbert Tree, a giant among
chiefs of the stage, and one of the noblest-
hearted fellows I have ever met in any
profession, is taken from us!

His loss to the stage is indeed great.
To those of us who had known him and
loved him for forty years the loss is even
greater.

Tree bore his sufferings with character-
istic and never-to-be-shaken optimism, and
while I sat at his bedside the other day
he continued to me his future plans, not only
for his production of his American play
purchase, "The Great Lover," but also for
sundry lectures and addresses which he
intended to give in aid of war charities.

It is not too much to say that this
gifted actor-manager, whom his myriads
of admirers will see no more on Life's
stage, is yet another victim of the war.

In America Tree's social as well as his
acting time, was devoted entirely to two
great objects. One was to raise funds for
our war charities here—including the
Actors' Emergency Fund—and to these
funds he sent over thousands of pounds.

The other object was to put England's
Case in this war plainly, honestly, and
fearlessly before the American public.

There is not the slightest doubt that
this glorious work, lasting to the moment
when he was "called away," is the main
cause of that irreparable loss which we
all mourn to-day.

Tree was *dear* to the last. When Sir
Alfred Fripp showed me the X-Rays photo-
graph of the patient's improved knee-cap I
heard Tree at his best. "Ah!" said he,
regarding the photo keenly, "what a
beautiful production!"

Just before I left his bedside, a few days
ago, he said to me, "I have just dis-
covered the real cause of this tactless ac-
cident to my knee-cap. I find that the shoe
in which I slipped downstairs contained
Thirteen Nails! Had there been Fourteen
this would never have happened!"

How he would have laughed to scorn
anyone who had said such a thing seri-
ously. He always satirised and chaffed
all who believed in such superstitions.

TRIBUTES TO SIR HERBERT.

LADY ALEXANDER SAYS:

"He was one of our oldest friends,
and I cannot say how I mourn his loss.
Sir George and he lived as boys together,
a friendship they have always kept up.
My husband will be greatly distressed."

MISS MARY MOORE (LADY
WYNDHAM):

"I can only say how shocked and
grieved I am at the news. He is a great
loss."

MISS GLADYS COOPER:

"The suddenness of his death is a fearful
shock, even in these times. It is a tre-
mendous loss to the profession."

MR. HENRY ARTHUR JONES:

"The most versatile actor of the Eng-
lish stage, a very genial, broad-
minded man, a delightful companion,
a charming raconteur; very generous
and charitable to all who needed his
help; bon camarade to everyone in the
dramatic and theatrical world, he will be
sadly missed by all who knew him."

SIR HERBERT'S CAREER.

Herbert Beerbohm Tree was born on Dec.
17, 1853, the second son of Julius Beerbohm,
a London merchant. He was educated
first in this country, and subsequently in
Germany. He was married in 1883 to Miss
Maud Holt, an accomplished actress, who
has successfully appeared in many leading
roles. He made his first appearance on
the professional stage at the Duke's
Theatre, Holborn, June 24, 1876, when, in
aid of the Printers' Pension Corporation,
he appeared as Achille Talma, Dufard, in
"The First Night." In March, 1884, at
the Prince's he made his first great
success as the Rev. Robert Spalding

FIRST ESSAY IN MANAGEMENT.

He became manager of the Comedy
Theatre in 1887, opening with "The
Red Lamp"; in September, 1887, he
became lessee and manager of the

in "The Private Secretary"; in May,
1884, enacted Macari in "Called Back";
subsequently, in 1885, played at the
Prince's with Mrs. Langtry in "The
School for Scandal" and "Peril"; was
next engaged at the Haymarket, 1885-6, as
Sir Mervyn Ferrand in "Dark Days,"
Zaboroff in "Nadjesda," and Baron Har-
field in "Jim the Penman."

in "The Foundations,"

By John Galsworthy.

Lord William Drummond, M.P.

Poulter Mr. Dawson Milward

James Mr. Stephen T. Ewart

Henry Mr. Allan Jeayes

Thomas Mr. William Lawrence

Charles Mr. Robert Lawlor

The Press Mr. Lawrence Hanray

Lenny Mr. Dennis Radio

Lady William Drummond

Miss Lydia Blibrooke

Miss Stokes Miss Gertrude Sterroll

Old Mrs. Lemmy Miss Esme Hubbard

Little Anne Miss Babs Farren

Little Ada Miss Dinka Starace

BOX B.

A Comedy in One Act.

By Cosmo Gordon Lennox.

Elaine Vivach Miss Iris Hoey

Bobby Stroud, R.F.C.

Mr. Frank Bayly

The Programme Girl, Miss Muriel Pope

By J. T. GREIN.

Perhaps it is misleading to designate the
new entertainment at the Royalty Theatre
as a triple bill, for the suggestion that
here are three items of comparatively equal
importance flies wide of the mark of truth.

"The Magic Pipe" is a pretty little panto-
mimic fancy, sensitively interpreted by Miss
Phyllis Pinson, Mr. Jules Delacroix, and Mr.
Fernand Leane, and charmingly
"musicked" by Miss Dora Bright. "Box
B," the tale of an airman who kisses a
pretty widow under a misapprehension at a
theatre, is an essentially "seeable" play-
let. Much on a par with the "readable"
magazine short story—a theatrical trifle in
scene, treatment, and histrionic presenta-
tion.

But these, after all, merely serve as cur-
tain-raiser and curtain-dropper to Mr. John
Galsworthy's "Foundations." The Gals-
worthy play is the thing, and though to the
confirmed playgoer it may appear a thought
loose-jointed and incoherent, to the thinker it
is a matter of great moment—a matter
worth mulling about.

Mr. Galsworthy is a Christian dramatist.
Loving-kindness is his philosophic penance,
and when the world awakes to the in-
fallibility of his remedy, Pippa's psalm
will be fully justified. Until that day,
however, we must endure the chaos which
Mr. Galsworthy depicts in play after play
—the injustice of "Justice," the hopeless-
ness of "The Pigeon," the strife of "The
Foundations." What are these "founda-
tions"? They are the foundations on which
our society is built—the Mrs. Lemmys of
this world, who stitch and sew trousers at
two-pence three farthings a pair, day in,
night out. Until Mrs. Lemmy gets her
due, we shall be living in a jerry-built
house, and all the goodwill of the rich to-
wards the poor, and of the poor towards
the rich will be vain.

The play is equally bold and witty; its
very witness is bold, for such a subject
can only be treated lightly by a master-
hand. But the boldness does not end
there. In these times, it is a courageous
thing to picture London in revolution after
the war, with a mob massed in Mayfair,
and aristocrats speculatively from palatial
windows. But Mr. Galsworthy sees this
coming, and, being a humanitarian of
humanitarians, is passionate to prevent it.
And so, despite the inevitable Galsworthian
inevitability, this work is illumined by a
gleam of hope—of hope against hope.

"Abandon fatuous optimism all ye who
enter here," says the author in effect, "and
the world may yet be saved."

Sometimes Mr. Galsworthy is bitter. In
"Foundations" he is bitter in the extreme
over the Press, wherein he finds the great
foe of loving kindness, and there are many
editors and journalists who, indeed, should
be dragged by the scruff of the neck to the
Royalty Theatre, to listen to Mr. Gale-
worthy's bitter denunciation of them.

I have not dealt with the plot of this
play, because to deal with the plot would
be to waste time over essentials. But in
all fairness a word must be said of the
actors. Mr. Denis Eadie's East-End
plumber was a finely-conceived piece of
work, to which Mr. Dawson Milward's May-
fair lord afforded an excellent contrast.

Another striking example in the art of com-
parison was provided by Miss Babs Farren
as the rich little girl, and Miss Dinka
Starace as the poor little girl; while the
arrogance of Mr. Sydney Paxton's butler,
all pomposity, and Mr. Lawrence Hanray's
reporter, as unaffected as a ferret, was ad-
mirably brought out by the actors. And
then there was old Mrs. Lemmy, dramat-
isation of the "Song of the Shirt," who, in
the hands of Miss Esme Hubbard, was
easily the most poignantly eloquent figure
of the evening.

Old Mrs. Lemmy may become a by-word,
terrible and inspiring, if we do not look to
the "foundations."
J. T. GREIN.

MR. J. T. GREIN.

Mr. Grein, who has generously devoted
so much time to "The Era" during the
past six months, is taking a well-deserved
rest until the end of August, when our
readers may look forward to his valued
criticisms and interesting articles in these
columns again.

THE LATE SIR HERBERT TREE.

Haymarket Theatre, which he con-
ducted with brilliant success for ten
years, producing and reviving "The Red
Lamp," "The Ballad Monger," 1887;
"Partners," "Cupid's Messenger," "Pom-
padour," "A Compromising Case," "Cap-
tain Swift," "Mask and Faces," "The
Duchess of Bayswater and Co.," 1882;
"The Merry Wives of Windsor,"
"Wealth," "A Man's Shadow," 1889; "A
Village Priest," "Rachel," "Comedy and
Tragedy," "Called Back," "The In-
truder," "Beau Austin," "The Wait,"
1890; "The Dancing Girl," 1891; "Ham-
let," "Peril," 1892; "Hypatia," "A
Woman of No Importance," "An Enemy
of the People," "The Tempter," "Six
Persons," 1893; "The Charlatan," "Once
Upon a Time," "A Bunch of Violets," "A
Modern Eve," "John-a-Dreams," 1894;
"Fedora," "Trilby," 1895; "Henry IV."
(first part), 1896.

OPENING OF HIS MAJESTY'S.

In 1897 he opened the newly-built and
magnificent Her Majesty's (now His
Majesty's) Theatre, of which he was the
proprietor and manager, with "The Seats
of the Mighty," since which he has pro-
duced the following plays:—"Chand
d'Habits," "The Silver Key," "Katherine
and Petruchio," 1897; "Julius Caesar,"
"Ragged Robin," "The Musketeers,"
1898; "Carnac Sahib," "The First Night,"
"King John," 1899; "A Midsummer
Night's Dream," "Rip Van Winkle,"

COMPANIES WANTED.

PAVILION THEATRE.

Mile End Road, E.

The above Theatre is being re-urholstered and thoroughly renovated, and will re-open as a S. burban Theatre on August 6, 1917. Seating capacity nearly 3,000. Practically no opposition. Bookings already include The Carl Rosa Opera Company, Charles's Aunt, A Country Girl, Damage: Goods, Potash

and Perlntter, Mr. Wu, The Rotters, The Rosary, London Pride, A Royal Divorce, The Man who Stayed at Home, Inside the Lines, The Belle of New York, and many other first-class attractions.

WANTED BIG STAR attraction for the Opening Date, August 4 and 6 (7 or 6 days),
Also Oct. 8, 22; Dec. 3, and Spring dates 1918.

All Communications to:—

J. BANNISTER HOWARD,
15, Clifford's Inn, Fleet Street,
London.
Telegrams: Plagginc London.
Phone: Holborn 5894.

NEW GAIETY THEATRE
HOUGHTON-LE-SPRING

— — —

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High-Class REPERTOIRE CO.

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FIRST-CLASS THEATRE
ONE PLAY EACH WEEK
To Commence
August Bank Holiday Week.
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ROBERT AINSLEY.

General Manager.

Empire Theatre,
Southend-on-Sea.

Sole Lessee and Licensee - ALBERT RAMESES

—

GRAND RE-OPENING,
AUGUST 6, with
DAMAGED
GOODS

GOODS

**IMPORTANT STRUCTURAL ALTERATIONS
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RE-SEATED THROUGHOUT.**

WANTED, IMMEDIATE.
First-Class Attractions,
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F. GRAHAM MACDONA, Resident Manager

**Shakespeare
Theatre,
LIVERPOOL.**

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FIRST-CLASS
ATTRACTIONS**

For AUGUST 13 and 20
SEPTEMBER 3 and 10

To play once nightly.

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High-class companies do enormous
here. The Harrison Frewin Opera Co
have recently concluded a 4 month
season, and the theatre has been packed
at every performance.

Address immediately—
W. W. KELLY, New T.R., Birkenhead.
Telegraphic address—"Hustler, Birkenhead."

MUSICIANS WANTED.

WANTED, WANTED, KNOWN. THE MAY WALTER SCHOOL OF MUSIC for Orchestra Playing. Coaching a Specialty for Cinemas, Theatres, Restaurants. MAUDE RISKLEY, Violinist; ELIZABETH MATTHEWS, Pianist; and other professors in attendance. All instruments. Terms moderate. Rogers' Music Warehouse, Berners-street, Oxford-street, Wednesdays, Thursdays, 10 till 1 o'clock.

WANTED, Sea-side, Rhyll Municipal Orchestra, July 22 to Sept. 9. Clarinet. Refs. to MR. E. HOLLAND, Gt. Malvern.

WANTED, Lady Double Bass Player. for 6 or 8 weeks, cinema (London), from middle of July. Box 124, "The Era."

WANTED, good Trombonist, to open immediately, for 8 weeks, cinema, Empire, Wolverhampton.

WANTED, for Sir Robert Fossell, circus tenting, Good Euphonium, B flat, and B flat Cornet; terms 37s. 6d. Apply, once book, Thursday, Lintwardine; Friday, Craven Arms; Saturday, Clun, Herefordshire.

WANTED, Solo Euphonium Player for Ten Loonies Co. This is a good, easy berth for a steady, reliable man. Discharged soldiers. Army pensioners, men over age. State age, if married or single, and wages required. Fares paid. Make-up, &c., found. Write and state when can open to REG. HARRIS, July 2, Palace, Carlisle; July 9, Empire, West Bromwich.

WANTED, to open at once, good "Cellists, Violins, Harp, &c.; also pianist. Terms and full particulars communication. MIDLAND COUNTIES ORCHESTRA SUPPLY, Grantham.

WANTED, Known, Vocalist and Cellist required; smart, refined, amateur solo Vocalist; also an Orchestral Cellist wanted for smart concerts, London (concert party). Address, Box 136, "The Era."

WANTED, Mandolinists, Mandola and Mando-Banjo Players; must be brilliant players, quick sight-readers; exp. not necessary. Also good strong "Cellist." Box 119, "The Era."

WANTED, Organist, Lady, experienced Tavan. Call from 3 till 9. The Palace Cinema, 67-69, Seven Sisters-road, Holloway, N.

WANTED, at once, First-class Pipe Organist for afternoons and evenings; must be used to orchestral work. Apply, stating terms, to Bournemouth Electric Theatre, Commercial-road, Bournemouth.

WANTED, open July 16, thoroughly experienced Pianist-Organist for 6 weeks; if male, ineligible; once nightly, two mts.; permanent engagement. Refs., age, photo, lowest terms, HARE, County Theatre, Bangor, N. Wales.

WANTED, Orchestral Pianist, Lady; no Sundays; salary £2 10s. Call, Friday, 11 to 1 o'clock, Picture House, High-road, Leyton. Phone, Stratford 338.

WANTED, Pianist and Violinist (Ladies) for South Coast Hotel (residents); must be good readers, soloists, and well up in standard works. Very comfortable berth. Audition Friday, 12 to 1 o'clock, at Chandos Hall, Maiden-lane, Charing X.

WANTED, July 15, Ladies' good Or-chestral Pianist, "Cello, D. Bass, Violin. Perm. Seaside, Yorks. Var. and pica. MISS TRAINER, Cinema, Bowness, Windermere.

WANTED, for July 16, for one week experienced Relief Pianist. Wood Green district. C., 1, Carlton-road, Manor Park, E. 12.

WANTED, Pianist, pictures, till end of August. Full particulars and terms. GLENN HILL Central Hall, Shrewsbury.

WANTED, brilliant Pianist-Accom-pianist, by Violinist; must be quick sight-reader, MSS. classical works. Preference given if combine Organ. Exp. not necessary. Box 118, "The Era."

WANTED, in few weeks, Lady Or-chestral Pianist. References to CONDUCTOR, United Theatres Co., Manchester.

WANTED, Boys, between the ages of 14 and 16 years, as musicians for a "Crack" Line Battalion Band. Excellent prospects are offered for respectable lads in possession of musical knowledge. Applicants should possess some musical knowledge, but instrument is not particular. This is an excellent opportunity for lads to be trained as first-class musicians, and those desirous of joining should write, sending full particulars, to Dept. No. 12, HAWKES & SONS, Denman-street, Piccadilly-circus, London, W. 1.

WANTED, Bandmen; Double-handed preferred; for category men only. Apply HENRY JONES, "A" Company, 15th Scottish Rifles, Deal.

WANTED, Musicians willing to give their services to the above Fund at a Garden Party on Sunday, Aug. 5, given in aid of war-suffering Jews, kindly communicate with the Hon. Musical Director, MAURICE PIENA, 3, Birchington-road, Kilburn, N.W. 6. Tel., Hampstead 7246.

WANTED, Solo Euphonium Player for Ten Loonies Co. This is a good, easy berth for a steady, reliable man. Discharged soldiers. Army pensioners, men over age. State age, if married or single, and wages required. Fares paid. Make-up, &c., found. Write and state when can open to REG. HARRIS, July 2, Palace, Carlisle; July 9, Empire, West Bromwich.

THE CINEMA ORCHESTRA. Under the direction of MAURICE PIENA. Pianists and Organists, including gaining experience in Orchestral Playing, are invited to join above orchestra. Engagements when proficient. All particulars from SECRETARY, 3, Birchington-road, Kilburn, N.W. 6. Phone, Hampstead 7246.

WANTED, Musical Directors to write for particulars of EASTON'S MUSIC LENDING LIBRARY; very moderate terms. Elmwood, Atkins-road, Clapham Park, London, S.W. Phone, Streatham 550.

MUSIC ON HIRE. Advantages of our Music Lending Library. Latest values, two-steps, intermezzos, marches, &c. Eight full orchestras for 1s. per week. A large selection of standard overtures, selections, and suites. Send 1s. 6d. for sample parcel; also Piano Solos, 8 for 1s. GOLDMAN'S MUSIC WAREHOUSE, 75-80, Ocean-road, South Shields.

WANTED, Known, Proprietors are requested to note that in future all Touring Musical Directors visiting Scotland will be expected to show their cards of membership of the A.M.U., or affiliated societies, before the Monday rehearsal.

W. A. WILLIAMSON, Scottish and N.E. Organiser, A.M.U.

MUSICIANS WANTED.

WANTED, for First-class Variety halls, Birmingham Grand: Bassoon Player. Glasgow Empire: Drummer. Glasgow Coliseum: Trombonist. Edinburgh Empire: Trombonist. Leeds Empire: Cellist. Must be experienced in high-class variety (A.M.U.). Write, enclosing copies, references, to N. P. Moss Empires, Ltd., Cranbourne-mansions, W.C. 2.

WANTED, immediately, Drummer, for First-class Cinema in Brighton; permanency; also Flute for one week, July 16. Call or phone MAURICE PIENA'S ORCHESTRAS, 3, Birchington-road, Kilburn, N.W. 6. Tel., Hampstead 7246.

MAURICE PIENA'S ORCHESTRAS. WANTED, Musicians to register for Opera, Theatre, Hotel, Restaurant, and Cinema. Engagements. SECKERTARY, 3, Birchington-road, Kilburn, N.W. 6.

MUSIC ON HIRE. WANTED, M.D.s to Take Adv. of our Music Lending Lib. Latest values, two-steps, intermezzos, marches, &c. Eight full orchestras for 1s. per week. Send 1s. 6d. for sample parcel; also Piano Solos, 8 for 1s. GOLDMAN'S MUSIC WAREHOUSE, 75-80, Ocean-road, South Shields.

WANTED, Known, G. BRYER'S Lend-ing Library. String or Military. Terms on application. 146b, Queen's-road, Battersea.

WANTED, Known, Messrs. Black's Orchestral Circulating Library for Cinemas now ready. Catalogues sent free on application. 14, Castle-street, Liverpool.

MUSICIANS' WANTS.

WANTED, by experienced M.D. (piano), Permanent Engagement in good theatre. ROLAND ALLEN, 30, Freehold-road, Ipswich.

WANTED, by Smart Musical Director (Baton or Violin); first-class; permanency or season; thoroughly experienced; quick Variety, &c.; reliable; highest refs. CONDUCTOR, 8, Hardwick-street, Liverpool.

WANTED, by Conductor (Baton or Piano), Double "Cello" or 2nd Violin; vacant Monday; thoroughly experienced all lines; library; ineligible. Wire or write, SNELL, 4, Marten-road, Walthamstow, E. 17.

WANTED, Engagement by Mr. J. HORTON, Conductor-Pianist. This Hippo, Altrincham; next, 31, Thomas-st., Runcorn.

WANTED, Known, Conductress-leader (Baton or Violin); disengaged July 14; also drummer, present engagement finishes July 14. Box 126, "The Era."

WANTED, Engagement, by Conductor, Composer, &c. (piano); thoroughly experienced; Refs., Panton; Resident; assist Violin. Box 131, "The Era."

WANTED, Engagement by Rep. Vio-linist; experienced; can furnish references; free July 4. Apply, VIO-LINIST, 78, Besham Manor-road, Thornton Heath.

WANTED, Known, CHARLES HIGH-FIELD wants engagement as rep. 1st Violin, 2nd, or Viola. 112a, Bridge-st., Warrington.

WANTED, Known, MAUD RISELEY, A.R.A.M., Violinist, Leader and Soloist. Free for engagements in August. Restaurant, cinema or concert. London only. 67, Eardley-crescent, Earl's Court S.W. 5.

WANTED, by Experienced Leader and Solo Violinist; Seaside or Country Engagement; few weeks. Box 113, "The Era."

WANTED, Eng., exp. Violinist; could supply own library. EDITH L. MAINWOOD, G.S.M., 25, Amner-road, Clapham Common, S.W.

WANTED, by Young Lady, Seaside Engagement; experienced. VIOLIN, 22, Mimosa-street, S.W. 6.

WANTED, Eng. by Lady Violinist; Swansea or near; at lib. July 16. 7, Windsor Arcade, Penarth.

WANTED, Seaside Eng., by Exp. Lady Violinist; free July 20; terms £2 2s.; used to deputising, and all kinds of work. Box 115, "The Era."

WANTED, by Experienced Lady Vio-linist—solo and orchestral—Engagement in first-class orchestra; disengaged shortly. Box 125, "The Era."

WANTED, Known, Lady Violinist de-sires Engagement, Pictures; London preferred. VIOLINIST, 95, Mysore-road, Lavender-hill, Clapham Junction, London, S.W.

WANTED, Known, Lady Violinist, En-gaged for Summer; seaside preferred. V. F., 13, St. Mary Abbott's-terrace, Kensington, W.

WANTED, Engagement by Violinist, London preferred. Experienced café, cinema and varieties. Good library. 21, Kent-road, Dartford.

WANTED, Known, Violinist (virtuoso) seeks Eng. in hotel, pav. or café. Highest refs. At lib. after July 16. VIOLINIST, Railway Hotel, Ware, Herts.

WANTED, Eng. by good Violinist in London, or seaside resort. Can do deputising. Can supply Trio. Rejected. VIOLINIST, 13, Devonshire-st., Cambridge-road, London, E.

WANTED, Known, Violin Soloist seeks Eng. for summer; violin or viol. VIOLINIST, 18, Hogarth-road, Earl's Court, S.W. 5.

WANTED, by Cornet (Solo), short sum-mer season with small orchestra, or would deputise. London district. Exp. all bus. Apply, JOHN, Box 121, "The Era."

WANTED, Eng., Clarinet; good ref.; ineligible. Cinema or variety. Box 116, "The Era."

WANTED, Known, experienced Clar-inetist wants engagement; Empire Theatre. FISHER, 39, Oxford-street, Grantham.

WANTED, Known, first-class, experi-enced Lady Double Bass Player, Disengaged for few weeks; seaside engagement. Box 123, "The Era."

WANTED, Engagement, Double Bass (Exempt); cinema, restaurant, &c.; experienced. Apply, H. HOROBIN, 7, Humbolt-mansions, Lillie-road, Fulham.

WANTED, Known, Double Bass wants Engagement; good references as to ability, experience, steadiness; ineligible. Box 122, "The Era."

WANTED, Eng. by Double Bass; sea-side place preferred; experienced and reliable; ineligible; young; ex. refs. BASSO, 69, Bute-st., Aberdeen, S. Wales.

WANTED, Engagement, as D. Bass; age 45; N. London preferred. E. J., 7, Springfield-terrace, Bowes Park, London, N.

WANTED, Engagement by D. Bass, Just finish London season. 5, Endell-st., W. C. 2.

MUSICIANS' WANTS.

WANTED, Engagement by Experienced Lady Cellist, cinema or café; in or near London. Box 127, "The Era."

WANTED, Lady Cellist, at lib., to deputise till July 14. CELLISTE, 115, High-road, Tottenham, N. 15.

WANTED, Known, MISS GEORGIE ALLEN, Cellist, shortly disengaged; 54 years in present engagement; London only; "Cello or Piano. 23, Marlborough-hill, St. John's Wood, N.W. 8.

WANTED, Known, Miss JANET BERRY, Orchestral Cellist at liberty to accept Eng. in hotel or café after July 15. "Knebworth," Station-road, New Barnet.

WANTED, Eng. by Cellist, Miss L. K. MATTHEWS, 230, Crooked-rd., Herne Hill, S.E. 24. Phone, Brixton 2255.

WANTED, Known, Cellist, experienced, desires change, cinema or café; London, S.W. district preferred. Write, "CELLIST," 17, Ballingdon-rd., Clapham-common, S.W.

WANTED, by Cellist (exp.), Engage-ment in Cinema; in or near London. Address Box 137, "The Era."

WANTED, Known, Lady Organist de-sires re-engagement; liberty Mon. next. M. B., 2, Bedford-road, West Green, N. 15.

WANTED, Known, Cinema Pianist de-sires afternoon exp. Good accompanist. MISS F. CHELMSFORD, Romolod, Herne Hill, S.E.

WANTED, Sunday engagement or de-putising by thoroughly reliable Orchestral Pianist. Terms mod. London only. VIOLINIST, 45, Inman-road, Craven Park, Harlesden, N.W.

WANTED, Known, SOPHIE KESLER, Orchestral Pianist, at lib. to Deputise; afternoons only; hotel or café. 43a, Edgeware-rd., W. 2. Phone, 6174 Padd.

WANTED, Known, Auditions, Rehear-sals, &c. Thoroughly exp. Pianist-Accompanist desires morning and afternoon engagements. Good reader. MME. GRAY, 62, Emmanuel-rd., Balham, S.W.

WANTED, Eng. by Exp. Orchestral Pianist, hotel, café, or cinema. VIOLINIST, 171, Nag's Head-road, Ponders End, London, N.

WANTED, Eng. by experienced Or-chestral Pianist; good sight reader; London only. Address, A. B., 25, St. George's-mansions, Holborn, W.C. 1.

WANTED, Eng. by First-class Pianist (Lady), exper. variety and pictures; library classic music, concert party, pictures preferred. MISS F. SLADE, "The Birches," Grosvenor-place, South Cheltenham, Glos.

WANTED, Engagement by first-class Picture Pianist (Lady); good reader; combining harmonium; salary low if certain. HAYES, 16, Argyle-street, King's Cross; or HAYES, Organist, c/o of Musical Conductor, Cambridge Music Hall, Commercial-street, E. At liberty Sunday.

WANTED, Known, experienced Cinema Pianist Disengaged; would deputise (relief or orchestral). VIOLINIST, 24, Alderman-st., Pimlico, S.W.

WANTED, by Solo Picture Pianist, tho-roughly experienced; Engagement; afternoons or evenings. MABEL ASHTON, c/o "The Era."

WANTED, Eng. by exp. Orchestral Pianist (A.R.C.M.); cinema or restaurant. M. 16, Finsbury Park-rd., N.

WANTED, Known, Harpist (lady), at liberty to join Musical Act, &c., for the halls; not soloist; experienced. Write, Box 109, "The Era."

WANTED, Known, Mrs. Hunt's Heather Quartette at lib. for hotel, restaurant or theatre. First-class Artists and Soloists. MRS. HUNT, 171, Pentima-road, Vauxhall.

WANTED, Eng. by First-class Rag-time Quartette; Piano, Banjo, Saxophone and Drummer. Dancing, hotel, café, fetes, &c. The above musicians, together or separate. DRUMMER, 25, Marchmont-st., Russell-square, W.C.

WANTED, Seaside Eng., hotel or café preferred, for Two Quartettes of Ladies playing in London. QUEENIE HOWARD, 8, Churchfield-rd., East Acton, W. 3.

WANTED, Engagement by a first-class Orchestra, for sea-side resort or cinema. Full particulars from N. DE JONG, late Mus. Dir. Trocadero and Lyons' Popular, 38, Bolingbroke-road, W. Ken., W. 14.

WANTED, Known, a First-class Ladies' Orchestra available for pictures or theatres, in or out of town; excellent players. Terms, MME. MAY WALTER, 3, Macclesfield-st., Shaftesbury-avenue, W.

WANTED, Known, Orchestras and Musi-cians Vacant for Pictures, Variety, Hotel, Seaside, &c.; all with extensive libraries; also well-known Military Band for concerts, receptions, &c. References to managers now employing our bands. MIDLAND COUNTIES ORCHESTRA SUPPLY, Grantham. Telegrams, "Symphony, Grantham."

WANTED, by Army Bandmaster (Kneller Hall Cert.) Appointment, military band; highest qualifications and references; lately retired; would not mind school band. 38, Ewhurst-rd., Brighton.

CIRCUS ARTISTES' WANTS.

WANTED, Known, ROLLO, Acrobat on the Rope; an ideal Fete and Gala Act. This week, Empire, Stratford, London. Next week, Grand, Birmingham.

WANTED TO SELL.

WANTED, to Sell, "Aladdin" pro-duction. Fit for a first-class theatre. E. DOTTRIDGE, 63, Union-street, West Oldham.

WANTED, to Sell or Let, orig. Sketches, Duos, Monos, Plays, Songs, &c., written to order. F. WARREN, 25, St. Mary's-terr., W. 2.

WANTED, to Sell or Lease, First-class Theatre or Music Hall, fitted up in first-class style; good position in a good thriving town. Box 129, "The Era."

WANTED, to Sell, Comedy Sketch, "The Pargament's Derby," including scenes by Julian Hicks, scrip, and music. Apply, JOHN HUMPHRIES, Palace Theatre, W.C.

WANTED, to Sell, Performing Trick worker, Fox Terrier, 18 months, good Warrington. Cash, £2 10s. HUNT, Jumper.

WANTED, to Sell, 8 cases, 1,550 mono-grams, 132 pads, 120 inks, take 75s. the lot. CLARKE, Exhibition, Marine-parade, Southend-on-Sea.

WANTED, to Sell, handsome Seal Coney Coat, large fur collar and wide border; up-to-date model; accept £6. Also large white real Arctic Fox Stole; 15s. Seen. MRS. CARTER, 6, Oakley-road, Streatham.

WANTED TO SELL.

WANTED, to Sell, 177 Wooden Tip-up Seats, 18in. centres; 1 Two-way Harper Check Machine, together with checks, also plate glass for opening; 4 Kerner One-way Check Machine; together with checks; 2 Wrench Bioscope Machines, Model C, complete with lamp houses and spool boxes; 1 Wrench, Model D, with lamp house; 1 Outside Arc Lamp (a.c.) with transformer, 200 to 50 volts; 2 Outside Arc Lamps (a.c.), together with line resistance; 2 Batt. Outside Arc Lamps (d.c.), 50 volts; 1 Transformer, 400 to 75 volts, 100 cycles, 7 kilo-watts; 1 Transformer, 400 to 50 volts, 100 cycles, 5 kilo-watts. Cine. and Lantern Lenses—2 4in. Dario; 1 4in. Dario; 1 each 5in., 4 1/2in., and 3 1/2in. Anseal; 1 90 m/m. Foyer; 3 16in. Lantern Lens; 1 10in. Lantern Lens. Can be seen by appointment. Apply, J. BRAVERY, Amity Hall, High-street, Poole, Dorset.

WANTED, to Sell, full-size Bass Drum, very narrow; very good for travelling or orchestral work. Bargain. Apply, afternoons, between 2 and 4.30 p.m. DRUMMER, 25, Marchmont-st., Russell-square, W.C.

WANTED, to Sell, owing to closing down I have 5 sheets of 1d. Amusement Tax stamps. Will accept best offer. Letters only. P. BENNETT, 31a, Leigh-street, W.C. 1.

WANTED TO BUY.

WANTED to Buy, Second-hand Travel-ling Basket; good condition; cheap. N. V. NORMAN, Adelphi Hotel, W.C.

WANTED, Electric Resistances; also two or three Generators. Particulars, price, ARTHUR CARLTON, Colehurst, Worcester.

WANTED, Piano, good make, cash; ORGANIST, 173, Ravenslea-road, S.W. 12.

WANTED to Buy, Fit-up Frame, Pro-scenium, and Plain Chamber with Door, Fireplace, and French Windows. Apply, ARTHUR GIBBONS, Walter House, Strand.

WANTED TO LET OR HIRE.

WANTED to Let, Woman's Past, What Man Made Her. In a Man's Grip. Frank Harvey. WEATHERSBY, 3, Bedford-st., W.C. 2.

WANTED, to Let, First-class Re-hearsal Room; good piano; terms moderate. Apply, MRS. PENFOLD, The White Bear, Kennington Park-road. Almost opposite Kennington Theatre.

WANTED to Hire, Christmas, 1917, Scenery, Dresses and Underclothes, Production, supported by Will Elythorpe. More than two years old. Apply by letter only, giving particulars, &c. to A. c/o Bates, Ltd., Advertising Agents, 132-4, Fleet-street, London, E.C. 4.

PARTNERS WANTED.

WANTED, Partner, with £300-£500 capital, to develop and introduce Talking Moving Picture Films.

Patent now applying for.
Star Cast offered in all films produced.
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BAND PARTS, SONGS, ETC.

WANTED, Known, Band Pts. arr. Ord. song, 12, 4s.; 14, 5s.; transposed, 1s. extra. Quick return. E. WEEKS, M.D., 66, Queen's-walk, Nottingham.

WANTED, Known, Band Parts ar-ranged for large or small Orchestra; moderate charges. STEPHEN E. BLYTHE, 15, Harbord-street, E.W. 6.

MISCELLANEOUS.

WANTED, Known, Theatre and Fancy Costumes, Wigs, Toe-shoes, &c. Make-up Book, 6d. THEATRICAL STORES, 7, Derby-road, Nottingham.

WANTED, Decorator to contract for decoration of Empire, Barnsley. Apply, WILL SMITHSON, Barnsley.

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NAT DAY'S AGENCY. WANTED, Tops of every description. Acle requiring dates in the South-West of England can have immediate Bookings.

Albion House, 59, New Oxford-st., W.C. Rooms 29, 29a, and 30. Telephones, Regent 4300, Museum 1965. Telegrams, "Varitism, Westcent, London."

MUSIC HALL ARTISTES WANTED.

WANTED, good Top-dancers, for im-mediate and future dates. Nothing too big, nothing too small, if of quality. Also required, a few good Acts, not solely BOYCE'S THEATRICAL AND VARIETY AGENCY, 45 and 46, Chandos-street, Charing Cross, London, W.C. Phone, Regent 5629. "Grams," "Kharfoyce, London."

Telegrams, "Performing, Glasgow." Telephone, 334 Douglas, Glasgow. J. CUMMINGS, 96, Renfield-street, Glasgow.

WANTED, Immediate and Future Dates. Musical Comedy Reviews and Vaudeville Acts, all Lines.

FRED COLLINS' VARIETY AGENCY. FRED COLLINS' VARIETY AGENCY. FRED COLLINS' VARIETY AGENCY. 115, Renfield-st., Glasgow. Phone, 1545 Douglas. Tel., "I," Glasgow.

WANTED, for immediate and future dates. STAR ATTRACTIONS. Nothing too big. Nothing too small. Also wanted.

BIG VAUDEVILLE COMBINATIONS, MUSICAL COMEDIES, FARICAL COMEDIES. Six weeks can be arranged. Full bookings and terms essential in first letter. All communications as above.

WANTED, Big Specialities, Novelties, Troupes, first-class Singing and Dancing Acts, &c., for following dates: July 23, 30, onward. Address, MANAGER, Palace, Sunderland.

HARRY LEATON'S AGENCY. 420, Sauchiehall-st., Glasgow. Telephone, Douglas 3142. Tel., "Cockney, Glasgow."

WANTED, First-class Reviews, Stage Acts, and Artists of every description. Lowest, full pars., first letter. Interviews by appointment only.

Milne's Vaudeville Agency. 135, Wellington-street, Glasgow. Phone, Douglas 3142. Tel., "Cockney, Glasgow."

WANTED, Specialities, Comedy Doubles, &c., new to Scotland and Ireland. Date sheets, lowest, first letter. Interviews by appointment only.

WANTED, Artists, all Lines and Prices, but must be worth the money. TOM PACEY, Kelham, Newark.

MUSIC HALL ARTISTES' WANTS.

WANTED, July 2, and on, MARGARET TUESKI. Margaret Tieski. Margaret Tieski. Margaret Tieski.</

THE PROFESSION WITH THE COLOUR.

Mr. Sydney Bransgrove, director of Richmond and Croydon Hippodromes, and proprietor of several dramatic companies, has recently received a further promotion as Captain and Adjutant in the East Surrey Regiment. It will be remembered that Capt. Bransgrove went through the South African campaign with the C.I.V.A.

Mr. and Mrs. Frederick Victor have just learnt that their son Harold (Lance-Corpl. H. Victor Clarke), who joined the East Surrey Regiment shortly after the outbreak of war, and who was reported missing, and believed to be killed on May 9 of this year, is now a prisoner in Germany.

Corpl. Herbert Franklyn writes from "Somewhere in France":—"May I, through the medium of your columns, appeal to the generosity of brother and sister performers for some 'props,' wigs, paints, &c.? We are running a sort of concert party out here, and any old things that the boys and girls can spare will be very gratefully received." Corpl. Franklyn's address will be communicated on application to the Editor of "The Era."

Flight-Lieut. Stanley Bell, whose name appears in the "Gazette" among the promotions to Flight-Commander, is the well-known stage manager of His Majesty's Theatre. He has been responsible for many of the late Sir Herbert Tree's biggest productions and is a brilliant artist of the Harker school.

Mr. Frank J. Woolf has quite a number of professionals at the convalescent hospital where he is rapidly recovering from fever. Francis Dewicke, the producer of the New Oxford Galleries, is very active in presenting concerts, and has raised considerable sums for the Red Cross thereby. Among those who have been entertaining are Staff-Serjt. Dempster and Corpl. Lambert. Corpl. Sam Webster, F.R.A.M., L.R.C.O., is musical director of the orchestra, and a composer of no ordinary kind.

We regret to hear that the younger brother of the "Five Sisters," Sec.-Lieut. W. H. Hurstbourne, R.F.A., was killed in action in France on June 23. Lieut. Hurstbourne was educated at the City of London School, where he won numerous scholarships and prizes, and at St. John's College, Oxford, of which he was a classical scholar. He passed Moderations and the Final Law School, and after spending some time at Gray's Inn, became a member of the staff of the "Daily Mail," where "he showed remarkable aptitude from the first day." He was also for a time on the staff of "The Times."

Sergeant J. Thompson, professionally known as Harry Boston, died last Friday at Aldershot Military Hospital from wounds received in action in France. He will be buried at Gosport to-morrow (Tuesday), at 2 o'clock.

THE O.P. HONOURS DINNER.

In honour of the three recently created knights, Sir Thomas R. Dewar, Bart., Sir Alfred Robbins, and Sir E. Marshall Hall, K.C., the O.P. Club gave a dinner at the Monico, Piccadilly Circus, on Sunday evening. Sir Herbert Tree had accepted an invitation to preside, but was prevented by his recent accident, and his place was taken by Lady Tree, with Miss Fay Davis in the vice-chair. Amongst those present were Sir Charles Allen, Mr. Kennedy Jones, M.P., Commander Whitworth, Mr. Carl Hentschel, C.C., and Mr. Lynn Harding.

The toast of "The King" having been duly honoured, Lady Tree proposed the toast of "Our Guests." She read a letter from her husband in which, addressing her as "My dear Mrs. Chairman," he wrote: "I beg you will convey my warmest congratulations to the three eminent members of the O.P. Club who have recently been honoured by their King." He expressed his pleasure that Sir Alfred Robbins' career as a journalist had been fittingly recognised, remarking, "Never has journalism been such a potent factor in the life of the nation as it is to-day; and when the war is over, it is upon the writers of the Press that the salvation of the world will largely depend. It is to be hoped that they will rise to a sense of the responsibility which the times have placed upon them, and that in the great hour to which we are all turning our faces they may guide the people's minds in the pathway of sanity, towards the goal of a lasting peace."

Lady Tree said she had received a telegram from Sir George Alexander regretting that he and his wife were unable to be present, but they joined in the hearty congratulations and good wishes to their three big friends. Lady Tree then referred in complimentary terms to each of the club's three guests, her remarks being received with loud applause.

Sir Thomas Dewar, in replying, said their gratitude was due to Lady Tree for gracing their gathering with her presence. Sir Alfred Robbins and Sir E. Marshall Hall also responded. The last-mentioned said he hoped that one day there would be an amalgamation of the O.P. and the Players' Club.

Mr. T. McDonald Rendle proposed the toast of "Our Fair Guests," remarking that in the chairman they had a most effective speaker, while in the vice-chair they had a lady who had afforded them keen pleasure as an actress. They regretted that illness had prevented Miss Ethel Irving being present.

Miss Fay Davis, having thanked the club for a most delightful evening, obliged with a recitation, "Knee-deep in June," admirably rendered.

Lady Tree also briefly replied. During the evening songs, &c., were given by the Misses Olive Fox, Dorice Fay, and Messrs. Harry Dearth, Harold Wild, H. Russon, and Ben Osborne.

Mr. W. W. Kelly, whose generosity and work on behalf of our wounded soldiers is so well known, has arranged for "The Cheshire Cats" to give a performance at his New Theatre Royal, Birkenhead, the proceeds of which will be devoted to local wounded heroes.

Miss Katherine Maynard has been compelled to relinquish her engagement as business representative for Mr. Leigh Lovell owing to a prior re-engagement with Mr. T. C. Dagnall's Land of Promise Company. She opened at the Grand Theatre, Blackpool, on Monday, as Agnes Fringle.

CARL ROSA SEASON.

It is a pity that the Carl Rosa Company have left their revival of "The Merry Wives of Windsor" so late in their Shafterbury season—which ends next week—that only two performances can be given. There must be many Londoners who would be glad of the chance to welcome a performance of Nicolai's sparkling opera, so well sung and so apt to the point of comedy as was that given last Friday. The principals, one and all, threw themselves into their task with a full-spirited vitality and an enjoyment of the fun so apparent and keen that it kept the footlights in no time, and communicated itself to a hugely entertained audience. Such a tormenting, mocking, unappeasably merry Mrs. Ford as is Miss Beatrice Miranda's is a treat not often met with. She, ably seconded by Miss Phyllis Archibald as Mrs. Page, early set the rollicking pace for the evening.

Both sang throughout with admirable skill and effect. In Mr. Arthur Winckworth we had a Falstaff whose weight of flesh did not overshadow his wit and humour. He made us laugh with the fat knight, not at him. Mr. Charles Victor's Ford, although almost a burlesque of himself, and his jealousy, was as great fun in its way; and Mr. Reginald Gordon's Slender raised the village idiot to the position of an ornament to society. Well played and sung was Mr. Frederick Clendon's thoroughly English Page; but Mr. Ian Alexander's caricature of Dr. Caius was mostly in the make-up. Miss Dorothy Moulton was a sweet-voiced Ann Page. The Windsor Park scene was effectively staged, but most un-English in its terpsichorean features. Why put eighteenth-century Italian toe-dancing into a Shakespearean comedy? Mr. Arthur Delmotte was the capable conductor.

"UNCLE BARNEY'S DOLLARS."

New Irish Farce Comedy Sketch, by R. J. Hughes. Produced at the Empire Theatre, Dublin, on Monday, June 25. Eliza Flanagan Violet McCarthy Bessie Flanagan Isabel Cormack Betty Molloy Cathleen O'Neill Peter O'Higgins Felix Hughes From the rise to the fall of the curtain one continuous roar of laughter greeted this amusing little sketch. The comedy is caused by the will of an eccentric uncle. The two cousins, Eliza (a sour old maid) and Bessie (a young, up-to-date flapper) live together. The post tells of the death of their Uncle Barney in California, and his will gives a dowry of 5,000 dollars to the first that marries by May 1. The letter being delayed by the Censor leaves them but one day to fulfil the terms of the will. Peter O'Higgins, another relative, benefits by the will in a small way, but is advised to marry the Elizabeth Flanagan with the 5,000 dollars. This he is very willing to do, but as "Eliza" and "Bessie" are both "Elizabeths," and the will prohibits them from telling who has the money, the fun lies in his vain endeavour to discover the rightful heiress, while Eliza and Bessie both endeavour to entrap him into a speedy proposal. The obliging Betty is made a confidant, and each one in turn bribes her until at last they discover her duplicity and she is dismissed. The postman brings a second letter leaving "Betty," the maid-of-all-work, the 5,000 dollars. Uncle Barney on second thoughts thinks she is the most deserving Elizabeth he met on his visit to Ireland last year. Peter, who in the meanwhile has proposed to Eliza, now transfers his affection to Betty; but she remains true to her postman, saying he is the one that brought her the lucky letter, and they will spend "Uncle Barney's Dollars."

The sketch is cleverly constructed, the characters being exceptionally well contrasted and humorous, while the dialogue is bright and witty throughout. Too much praise cannot be given to the artistes concerned in making the sketch such a genuine success. Miss Violet McCarthy (Eliza) was irresistibly funny. Miss Isabel Cormack (Bessie), a rising young actress, played with exceptional brilliancy a part that suited her admirably. Miss Cathleen O'Neill (Betty) was responsible for much of the comedy work, and much of the success of the piece was due to her clever acting. Mr. Felix Hughes (Peter O'Higgins) was a host in himself, his droll manner and "retiring disposition" simply bringing down the house. The artistes had to respond to several calls at the fall of the curtain.

A CLEVER DANCING DISPLAY.

If further evidence were necessary as to the excellence of the methods of Madame Vandayck as a teacher of operatic and ballroom dancing, it was fully forthcoming at the children's matinee in aid of the Royal Free Hospital Infant Welfare Work on Friday afternoon at the New Theatre. In solo dancing, in combined displays, and in stage deportment, the youthful exponents showed remarkable aptitude and the results of development of talent by skilled and practised hands. The programme commenced with a pot-pourri of the minuet, tarantella, Eastern, Russian, Spring Song, Butterfly, and other descriptions of dancing, in which Bettie Eley, Hetty Rees, Maimie Hurman, Muriel Barnett, Aline and Joan Dupen, and others distinguished themselves.

"My Lady's Love Affairs" proved a dainty item, about a maiden who dreams she is abducted by the man in the moon, and is induced thereby to look with less disfavour on her mortal wooer. Feiry Sylvia was an airy and bright-eyed cupid; Bessie Miller danced well as Manuella; and Margaret Craske was a capital Man in the Moon. In "Princess May," written by Morgan Dale, and produced by Miss Violet King, Muriel Barnett gave a winsome performance of Ruth; Olga Oram spoke out well as the King; Maimie Hurman was a graceful Queen; and Gwen Oram a pretty Princess. Fairy Sylvia danced delightfully as Iris; Madame Vandayck's own talent being displayed as Fairy Maidenhair. In conclusion, an ambitious effort, "The Crystal Crown," a ballet in four scenes, with words designed and written by Madame Vandayck, presented a fairy story of engrossing interest, full of opportunities for dancing illustration, fully made use of. Most skilfully produced, and employing the graces and talents of a host of pupils, this fairy play scored a complete success.

A copy of "The Era" will be forwarded to any address in the United Kingdom for TERENCE HALLPenny.

HAYMARKET MATINEE.

Four one-act plays were given at a special matinee held at the Haymarket Theatre on Tuesday afternoon, June 25, to provide funds for the purchase of a motor ambulance for the wounded soldiers at the Metropolitan Hospital, the theatre being lent by Mr. Frederick Hayman, who organised the performance. H. B. Irving and his company appeared in Mr. Cosmo Gordon Lewis' amusing skit, "No Servants," which Lillian Braithwaite was supported by Miss Mary Brough, Miss Mary Clare, Miss Betty Ward, Miss Maud Buchanan, and Mr. C. Aubrey Smith. The ending of "No Servants" has been slightly altered and improved, and the whole play lightened up since it was first seen some weeks ago.

Of two new one-act plays specially produced for the occasion one was "THE MIRROR."

By Horace Annesley Vachell. Mr. Vachell works up the eerie note well in this play, although in the end it turns out that the only spook in the haunted room is conscience. In the mirror the young husband and the young wife each see an episode in their past lives that they would fain forget, she a passionate kiss from an old trusted friend, he a promise made to a dying woman to right a wrong. Mutual confessions bring restitution and increased affection. Miss Marie Lohr, Mr. Sam Sotherton, and Mr. Henry Daniell all played well in parts that did not make great demands on their powers.

"WAITING FOR THE BUS."

By G. E. Jennings. Is one of Miss Jennings' delightfully caustic and humorous little sketches, depicting types of London life standing on the kerb waiting for "Bus 33." Miss Ellis Jeffreys as a fashionable lady, Miss Doris Lytton as her smart flapper daughter, Miss Sydney Fairbrother as a solemn shabby woman, slightly "on." Miss Polly Emery and Miss Dora Gregory as two suburban shoppers, Mr. Norman McKinnel as a policeman, all portrayed characters excellently drawn by Miss Jennings and rich in humour. This is a sketch that must certainly be seen again. Others who entertained the audience were Mr. George Robey, who acted as auctioneer, Mr. Owen Narce, Miss Madge Titheradge, Mr. Henry Dearth, and Miss Clara Butterworth.

ROYAL COLLEGE OF MUSIC.

Several excellent performances were given at the Royal College of Music Chamber Concert on the 21st ult. Miss Flora McGill showed herself a pianist of really high technical and musical accomplishment in a Chopin study and Debussy's Prelude in A minor; Miss Dorothy Choules produced a sound and sympathetic tone in Arensky's "Chant Trieste" and "Humoresque" for violincello; and Miss Mary Trevelyan put clever work into her solo at the great organ—César Franck's "Choral Prelude in A minor." Then there was admirable ensemble playing by Miss Doris Houghton, Miss Dorothea M. Christison, Miss Sybil Martin, and Miss Dorothy Thuell in Beethoven's string quartet in F, Op. 59, No. 1; and very good singing was heard from Miss Ethel McLellan and Miss Ida Walton in well-chosen songs by Coleridge-Taylor, Mallinson, Hamilton Harty, and Rachmaninov.

FLORENCE ETLINGER SCHOOL.

Quote an admirable entertainment was given at 60, Paddington Street, on Friday last by students of Miss Florence Etlinger's Operatic and Dramatic School. Miss Phyllis Lett, well known as a first-rank concert singer, having decided to turn her attention to the operatic stage, has been studying to that end with Miss Etlinger, and on Friday made her first appearance "on any stage" as a particularly handsome and vivacious Carmen. In addition to her lucid vocal, admirably suited to the part, Miss Lett proved that she possesses a keen sense of dramatic values. Support was given by Mr. Spencer Thomas, as excellent José, and by Mr. Jean de la Haye as Zuniga.

Then there was delightful dancing by some of Miss Gwladys Dillon's little pupils. Baby Nan, aged four, and Marie Leoni and Kathleen Renée, both owning to six summers, in a terpsichorean "Baby's bouquet," and in a prettily staged scene from "The Happy Day," with Miss Gladys Van Der Beek so singing a tuneful solo. Baby Nan has remarkable mimetic gifts which would be invaluable on the film. Little Olga Sydney gave imitations of popular comedians. As an interlude, solos by Debussy and Rober Quilter were beautifully played by that much esteemed violinist, Miss Beatrice Langley, and an enjoyable afternoon closed with a performance of a sort of classes-and-masses episode in one act, by Wilfred T. Coleby, called "The Likes of Me," in which pupils of Miss Kate Rorke appeared with much credit.

Mlle. D'ENEREAS'S ACADEMY.

The students of Mlle. d'ENEREAS's Academy, 51, Victoria-street, gave a matinee at the Kingsway Theatre on the 28th ult. in aid of the Star and Garter Fund. The playlets, specially written by Mr. George Capel, the resident professor of acting, were produced respectively, entitled "Uncle Joe's Will," a comedy, and "The Sleeping Beauty," a fairy play in verse. In the last mentioned little Joan Snow gave a charming performance as the Princess Starlight. Another child performer, Mimosa White, scored in ballets, songs, and the fairy play. Miss Peggy Baxter danced and acted well, and the Misses Violet Lambert, Genitha Halsey, Dorothy Wade, Nadia Poltava, Jean Kening, Daphne Morgan, Doris P. H., Helenor Bevan, and Rosalind Wade are also deserving of mention.

MISS BARNETT'S RECITAL.

At Steinway Hall, on the 25th inst., a pianoforte recital of works by John Francis Barnett was given by the late composer's sister, Miss Emma Barnett. The well-designed programme included a work never before performed in public, a "Sonata Romantique" by Miss Barnett. Attractively presented by Miss Barnett, the work proved to be worthy of her brother's art at its best. The Scherzo is delightfully written, and the Romanza has much persuasive, melodious charm. Those delicate miniatures, gathered under the title of "Musical Landscapes," also formed part of the concert's scheme, and were beautifully played. During the afternoon Mrs. Rylance sang a solo out of the "Ancient Mariner," and a song, very well indeed.

DEATH OF HERBERT DANSEY.

Count Berto Danzell Tassinari, of Florence, Italy, known on the stage as Herbert Dansey, died suddenly at the Polytechnic Hospital, New York, on Wednesday, May 30. Mr. Dansey appeared in New York at the Comedy Theatre in the autumn and spring of 1913-14 as Monsieur Duvallet in George Bernard Shaw's comedy, "Fanny's First Play," and toured the States in the same production in 1913-14 under Granville Barker's management. He appeared in London in the same play at the Kingsway Theatre.

Mr. Dansey was born at Rome on March 6, 1870, and made his first appearance on the stage in London with Sir George Alexander in the revival of "The Importance of Being Earnest." He remained under his management for three years, appearing in "If I Were King," "Paolo and Francesca," "The Garden of Lies," and "The Man of the Moment." He was for two years with Sir Charles Wyndham in "The Liars," "The End of the Story," and other plays; for two years with Sir J. Forbes-Robertson in "The Light that Failed," "Mrs. Grundy," and his Shakespearean repertoire; for one year with the late Charles Frohman at the Duke of York's Theatre in "Arsène Lupin" and "The Great Conspiracy"; for two years with Martin Harvey, playing the Messenger in the Max Reinhardt production of "Oedipus Rex" at Covent Garden. He was secretary of the Argonauts' Society of London.

Mr. Dansey was known as well on the motion picture screen, having played in New York for the Empire All-Star Corporation in "The Impostor," the Fox Film Corporation, and other motion picture concerns this year. He is survived by his wife, Minnie, and two daughters. Requiem Mass was held at St. Patrick's Cathedral, Fifth Avenue, New York, on Friday, June 1, and the interment took place at the Calvary Cemetery, Brooklyn, on the following Sunday, June 3.

AMUSEMENTS IN LIVERPOOL.

ROTUNDA.—M. Mr. M. Montgomery; A. M. Mr. Fred Coles.—The attraction is Mr. Arthur Behan's company in "Wait a Minute" revue, which on Monday evening gave much satisfaction. Patty Pike, comedienne, appears in the variety section.

PLAYHOUSE.—P. Liverpool Repertory Theatre Co. Ltd.; B. M. Mr. Max Jerome. "The Blindness of Virtue," which on a former occasion proved a highly successful production here, is revived this week.

EMPIRE.—P. Moss' Empires, Ltd.; R. M. Mr. George Manners.—Heading the bill is Little Tich, Tucker, the singing violinist; Mlle. Margo, lady conjurer; a new and brilliant comedy, "The Flying Bananas," comedy gymnast; and Belmore and Wells, with their vocal act, "Moods and Moods," also contribute.

LYRIC.—L. Liverpool Lyric Theatre Co. Ltd.; M. D. Mr. Henry C. Arnold.—Here are Ferguson and Mack, eccentric comedians, in "Pretty as a Picture"; the Hibberts Troupe of Young Ladies in the revue, "Summer Time" and Mike Kray and his dog, Vera Caine, athlete; Grace Bros., equilibrist; Rolando Martin, comedian; and Brodson, musical ventriloquist.

PAVILION.—P. Messrs. W. H. Broadhead and Son; R. M. Mr. George F. Slater.—Mrs. Harry Lyndon's company are giving "My Home in Kentucky."

ROYAL PALACE.—M. Mr. M. Montgomery; R. M. Mr. Frank O'Toole.—A patriotic production entitled "The Spirit of the Empire," occupies the stage here.

OLYMPIA.—P. Moss' Empires, Ltd.; A. M. Mr. E. W. James.—A capital revue, "Good Bye," makes its first appearance in Liverpool, and on Monday evening two large audiences testified to its acceptable quality.

HIPPOTRONE.—M. D. Mr. Walter de Frece; R. M. Mr. Walter Hassan.—The musical burlesque, "Keep to the Right," is here, sent by Mr. Harry Day. In the variety part of the bill are the Two Vestas and Nora Moore, "the skating girl," with whimsical stories and bright, haunting songs.

GARSTON EMPIRE.—P. Garston Empire Theatre, Ltd.; L. & M. Mr. Harry Barclay.—Variety programmes continue to prove attractive here.

BOOTS. The Chemists, Boots-corner, Church-street; 11-13, London-road; 1, Lece street; 203, Scotland-road; 8, West Derby-road; 235, Park-road; 113, Ledge lane; 79, Waverley-road; Prudential Buildings, Dale-street; 45 to 47, Lord street.

A dramatic performance by the pupils of Mr. Bassett Roe will be given in the theatre of the Guildhall School of Music to-morrow (Thursday), at 7 o'clock.

Last week the telephone number of Sydney Presbury and Co. the advertising contractors, was advertised as 1820 Hop. It should be 1820 Brixton.

The secretary of the Ben Greet Academy of Acting informs us that the sale of property held in the Bijou Theatre on the 25th ult. was in no wise connected with the Ben Greet Academy. The Academy classes continue as usual.

Mr. Clive Currie's Shakespearean company, the Young Players, are appearing at the Little Theatre, Adelphi, on Saturday evening, at 8 p.m., in "The Winter's Tale," for the Y.M.C.A. Hut.

Mullaney Bros. After a very successful time in town, this clever pair are making a tour of the provinces. This week they are at Leicester.

Marjorie Fulton is at the Hippodrome, Balham, where her singing and dancing are gaining well merited receptions.

Peter Donald and Meta Carson, who have been doing very well with their clever act, will shortly be producing a show, "The Stable Boy."

COMING FILM TRADE SHOWS.

LONDON. The Darling of Paris (Fox), Super Cinema, Cambridge-circus, 11 a.m., July 4. Asthore (Ideal), West End Cinema, 11.30 a.m., July 4. The Broken Bond (Gaumont), Own Theatre, 2.30 p.m., July 3, 4, 5, 6. The Voice on the Wire (Trans Atlantic), New Gallery, 10.45 a.m., July 10. One Touch of Sin (Fox), Super Cinema, 11 a.m., July 11. Frou Frou (Ideal), Shaftesbury Pavilion, 11.30 a.m., July 12. Justice (Ideal), West-End Cinema, 11.30 a.m., July 17.

BIRMINGHAM. The Fantastic Ship (Film Bureau), Picture House, 11 a.m., July 5. The Hunting of the Hawk (Pathé), Pathé Theatre, 6 p.m., July 8. The Primitive Call (Fox), Scala Theatre, 11 a.m., July 10. Frou Frou (Ideal), Justice, and Time and Tide (Ideal), July 15.

BELFAST. Tillie Wakes Up (Gaumont), Own Theatre, 11.15 a.m., July 4.

BRISTOL. Time and Tide and Asthore (Ideal), Kosy Korner, 11.30 a.m., July 5. The Hunting of the Hawk (Pathé), Triangle Hall, 11.30 a.m., July 18. Frou Frou (Ideal), Kosy Korner, 11.30 a.m., July 18. Justice (Ideal), Kosy Korner, 11.30 a.m., July 18.

CARDIFF. Upholding the Law (Triangle), Principality-buildings, Priory-st., 11 a.m., 2.30 p.m., July 3 and 6. Time and Tide and Asthore (Ideal), Ideal Office, 11 and 2.30, July 6. The Victim, His Bomb Policy (Fox), The Pavilion, 11 a.m., July 10. Frou Frou (Ideal), Ideal Office, 11 and 2.30, July 13. The Hunting of the Hawk (Pathé), Pathé Theatre, 11.30 and 3 p.m., July 17. Justice (Ideal), Central Cinema, 11 a.m., July 20.

GLASGOW. The Broken Bond (Gaumont), Own Theatre, 11 a.m. and 2.30 p.m., July 4. The Darling of Paris (Fox), Cinema House, 11 a.m., July 9. Time and Tide (Ideal), Office, all day, July 13. The Hunting of the Hawk (Pathé), Granston's Picture House, Renfield-st., Glasgow, 11 a.m., July 18. Asthore (Ideal), Office, all day, July 20. Frou Frou (Ideal), Office, all day, July 27. Justice (Ideal), Cranston Picture House, Aug. 3.

LEEDS. Wife by Proxy (Ruffells), Picture House, 11 a.m., July 4. The Primitive Call (Fox), Grand Assembly Rooms, 11 a.m., July 5. Flirting with Fate, Villa of the Movies (Triangle), Bond-place Chambers, Infirmary-street, 11 a.m., 2.30 p.m., July 5 and 6. Little Women (Wellington), City Cinema, 10.30 a.m., July 6. Woman (Imperial), 29, Guildford-street, 3 p.m., July 6. The Fantastic Ship (Film Bureau), Picture House, 11 a.m., July 6. Asthore (Ideal), Theatre de Luxe, 11 a.m., July 10. The Darling of Paris (Fox), Grand Assembly Rooms, 11 a.m., July 12. The Hunting of the Hawk (Pathé), Theatre de Luxe, 11 a.m., July 12. Frou Frou (Ideal), Theatre de Luxe, 11 a.m., July 17. Justice (Ideal), Picture House, 11 a.m., July 24.

LIVERPOOL. The Sin Ye Do, Stars and Bars (Triangle), The Scala, Lime-street, July 4. Tillie Wakes Up (Gaumont), Scala Super Cinema, Lime-street, 11.30 a.m., July 5. Two Pearls—The Ghost (L.C.F.F. Co.), Scala, 11 a.m., July 7. Time and Tide (Ideal), La Scala, 11 a.m., July 9. The Darling of Paris (Fox), Scala Super Cinema, 11 a.m., July 10. The Hunting of the Hawk (Pathé), Pathé Theatre, 11 a.m. and 3 p.m. each day, July 10 and 13. The Mutiny of the "Alden Besse" (Phillips), Picture House, Clayton-square, 11 a.m., July 13. Asthore and Frou Frou (Ideal), La Scala, 11 a.m., July 24. Justice (Ideal), La Scala, 11 a.m., July 30.

MANCHESTER. Skinner's Dress Suit-Bairnsfater's Cartoons (F.B.O.), Deansgate P.H., 11 a.m., July 4. The Sin Ye Do, Stars and Bars (Triangle), Triangle House, St. Mary's-st., Deansgate, 11 a.m., 3 p.m., July 3, 4 and 5. Skinner's Dress Suit-Bairnsfater's Cartoons (F.B.O.), Private Theatre, 11 a.m., July 5. Wife by Proxy (Ruffells), Imperial Chambers, 11 and 2.30, July 6. The Primitive Call (Fox), Fox Private Theatre, 20, Westgate-rd., 11 a.m., July 11. The Hunting of the Hawk (Pathé), Pathé Theatre, 11 a.m. and 3 p.m., July 13. Asthore (Phillips), Queen's Hall, 11 a.m., July 13. Frou Frou (Phillips), Queen's Hall, 11 a.m., July 20. Justice (Phillips), Queen's Hall, 11 a.m., July 27.

NEWCASTLE-ON-TYNE. The Victim, His Bomb Policy (Fox), Fox Private Theatre, 20, Westgate-rd., 11 a.m., July 4. The Honourable Algy (Triangle), Star Buildings, 11 a.m., July 3, 4 and 5. Skinner's Dress Suit-Bairnsfater's Cartoons (F.B.O.), Private Theatre, 11 a.m., July 5. Wife by Proxy (Ruffells), Imperial Chambers, 11 and 2.30, July 6. The Primitive Call (Fox), Fox Private Theatre, 20, Westgate-rd., 11 a.m., July 11. The Hunting of the Hawk (Pathé), Pathé Theatre, 11 a.m. and 3 p.m., July 13. Asthore (Phillips), Queen's Hall, 11 a.m., July 13. Frou Frou (Phillips), Queen's Hall, 11 a.m., July 20. Justice (Phillips), Queen's Hall, 11 a.m., July 27.

NOTTINGHAM. School for Husbands—Bottle Imp (Walker), Scala, 11 a.m., July 4. The Hunting of the Hawk (Pathé), Scala, 11 a.m., July 10. Asthore (Ideal), Ideal Office, 11 and 2.30, July 24. Frou Frou (Ideal), Ideal Office, 11 and 2.30, July 31. Justice (Ideal), Ideal Office, 11 and 2.30, Aug. 7.

SHEFFIELD. The Woman Who Was Nothing (Butcher), By appointment, G. W. Knapton & Co., July 4. The Hunting of the Hawk (Pathé), Electra Palace, 10.30 a.m., July 11. Asthore (Ideal), Union-street Picture Palace, 11 a.m., July 11. Time and Tide and Frou Frou (Ideal), Union-street Picture Palace, 11 a.m., July 18. Justice (Ideal), Union-street Picture Palace, 11 a.m., July 25.

VARIETY NOTES.

H. A. Moore, the clever impersonator, who was at the Willesden Hippo last week, gives an act which differs from the usual type seen nowadays, and one which was keenly appreciated by the audience. The burlesque of "Take Me Back to Blighly," as it might be rendered by Wilkie Bard and H. B. Irving, was a capital turn.

The Romany Girl is making her first appearance in town this week at the Kilburn Empire. Dressed as a gipsy, she gave four numbers on the violin which gained her a gratifying reception.

Alice Horton, a new American vocalist, is making her first appearance in this country at the Euston Palace this week. She naturally felt nervous on Monday, but will soon settle down to her new surroundings. Miss Horton made a big reputation on the other side.

Johnson Clark should be playing at the Hippo, Brighton, next week, when he intended making it a holiday trip with his family. He is, however, playing at Golders Green instead. He intends taking a really good holiday near his home town—Blackpool—in ten days' time. After six weeks' rest he resumes the Gulliver tour in August.

Daisy Wood is appearing at the Euston and London Pavilion this week, where she is exceedingly popular. At the former house she is doing a capital coster number, which she handles very cleverly, and the applause which follows must be very gratifying.

The Brazilian Trio. A clever and entertaining act is being given by the Brazilian trio at Collins' this week. Mr. Jackellis accomplishes with ease the extremely difficult feat of playing two cornets at the same time. Miss Early does a clever item, playing both piano and cornet together. The other member of the trio, besides being a fine comedian, sings, dances, and plays the trombone—all of which he does well.

"Nulli Secundus."

THE WONDER ATTRACTION.

THE GREAT ROYAL RACEFORD.

I wish to state publicly that, owing to the misuse of the title, "Doctor," I shall in future discard it, although genuinely entitled to use it, and from this date onwards will be known as

THE GREAT ROYAL RACEFORD.

I demonstrate my own Electrical Inventions. The reason I am accepting Music Hall Engagements is owing to the difficulty of placing these wonderful inventions on the market. My performance cannot possibly fail to interest and amuse. It is perfectly new and original; its like has never before been seen. Guaranteed to create the laugh of a lifetime. A sure cure for all ailments, physical and mental.

Owing to having played to enormous business last week at Moss' Empire, Swansea, have been specially engaged to headline bill at the King's Theatre Southsea.

NEXT WEEK, July 9th. KING'S THEATRE, SOUTHSEA.

(Moss Tour.)

A few vacant dates this year. Wire, Write, 'Phone, or Call—

ROYAL RACEFORD'S ENTERPRISES, 18, CHARING CROSS RD.

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NEXT WEEK'S CALLS.

MONDAY, JULY 9, 1917.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—The Five Patriots, Pictures.
HAMILTON HIPPODROME (rehearsal, 1).—Winifred Maude's company in "The Woman from Scotland Yard." Her Luck in London.

IPSWICH HIPPODROME (rehearsal, 2).—Tom and Marie Motramo, Walsh and Oho, Alix Lukos, Les Klinks, Franco Midgels, Pathe Gazette, Haley's Juveniles.
NORWICH HIPPODROME (rehearsal, 2).—Will Dalton presents "Frills and Fancies." Will Lacey, Pathe Gazette.
PAISLEY RINK PICTURE PALACE (rehearsal, 6.30).—Ida ReVell, Dolly Dandy, Buchanan and Scott, Pictures.

KENNEDY CIRCUIT.

BIRMINGHAM GAIETY.—Revue, "Say When." Bioscope, and company booked.
WEST BROMWICH NEW EMPIRE.—The Ten Looies, Ines St. Vincent and company in "In the Dark." Ethel and May Mazur and Mazette Olga Sydney, Anna Martens, Belton and Osborne, Warner, Bioscope, and company booked.

LONDON SYNDICATE HALLS.
BRIXTON EMPRESS (rehearsal, 12).—Arthur Roberts, Gilbert Heron and company in "In the Dark." Ethel and May Mazur and Mazette Olga Sydney, Anna Martens, Belton and Osborne, Warner, Bioscope, and company booked.

CHELSEA (rehearsal, 12).—Mrs. Cecil Raleigh and company in "The Duchess's Diamond." The Seven Rogues, The Royal Merry Four, Dorothy Storm, Tom and Neil, Harry and Alice, Kardoe, Gomez Trio, Kitty Stewart, Bioscope.

EAST HAM (rehearsal, 12).—J. Millane's company. "When the Heart is Young."
EUSTON (rehearsal, 12).—Mrs. Bert Gilbert presents Mr. George Carvey and Miss Nan Stuart and company in "Music at Home." Alexander's Empire Opera Singers, Hayman and Franklin, Lily Lena, Three Jeas, Woodward and Page, Fidelio, Woodhouse and Wells, Vi and Viola, Bioscope.

LONDON PAVILION (rehearsal, 11.30).—Songs and scenes from the successful revues, "Cherish" and "Piccadilly." Alice O'Brien, Scott and Whaley, Ethel and May, Fitz Allen, Gintaro.

METROPOLITAN (rehearsal, 12.15).—Hayden Coffin, Maud Cressall and company in "Trying On." Great and Good, Mlle. Dalmer's Table Circus, The Madisons, Melita, Dolores, Lyle and Lee, Mewse and Singer, Lola Paley, Bioscope.

OXFORD (rehearsal, 12).—Joe Peterman's company. "The Lads of the Village." Geo. Dixon, Laurie De Vine, Constance Mori.

SOUTH LONDON (rehearsal, 12).—Walter Ellis presents "The Profiteer." Alexander's Empire Opera Singers, Mazur and Mazette, The Six Musical Longshoremen, Billy Simpson, Sisters Tromal, Albert Foster, Connie and Johnnie Browning, Isa Wise, Bioscope.

TOTTENHAM (rehearsal, 2).—Chas. Windermere's company in "Ye Gods!"
WALTHAMSTOW (rehearsal, 4).—S. Bransgrove's company in "The Two Little Vagabonds."

WATFORD (rehearsal, 12).—Miss Ethel Newman and company in "The Marriage of Kitty."

LONDON THEATRES OF VARIETIES.

BALHAM HIPPODROME (rehearsal, 4).—E. Loting and Co. in "Jimmy Josses." K.C., Jessie Preston, Alec Regan, Phil Bransby, Katie Hughes, The Leopolds, Bioscope.

CLAPHAM GRAND (rehearsal, 4).—Carl Hertz Dora Lyric, Bonnetti and Corri, Gladys Huxley, Warner, Tom Golt, Fred Russell, Bioscope, Fyne and Gurt, West and Co.

CROYDON EMPIRE (rehearsal, 4).—King and Benson, Albert Wyndham and Co. "Merrie Monarchs." Thornley-Dodge, Juiten Henry and Co. in his musical ensemble, Elsie Kerry, Frank Silvo, Harry Hasto, Connie Howard, Bioscope.

HAMMERSMITH PALACE (rehearsal, 4).—H. E. Hughes, Jay Laurie, Haydn Wood, G. D. Court, Forest Tell, Bert Weston, Rene Ralph, Rosie Lloyd, Jack Kellino, Lynn and Page Trio, Bioscope.

HOLBORN EMPIRE (rehearsal, 4).—Ernie Loting and Co. in "Millions." Versatile Four, O'Gorman Bros., Rose Lee Ivy, Billy Howard, Bert Weston, E. D. Nicholls and Co. "It's Up to You." Phil Kaufman, W. B. Baby, Bioscope.

ILFORD HIPPODROME (rehearsal, 4).—Fred Kitchen's revue, "What's He Doing?" Lily Lassah, Merriman and Fox, Ben Albert, Bi-Jo Bi, Bioscope.

ISLINGTON EMPIRE (rehearsal, 4).—Karl Hooper's revue, "A La Carte." G. F. Ford, Leslie Elliott, Sydney Black, Bioscope.

KILBURN EMPIRE (rehearsal, 4).—Wolkowski's Orchestra and Dancers, Victoria Monks, The Grumblers, Sherman and Co. "Wife by Instalments." Fay Black, Bioscope, Paget Trio, Mabel Bunney, Foden Williams.

LEWISHAM HIPPODROME (rehearsal, 4).—Harry Weldon, Tom Clare, Joan Hay, Harry Freeman, Josie Leyton, Celeste, The Grubbers, Joe Archer, Bioscope, Marjorie Brownlee.

PALLADIUM (rehearsal, 11.30).—Percy Honri, Finlay Dunn, Les Trombetas, Jack Pleasants, Nora Delany, Gregory Troupe, Les Rustiens, Bioscope, Takio and Koma Namba, Ruth Vincent, Wish Wynne, Daisy Dormer.

POPLAR HIPPODROME (rehearsal, 4).—Chas. Merritt, Arthur Ferriss, Anna Dorothy, Lucille Benstead, Maggie Carr, Mordie and Gent, Hall and Turn, Bioscope, Carlton Brough, Vera Saunders.

PURNEY HIPPODROME (rehearsal, 4).—Madge Fenton and Co. present revue.

"Come In, Miss." Slidder, Bioscope, Beatrice and Bessie, Griffiths.

SHOREDITCH OLYMPIA (rehearsal, 4).—Lew Lake's company in "Love Letters." O'Gorman Bros., Duncan and Godfrey, Carrie Laurie's Juveniles, Barney Murphy, Daisy Griff, Trucott and Ashley, Dainty Doris.

WILLESDEN HIPPODROME (rehearsal, 4).—John Lawson and Co. in "The Dowry." Two Junes, Marjory Fulton, Hamlin and Mack, Dusty Rhodes, Chas. Cohan, Bioscope, Mignon, Elise and Foy, Dainton Shaw Troupe.

WOOLWICH HIPPODROME (rehearsal, 4).—Taylor's Elephants, Thornton and Delia, Military Competition, Jen Latona, Vera Rochdale, The Five Bomboys, Divina, Evelyn Taylor, Bioscope, Eric Loting and company in "Money and Misery."

MACNAGHTEN TOUR.
BLACKBURN.—Pictures, Anna Hana, Vivian Foster, Cruikshanks, Royalties, The Piccadillians, Ruff and Tumbell, Frank Mann.

BRADFORD.—Pictures, May Sherrard, Linden and Berridge, 4 Vagabonds, Kioto, Hilda Dawson, 9 Dainty Dots.

BURNLEY.—Pictures, Billy Rogers, and company as booked.

CALLISLE.—Pictures, Evelyn Earle, Yelson Trio, Shaffard and Argentine, Four Swifts, Arthur Melrose, Les Pals Trio, Reg Bolton.

HALIFAX.—Pictures, Togo Banzai, Emorie and Ainslie, Spalding and Vanguard, Will Van Allen, Jack Sterzel, 4 Kempton.

HUDDERSFIELD.—Pictures, Omega Trio, Winifred Ward, Shogun and Ryder, Brando and Brand, Bower and Westwood, 3 Bros. Huxter, Harry Lawton.

NORTHAMPTON.—Pictures, Joe and Willy, 5 Joybells, Arthur Verno, Mischa Michaeloff, Russian Trio, "Borstal Boy," Les Lyons and Laurette, "Kleptomaniacs."

WARRINGTON.—Pictures, 2 McKays, Edie Gray, Tom E. Hughes, Marie Lawton, Bernard and Bunny, Selwyn.

Rehearsal at all halls at 12.

MOSS' EMPIRES.
BIRMINGHAM EMPIRE (rehearsal, 1).—Kollo and Rega, Albert Voyce, J. H. Scotland, Nellie Wiley.

BIRMINGHAM GRAND (rehearsal, 1).—Hymack, Griff and Maurice, and company as booked.

BIRMINGHAM, SUMMERHILL PALACE (rehearsal, 12).—Saxonia Girls, Dolly Lang, Mona Langford.

BRADFORD ALHAMBRA (rehearsal, 12.15).—Spessell Bros. and Mack, Myra Hammon, The Gothams, and company as booked.

CARDIFF EMPIRE (rehearsal, 1).—Mafuziang-Mancha Troupe, Nora Moon, Gifford and Fox, Zetta Mor.

CARDIFF OLYMPIA (rehearsal, 12).—March and May Trio, Milly Marks.

DUBLIN EMPIRE (rehearsal, 12).—"Acushla" revue.

GLASGOW COLISEUM (rehearsal, 1).—Fred Keeton, Pauline Travis, Ernie and Crayley, The Kasracs, De Basse.

GLASGOW EMPIRE (rehearsal, 1).—Irene Armitage, Will Hay, Doris's Dogs.

HULL PALACE (rehearsal, 1).—Western and Lynch, Irene Millar, Dick Tubb, Five Dorings.

LEEDS EMPIRE (rehearsal, 1).—Little Elsie Prince, Vardel Bros., Gus Harris.

LONDON HIPPODROME (rehearsal, 11).—"Zig-Zag."

NEWCASTLE EMPIRE (rehearsal, 1).—Kitty Dale, Three Merrills, S. W. Wyndham.

NEW CROSS EMPIRE (rehearsal, 1).—Wai Langley, Lee Con, Ernest Hastings, The Morrells, Ruby Heyl.

NEWPORT EMPIRE (rehearsal, 1).—Akron, 3 Canadians, Wynne and Winter, May Henderson.

NOTTINGHAM EMPIRE (rehearsal, 1).—Margaret Kay, Meridith and Andil, Daimler and Eadie, The Mongadors, Dolly Elsworth.

SOUTHEAST KING'S THEATRE (rehearsal, 1.30).—Hector and Loletta, Mula, Lynce, Clifford and Grey, Royal Bartel Quartette, Bert Terrell, Violet King.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Liane D'Eve, Josie De Moraes, Lilian and Grace, Dolly Ross, Kit O'More, Jim Soho, The Campbells, Cambo and Castelle.

STAFFORD EMPIRE (rehearsal, 1).—Bernard, 3 Prodigious, Daisy Taylor, James Fawn, Amy Evans.

SUNDERLAND EMPIRE (rehearsal, 1).—Sam Stern, Daisy Wood, Cliff Berzac, Mlle. Margo, Betty Washington, May Starr, The Biff Girls.

SWANSEA PANOPTICON.—Picture ensemble, Harry Webber, Bart and Bart, Ben Beyer and company.

WEST HARTLEPOOL EMPIRE (rehearsal, 1).—Four Blighty Girls, Agnes York, Two Violets, Holson and Bert, The Lullana Ladies, The Great Carmo.

STOLL TOUR.
ARDWICK EMPIRE (rehearsal, 12).—Ginetta's Talking War Horse, Keena Brothers, Horace Barnes, Alberto, Tucker, Bioscope.

BRISTOL HIPPODROME (rehearsal, 12).—The Anartos, Carmen Hill, Lorna and Toote Ponnds, Dan Whitley, Bioscope.

CHATHAM EMPIRE (rehearsal, 12.30).—Takio, Gicardo, Cissie Lupino, O'Hara Sisters, Goodfellow and Gregson, Bioscope.

CHISWICK EMPIRE (rehearsal, 12).—Marini, The McNaghtons, Bina and Kitty, Bioscope.

HACKNEY EMPIRE (rehearsal, 12).—Anna Dorothy, Hartley Wonders, Jan Colquhoun, Roy Mex, Herbert Rule, May Hopkins, Bioscope.

LEICESTER PALACE (rehearsal, 12).—Anne Godfrey, Daisy Swan, Fred Sylvester, Barrett and Knowles, Johnny Fuller.

Romaine and Dainton, David Poole, Bioscope.

LONDON ALHAMBRA, W.C.—Closed for rehearsals of "Round the Map."

LONDON COLISEUM (rehearsal, 10).—Arthur Boucher and company in "The Sacrament of Judas." Charles Hawtreay and company in "Her Wedding Night."

ELLaline Terriss, Gresham Singers, Ethel Fenton, Herbert La Martine, J. G. Taylor, Cornelia and Eddie, Bioscope.

MANCHESTER HIPPODROME (rehearsal, 12).—Brooklyn Comedy Four, Alfred Haines, English Ballet, Cottrell and Forbes, Caron Troupe, Bioscope. (Matinees Monday and Tuesday.)

NEW MIDDLESEX (rehearsal, 12).—"Search Me."

SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Nellie Wallace, Carlton, Elven Hedges, Delson and Good Trio, Leona, Neil Goo, Bioscope.

STOLL PICTURE THEATRE (London Opera House).—Pictures and varieties.

WOOD GREEN EMPIRE (rehearsal, 12).—Ford and Lewis, Benedetti Brothers, Sisters Reeve, Brazilian Trio, Mr. and Mrs. Manning, Spence and Jocelyn, Austen Temple, Bioscope.

VARIETY THEATRES CON.
BOSCOMBE HIPPODROME (rehearsal, 1.30).—Dale and O'Malley, "Sugar," &c.

BRIGHTON HIPPODROME (rehearsal, 12).—Four His, Gotham Girls, "Kodak Girl," Barton and Ashlee. (Please Note.) Artists are requested to provide 20 band parts, including three first violins, extra cello and bass, two tenor, and 1 bass trombone.)

GLASGOW ALHAMBRA (rehearsal, 12).—Ed. E. Brown, Ernie Ream, Bransby Williams, Elsie Southgate and Sister, Nora Moond.

LEEDS HIPPODROME (rehearsal, 12).—Mart and Pep, Margaret Paul, "All French," Taylor and Browning.

LIVERPOOL HIPPODROME (rehearsal, 12).—Ragard and Brownie, Burr and Co., "The Man Who Stayed at Home."

NEWCASTLE HIPPODROME (rehearsal, 1).—Two Vedas, Lena Rogee, Nella Webb, Lilah McCarthy and Co., Ted Waite, &c.

PORTSMOUTH HIPPODROME (rehearsal, 1).—Great Wieland, Farr and Farrel, Sam Barlow, Florrie Forde, Neil Keaton.

SHEFFIELD HIPPODROME (rehearsal, 12).—Frank Benson, Carina Trio, Foster Kershaw, Yorke and Leonard in "In Fingert," Hilda Glyder, Van Deuren Trio, &c.

SOUTHAMPTON HIPPODROME (rehearsal, 12).—"The Krakes," "Carry On," Harry Bedford.

SOUTHEAST HIPPODROME (rehearsal, 1.30).—Charles Lilliputians, Betty's Montague "London Life."

ALBANY WARD CIRCUIT.
Rehearsals at each place at 1 o'clock, except Weymouth, at 12.

GUERNSEY ST. JULIEN'S THEATRE.—Mons. C. Pagel.

WIMBORNE PALACE.—Harold Montague, Four Flakes, and company as booked.

WEYMOUTH JUBILEE HALL.—Miles Stavordale Quintette, Willie Seltini and Charles, Rover and Royal, Griffiths and Carmen, Griff.

WEYMOUTH PALLADIUM.—Dot Robinson.

YEOVIL PALACE.—Violet Crossley, W. G. Denton.

ARTISTES BOOKED AT ALBANY WARD'S MILITARY THEATRES, Bournemouth, Larkhill, Farnham, Tisbury, Venny, Godfold, Wool, Wareham, include:

Madge Belmont, Little Hatch, Dorothy Newman, Bunney and Taft, "Something New" revue, Eileen and May Trio, Brothers Brooks, Martineau, Will Gerald, Oliver and Bole, Irish Strollers, Topsy and Gerrie, Maisie Thorne, Lena and Lewis, Maynards, Iris and Marjorie, Martin Henderson, Little Zola, Dainty Doreens, Phillips and Fielding, Musical Bentleys, Mabel Godfrey, Thornbury, and company as booked.

MISCELLANEOUS
ALDERSHOT HIPPODROME (rehearsal, 1).—Messrs. F. and H. Reeves' revue, "High Explosives." Four O'Donnells, Mlle. Clemente, Hilda Mayhill.

ALDERSHOT, ALFRED BERTS MILITARY HALLS (rehearsal, 2.30).—The Five Jukes, The Royal Bernards, Topsy and Peg, The Rye Quartette, Burnett and Ray, Wilson and Lane, Sisters Garnett, Dorothy Forbes, Heather Evans, Holly Gray, Dainty Ethel, Volna Jersey, Florence Jones, Alex. Mayne, Eva May, Mabel Lowe, Sadie Martin, May Le Mont, La Nationale, May Hill, Maudie Dorne.

ASTON HIPPODROME (rehearsal, 12).—Gerald Mount's revue, "The Rosary." Wee George Beck, Tony the Roper, The Mountfords.

BATH PALACE.—Lawrence Brough and Co. in "Confusion." Navy Vivienne, Three Mervon Girls, The Welcomes, Eva Macdonald, The Enzers, Bioscope, &c.

CAMBRIDGE NEW THEATRE (rehearsal, 11).—George Mozart, Ernest Montefiore, "Little Colonel." Walter Stanley, Nettle, Bojamas, Nellie Nora, Betty Barton.

CHESTER ROYALTY THEATRE.—The Eight Jutland Boys, Larry Lewis, Violet Stockelle, Alexander Prince, Harry Taylor, Kate Keith, &c.

COVENTRY HIPPODROME (rehearsal, 1).—Six Bro. Luck revue, "Some Treasure." Anderson and Nash.

DUDLEY OPERA HOUSE (rehearsal, 1).—"Not So Dusty."

EDINBURGH PRINGLE'S PALACE.—Owens and Taylor, G. W. Fyfe, Jean Kennedy.

EDINBURGH THEATRE ROYAL (rehearsal, 12).—"Step this Way" revue, Vera Caine, Cliff Goldin.

FELIXSTOWE PLAYHOUSE (rehearsal, 2).—Violet Grey, the Bates Duo.

GLASGOW PAVILION.—Miss Constance Dwyer and company in "The Play Actress." Frederick Culpeit, Alice Raymond, and company, Munro and Burke, Frank Foster, Frank H. Fox.

KINGSTON EMPIRE (rehearsal, 1).—Stanley S. Gordon's revue, "Fads and Fancies." La Magda, Larkum Brothers, Relsack and Phyll.

LEITH (EDINBURGH) ALHAMBRA.—Company as booked.

LONDON GRANVILLE.—James Harcourt presents "The Headmaster."

LONDON ISLINGTON PALACE.—Harry Lowther and Co. in "It's a Gift." Rene, Dale Trio, Morgan and Moran, Bex and Bex, Bioscope, &c.

LONDON PALACE.—The Westwoods, Daisy Stratton.

LONDON VICTORIA PALACE.—Wee George Wood in "The Boy Detective." Scotch Kelly, Marcelle Molray, Mme. Rene, Fenner and Sully.

PENGE EMPIRE.—Martin Adeson, Clara Bernard, Harry Rogers, The Gravettas, Edie Vieno, Glass and Grant, Payne and Hilliard, Marcelle and Partner.

PLYMOUTH PALACE THEATRE.—Revue, "Fall In," Milton Bros., Maxwell Carew.

SALFORD REGENT (rehearsal, 11).—J. W. Davis's "Double or Quits."

WIGAN HIPPODROME (rehearsal, 11).—E. V. Garrod's company, "The Millionaire and the Woman."

"MONEY AND MISERY."
Dramatic and Comedy Sketch, by Ernie Loting and F. W. Ellis, Produced at the Hammersmith Palace, on July 2.

Bill Broke Mr. Fred Rex
Tommy Broke Master Reg Trower
Martha Broke Miss Manards
Mr. Rene de Honelour

The scene of this new sketch, presented by Walter Bird's company at Hammersmith on Monday, takes in Bill Broke's parlour. Although Bill has no desire to become rich, he cannot help amassing wealth. He backs horses, outsiders, and they win; he refuses half his rich uncle's estate, and in the end it transpires that the aforesaid uncle has died a multimillionaire, and left all his estate to Bill, whereupon the latter collapses. Of course, the possibilities of a sketch of this character largely depend upon its representation, and it was smartly enacted, first by Mr. Fred Rex as Bill Broke, a genuinely funny little man, and also by Master Reg Trower, not a bit too precocious as the son, by Miss Manards, a comely wife, and by Mr. Brian Daly, quite satisfactory as the solicitor.

The Great Royal Raceford reports excellent business at the Empire, Swansea, last week, and has been specially engaged by Moss Empires to head the bill at the King's Theatre, Southsea, next week. Raceford's enterprises are representing solely a great number of high-class English and American acts, and business seems to be booming with this firm.

Dorothy and Violet Tromal, who made an instantaneous hit in their new act last week at the Metropolitan, are repeating their success this week at the Chelsea Palace. The act is out of the usual rank, with a very novel opening, and is composed of tangle numbers and graceful dancing. The act of these two charming and versatile young ladies, beautifully gowned, was greatly to the liking of Chelsea patrons, who gave them a hearty reception on the night of our visit. It is safe to predict a full takebook in the near future for these clever artists.

Harold Lonsdale, the composer, so many years connected with the Gaiety Theatre, has taken over the management of the orchestral department of the Vaudeville Production Supply under the direction of Midge Barrett.

Olga Sydney, the clever child m/m, has been engaged by the London Syndicate for all their tour for the next eight years, through the agency of Messrs. Norris and Clayton, of 99, Charing-Cross-road.

The grand old which Mr. Arthur Klein, the composer, organised at Salford Red Cross Hospital, Lincolnshire, realised £126 for the funds of the hospital.

The Midland Counties' Orchestra Supply are opening an institute in Nottingham shortly for electrical and general treatment of injuries to arm and hand received by musicians during the war, whereby they may be helped to regain their lost technique. When proficient to re-enter the profession engagements will be found for them.

Dr. M. Bennett, M.A., and Miss Winifred Donald, L.R.A.M., who are respectively the conductor and organist and solo violinist at the Grantham Picture House, are the prime movers in this praiseworthy effort to help their fellow-musicians who have been maimed. The work is being carried on without any charges whatever.

"Arc Von Mason" opens a long tour at the Penge Empire on July 15, and will visit all the principal towns. On the previous Friday, with the kind permission of Messrs. W. Lestock, Harry Gulliver, Chas. Williams, and Thos. F. Dunn, a performance of the popular farce will be given at the Crystal Palace Theatre to R.F.C. wounded and men, the entire company giving their services. This is the second time this company has appeared at the Crystal Palace.

Mr. W. M. Chapman, L.R.A.M., has succeeded the late Mr. Bernard Hulley as musical director of the Theatre Royal, G. Yarmouth. Mr. Chapman has had considerable experience as conductor of orchestras in the larger provincial towns during the last two years.

An agreement has been come to between the authorities of three London concert halls—Eolian, Steinway, and Wigmore—in regard to the payment of fees for the performance of copyright works at their halls. By the terms of the agreement the owners of the halls undertake to pay to the society fees on a scale varying from 5s. to 10s. per number.

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BRIGHTON.

THEATRE ROYAL.—M. Mr. Lawson Lambert.—Announced as "for adults only." "Damaged Goods" took the boards here on Monday before a full house. The didactic drama was played in a manner to render it dreadfully impressive, and in that sense void of all tincture of offence.

PALACE PIER.—M. Mr. J. W. Cordner. The farcical comedy, "Four Dick and Harry," received a cordial welcome in the theatre on Monday, and will be played nightly and on matinees, Wednesday and Saturday. Mr. Frank Weatherly sends a capital company to present its humorous.

WEST PIER.—S. Mr. A. W. Scholey. "Baby Mine" made its reappearance here on Monday night, and never did Miss Mayo's sparkling comedy go with greater dash and spirit.

GRAND THEATRE.—L. & M. Mrs. F. G. Kimberley.—Mrs. Kimberley opened her tenancy here on Monday with a revival of her own popular drama, "Just a Little Pair of Shoes," and instituted at the same time the new customary vogue of performances twice nightly with all tokens of success.

HIPPODROME.—M. Mr. W. H. Boardman. A generous

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THEATRICAL GOSSIP.

The Managers and the Tax.

As will be seen from the list of associations represented at the meeting on Friday last, under the presidency of Mr. Gatti, it may well be claimed that the resolutions carried voiced the "delate the tax" cry. Everybody in the theatrical business is quite convinced that the tax should not be imposed, and did great credit to the organising ability of Mr. Percy Broadhead.

Resolutions, whether they be hurriedly drawn under difficult circumstances, as were the two passed at this meeting, or written in cold, calculated rhetoric, have little effect on the situation. The Chancellor of the Exchequer does not want to be told that the theatrical business dislikes taxation. He knows more than that. He knows that no business and no people like taxation. You can't become a Chancellor of the Exchequer until you've got that well in mind, because Chancellors of the Exchequer are made by circumstances, and not born by accident.

So therefore, if it please you, mark the wisdom of Mr. Jesson, secretary of the Amalgamated Musicians' Union, who, in spite of his hating his politics and many of his society's methods, earned my admiration by a protest against the resolution based on figures which he gave. What does a Chancellor of the Exchequer want? Figures! Figures! all the time; and, perhaps if the resolutions had incorporated a statement of the managers' case in figures, the Chancellor would have found time to receive a deputation.

"That the tax has hit the entertainment industry hard indeed," said Mr. Jesson, "is known by bitter experience to everyone interested in it. Let me cite one instance. The proprietor of one theatre last year took £400 less gross receipts than he had taken the previous year. Over and above this deduction in his receipts he had to fork out £1,400 entertainment tax. Accordingly he was not £400 but £1,800 down on the year."

"Personally, I don't care a jot for the feelings of the proprietors and managers, but I do protest, and protest very strongly, against the wage earners of the entertainment business being deprived of a share of that £1,800 to assist them to meet the increased cost of living under war conditions. To cap all, the theatre I refer to is now closed, and twelve members of my Union find themselves thrown upon the market."

"On one point I differ from the managers and proprietors. Apparently many of them, while protesting against any increase on last year's taxation, acquiesce with the tax as it stands today. I, as a representative of the employees, make no such compromise. I stand firm for its abolition, totally and immediately."

By the way, Mr. Tozer told the meeting that his society represented Messrs. Oswald Stoll, Frank Allen, and Alfred Butt. Is it not a pity that these gentlemen did not support the resolution by their presence? I noticed among the crowd Mr. Walter de Frece, Mr. Charles Gulliver, and Mr. A. E. Newbold.

The First Night of the Week.

The principals of "Mrs. Pomeroy's Reputation," to which London will be introduced at the Queen's this evening, provide a strong cast. Miss Violet Vanbrugh will, of course, play the title-role, and will be supported by Messrs. C. M. Lowe, Frank Esmond, Edmond Boufield, and Clifford Heatherley. Master Roy Lennoy, Miss Lettice Fairfax, Miss Lois Heatherley, and Miss Kate Phillips.

"Three Weeks" Next Week.

A new version of Mrs. Elinor Glyn's novel, "Three Weeks," by Mr. Roy Hornum, is to be produced at the Strand next week. Miss Margaret Babia will play the Queen, and the cast will also include Miss Hilda Moore, Miss Mary Malone, Messrs. Barry Baxter, Charles Rock, A. S. Home-wood, Whitworth Jones, and H. Tripp Edgar.

Miss Margery Maude's Engagement. From across "The Pond" comes the felicitous news that Miss Margery Maude is engaged to Mr. Joseph Warren Burden, a wealthy New York resident. Miss Margery accompanied her famous father to America some years ago and has won a prominent success there, particularly in the comedy "Grumpy" during a 40 weeks' tour of the States and Canada.

New Comedy by Haddon Chambers.

Another distinguished name is to be added to the dramatic authors who are coming on the active list again. It is that of Mr. Haddon Chambers, who has written a new three-act comedy, which Mr. Charles Hawtrey will present in the autumn, in conjunction with Mr. Gilbert Miller. Miss Renée Kelly will be Mr. Hawtrey's leading lady.

The Journalist on the Stage.

Complaint has again been made, and with good reason, that the dramatists when they happen to introduce a journalist into their plays, quite fail to give us the real thing. Mr. Galsworthy is the latest offender. In his new comedy, "The Foundations," produced last week at the Royalty, there is an interviewer who boldly pushes his way into the wine-cellar of a peer in Park-lane, carrying a notebook of the peer used by an official shorthand writer, whereas a capable pressman has often been known to write a long interview without having taken down a single note. At all events, he does not continually put his pencil to his mouth as the interviewer in the play does. In another play, "Box B," at the same theatre, Mr. Cosmo Gordon Lennox makes a young officer say that a couple of sovereigns given to a newspaper man will ensure a favourable notice in the Press. The playwrights seem to have a most extraordinary and certainly inexcusable incorrect idea of the ordinary representative of the Fourth Estate.

The Garden Party.

Many leading actresses have enlisted to do their worst, or their best, at the Grand Chocolate Châlet, which is to form one of the chief entertainments at the garden party at the Botanical Gardens on Tuesday. They include Julia Neilson, Mary Glynn, Genée, Phyllis Dare, Sydney Valentine, they say, will be somewhere in the neighbourhood to count the change.

Bernstein's New Play.

Sir George Alexander has acquired the English rights of "L'Elevation," Henry Bernstein's new three-act play, recently produced with marked success at the Comédie-Française. Though the story starts from the old triangular situation of husband, wife, and lover, in its development it breaks new ground, and finishes upon an unexpectedly high level. Mr. Regis Gignoux in "Le Figaro" describes the new play as "the first real tragedy which the war has inspired."

Mr. Martin Harvey for France.

Mr. Martin Harvey has concluded his spring tour, the longest he has yet undertaken, and will shortly journey to France to give recitals and lectures to the British Forces, his itinerary having been arranged by Miss Lena Ashwell. Mr. Harvey resumes touring again at York on Aug. 20 with a repertoire including "David Garrick," "Rosemary," and "A Cigarette Maker's Romance."

B3 and C3 Exemptions.

Actors will be interested in the instruction issued by the War Office on Thursday to chairmen of Tribunals throughout the country. It is to the effect that all men classified B3 and C3, who are not clerks or engaged in trade, shall be exempt and allowed to return to civil life. It should be added that all those exempted in this way are to be drafted to the Army Reserve, and may, of course, be called up later.

The Carl Rosa Company.

On Saturday next the Carl Rosa Opera Company will terminate their visit to the West-End. The season, I rejoice to learn, has been successful to an extraordinary degree; indeed, the company could apparently remain indefinitely in the West-End. After a short preparation, a preliminary concert round the London suburbs will commence the annual grand circuit through Great Britain and Ireland. It is interesting to note that since its inception nearly fifty years ago, the Royal Carl Rosa Opera Company has given over 20,000 performances of grand opera in England.

"What a Catch!"

The new farcical comedy, with which Miss Violet Melnotte will resume the managerial reins at the Duke of York's, is entitled "What a Catch!" and will be produced on July 25. Meanwhile, the theatre is undergoing redecoration. The piece is to have a trial trip at Brighton during the week of July 16.

Orange Blossoms.

Heartily congratulations to Miss Olive Sturges, of "Romance," at the Lyric, and Mr. Ernest Benham, of the Palace Theatre, who were married at All Souls', Langham-place, yesterday week.

General Theatrical Fund.

The July meeting of the directors of the Royal General Theatrical Fund was held yesterday at Goschen-buildings, Henrietta-street, under the presidency of Mr. Lionel Carson. Messrs. Charles Doran, Alfred Goddard, Douglas Gordon, Herbert Lyndon, Frank Weatherly, and Charles Cruikshank (secretary) were in attendance. A candidate for membership was elected. The secretary received instructions to send a letter of sympathy to Lady Tree and the relatives of the late Sir Herbert Tree.

An Experiment at Portsmouth.

The revival of the stock system by Mr. Peter Davey at the Portsmouth Theatre Royal has proved quite successful up to the present. The season commenced at the beginning of June with "The School for Scandal," which was followed in successive weeks by "The Liars," "Masks and Faces," "Lady Huntworth's Experiment," and "The Second Mrs. Tanqueray." Mr. Davey can fairly claim that he is running a stock season on lines never before attempted in a provincial theatre, and, taking into account the present scarcity of first-class touring attractions, the experiment must be of considerable interest to the managers of first-class theatres all over the country.

"Hindle Wakes."

Next Monday, Stanley Houghton's famous play, "Hindle Wakes," commences its sixth year of continuous touring. The sole rights of this play are now in the hands of Max Allen and Edwin T. Heys, and their company is appearing at the Grand Theatre, Blackpool, next week. As a curtain-raiser the one-act play, "Missing the Tide," by Alfred Turner, will be produced for the first time on any stage.

Birmingham Theatre Royal.

The twice-nightly innovation has put an improved complexion on business at the above-named house. The annual report just issued shows a net profit of £5,321, and with last year's carry-forward, there is a disposable sum of £9,692. After paying £2,262 in discharge of the accumulated dividends on the 6 per cent. preference capital, there remains such a substantial balance that the holders of the new share capital of the company (£24,340, in 10s. shares) are to receive a 10 per cent. dividend, and there is a balance of £5,594 to carry forward.

"Ellen Terry's Bouquet."

The essence of "Ellen Terry's Bouquet," a prologue, written by Mr. E. V. Lucas, which was a feature of the entertainment given at the Lyric on Friday afternoon in aid of the concert at the Front, organised by Miss Lena Ashwell, consisted of two of her grandchildren of a basket of flowers, labelled "My Words are Roses." Later, in a brief rhymed address, entitled "The Gran'Mere Escapes," Miss Terry referred to the object of the performance. A novelty of the afternoon was a Swinburne ballet, written by Mr. Monckton Hoffe, with music by Mr. Norman O'Neill. During the afternoon Mr. George Mozart, with the help of Miss Eva Moore, sold by auction the original manuscript of Mr. E. V. Lucas's prologue.

Miss Terry distinguished herself again the following day, when she opened a sale of work in connection with Emmanuel Church, Holloway. In reply to some complimentary words about the stage from the vicar, Miss Terry remarked, "Actors and actresses are not devils, and they are not angels. They are just men and women," a statement that met with enthusiastic approbation.

Bradford Empire and Opera House.

After being closed during the summer weeks, the Bradford Empire Theatre and Opera House, owned by Messrs. Moss' Empires, Ltd., and run in amalgamation with the Bradford Alhambra, will re-open for the autumn season on Aug. 6, and will be continued as a once-nightly No. 1 theatre. The first two attractions are presented by Messrs. George Grossmith and Edward Laurillard, the Aug. 6 booking being a visit of Mr. Matheson Lang, in his great success, "Under Cover," for which the identical London production will be transported from the Strand Theatre to the Bradford Empire Theatre.

The following week there will be a visit of Mr. Weedon Grossmith in "The Misleading Lady." Both these plays will be produced under the direction of Mr. Felix Edwards. It will be remembered that Messrs. Moss' Empires recently expended a large amount on the alterations, re-seating, &c., of the Bradford Empire Opera House, thereby making it one of the most comfortable and up-to-date No. 1 theatres in the provinces.

Youthful Dramatist's Success.

A record has been established at the Winter Gardens, New Brighton, with the production of "The Jeffersons," the new Lancashire play by Vincent Douglass, the young author of 17 years. At every performance there were loud and persistent calls for the author, and Mr. Wilfred Shine, who played the leading part, had to speak after the curtain had been raised again and again. Young Mr. Douglass bowed his acknowledgments on the first night (Monday), again on Tuesday, and on Saturday. "The Jeffersons" will assuredly be heard of again very soon.

Author-Actor's Success.

Mr. G. Carlton Wallace has just terminated a special five weeks' dramatic season at the Opera House, Cheltenham. Only plays from his own pen were produced, and in each of them he played the leading part, arousing great enthusiasm. I understand that Mr. Wallace is arranging to visit other towns under similar conditions.

Navy Week.

Under the patronage of Queen Alexandra, and organised by a committee which includes such distinguished names as Lady Magdalen Bulkeley, Lady Carson, Lord Burnham, Sir Arthur Pigou, Sir John Hare, the late Sir Herbert Tree, Sir Squire Bancroft, Sir George Alexander, and Sir Johnston Forbes-Robertson, a concerted effort is being made on behalf of our sailors and their dependents, by means of holding, from the 23rd to the 28th of July, a series of matinees and other entertainments, not only in London, but throughout the United Kingdom, of which the entire proceeds will be devoted to the Sailors' Fund.

Queen Alexandra's appreciation of the work of the amusement profession is shown in the following letter, which her Majesty wrote to Commodore Sir Richard Williams Bulkeley:—"It is a source of much interest to me to hear that the members of the theatrical profession, who have done so much in the great cause of charity during this great war, are combining in this effort to raise a large sum for our Naval Charities, and I wish them all possible success in their undertaking."

The plans for London are for Sir John Hare to make his reappearance, for this one afternoon only, in a revival of "A Pair of Spectacles" at the Haymarket Theatre on Monday, July 23, for a grand variety matinee to be given at the Alhambra on Tuesday, July 24, under the direction of Mr. Oswald Stoll and Messrs. Grossmith and Laurillard; for an All-American matinee to be given at the Victoria Palace on Thursday, July 26, under the direction of Mr. Alfred Butt; and for Miss Irene Vanbrugh and Mr. Dion Boucicault to revive "Treasure of the Wells" at the New Theatre on Friday, July 27.

Lord Mayors, Lord Provosts, Mayors, Provosts, theatrical and music-hall proprietors and managers, and others connected with the amusement-giving profession, and in fact all—either in London or the country—interested in this great organised effort for the benefit of our sailors and their dependents, who have not already done so, are urgently requested to get into touch with the Secretary of "Navy Week," at 5, Green-street, Leicester-square, W.C.2, with a view to lending their co-operation.

Ladies' Company at the St. James's.

Lady amateurs who have specialised in male impersonations will appear at the St. James's on Friday, July 13, when Miss M. Slade's Company (entirely composed of the gentler sex) will give a performance of "Monsieur Beaucaire" in aid of the Disabled Soldiers' Aid Committee. Mr. Tom Heslewood will be responsible for all the costumes, and Miss M. Slade, in the title rôle, will wear several of the original costumes he designed for the late Mr. Lewis Waller. This talented company have passed far beyond the work of ordinary amateurs, and by their efforts have already helped various charities to the extent of £700.

"Damaged Goods" on Tour.

So great has been the success of the company now playing "Damaged Goods" on tour that Mr. James Bernard Fagan has decided to send out three companies under his own management next autumn. They will all start about the end of July or the beginning of August. The principal of these companies, which will be known as the "South Company," will be headed by Mr. Frank Pelley in the part of the Doctor, and the cast will include Miss Marjorie Day, Miss Amy Ravenscroft, Miss Minnie Terry, and Mr. Gervaise Hardy.

Last week the "North" Company, in which that fine actor Mr. Charles V. France is playing the part of the Doctor, besides playing at an excellent week's business at the Lyceum Theatre, Newport, did two flying matinees at the Empire, Cardiff, on Wednesday and Thursday. The capacity of Moss' Empires, Ltd., great theatre was tested to the utmost, and hundreds of people were unable to obtain admission.

The Late Sir Kerbert Tree.

The death of Sir Kerbert Tree, the head of the theatrical profession, came as a shock to his comrades on the stage and to the public by whom he was so greatly esteemed. As a mark of respect His Majesty's Theatre was closed last evening.

THE NEW ENTERTAINMENTS TAX.

SOME CONCESSIONS.

The representations made to the Chancellor of the Exchequer with regard to the new duties on entertainments have not been without effect, and at the second reading of the Finance Bill in the House of Commons on Monday Mr. Bonar Law announced that reductions would be made on the tax as proposed in the new Bill. No most he could do was to make the 2d. begin at the 5d. tickets instead of at the 4d. tickets. He was willing also to make a concession in regard to the higher-priced seats, for the reason that at a time like this, when most people were living in a state of nervous tension, obvious forms of entertainment were more likely to be patronised, and the higher-class forms neglected. The present tax on seats from 5s. to 7s. 6d. was 6d. The proposal of the clause was that the tax on those seats should be made 1s.; that the tax on seats exceeding 7s. 6d. but not exceeding 10s. 6d. should be raised from 1s. to 2s.; and to raise from 2s. to 3s. the tax on seats exceeding 10s. 6d. but not exceeding 15s. He was now quite willing to make all these taxes a 5d. rise all round. (Hear, hear.)

The amendment was by leave withdrawn, and the modifications indicated by the Chancellor of the Exchequer were agreed to.

Price of Ticket.

	Tax.
	s. d.
2d. and under	1
3d. and 4d.	1
5d. and 6d.	2
Between 6d. and 1s.	3
Between 1s. and 2s.	4
Between 2s. and 3s.	5
Between 3s. and 5s.	9
Between 5s. and 7s. 6d.	10
Between 7s. 6d. and 10s. 6d.	15
Between 10s. 6d. and 15s.	25
Over 15s., for the first 15s. and 1s. for every 5s. or part of 5s. over 15s.	

The new tax begins on Oct. 1.

The thanks of the profession are due to the Members of Parliament who spoke against the new impost, particularly to Sir Henry Dalziel, who used his great influence in the House to forward the movement in opposition to the increase.

DEBATE IN THE HOUSE.

In the House of Commons on Monday Mr. Hodge moved formally to leave out subsection 1 with a view to eliciting from the Chancellor of the Exchequer a statement of the intentions of the Government on the Entertainments Tax. The existing duty, he declared, had already had a disastrous effect upon theatrical entertainments. It was not wise, he maintained, to impose taxation of such a nature as to deter the public from seeking reasonable recreation in these days of strain and stress.

Mr. Hemmerde, who supported the amendment, said he was convinced that if the tax were raised its incidence would fall to a very large extent on those who ran the theatres, for it was a mistake to suppose that the increased burden would be borne entirely by the public. The entertainments duty was a great burden upon all provincial theatres and touring companies, and he could imagine nothing more unfortunate than to stop one of the few legitimate forms of amusement that were left to the people by imposing additional taxation which was unlikely to produce any increase in the revenue. He was expressing the wish of the huge majority of theatrical managers in this country, and in particular of those who provided high-class entertainments at a very small margin of profit. He hoped the Government would take care to avoid the miscalculations which were made by their advisers a year ago.

Mr. H. Dalziel strongly supported the appeal on the ground that it was not good for the Government to take a course which would ruin thousands of people by closing an enormous number of theatres, and cause a section of the people to feel that they had been treated unfairly. The Government were wrong in acting as "kill joys" and denying recreation to people who were working 12 or 14 hours a day. That was not the way in which to win the war. Mr. Wardle (Stockport, Lab.), Mr. Scanlan (Sligo, N. Nat.), Sir J. D. Rees, Mr. Dennis (Oldham, U.), Mr. Tyson Wilson (Lancs, West Houghton, Lab.), and Mr. Devlin (Belfast, W. Nat.), also spoke against the tax.

MR. BONAR LAW'S REPLY.

The Chancellor of the Exchequer said he was amused to see in some of the papers connected with the cinema trade the suggestion that he had been animated by a kill-joy motive in putting on this tax. There was no one in the House less likely to be inspired than he by such a motive. (Hear, hear.) His view simply was that people who went to those places of entertainment could afford to pay more for the way of taxation, and that the imposition of an increased tax would be a legitimate way of obtaining the additional revenue

STAGE SOCIETY.

"THE OUTCRY."
Comedy, in Three Acts, by Henry James, Produced at the Savoy Theatre, on Sunday, July 1.

Albert Sims
Lord John Ernest Bodkin
Lady Sandgate Katherine Pole
Mr. Breckenridge Bender

E. J. Caldwell
Lady Grace Ellen O'Malley
Hugh Crimble William Armstrong
The Earl of Theign Albert E. Raynor
Gotch Orlando Barnett
One of the rarest treats that even the Stage Society has offered us was the production on Sunday last of "The Outcry," by that master of distinction of style, that lover of delicate shading, and of motive by inference, Henry James. The book, first published in 1911, differs hardly at all from the play. The exquisite dialogue—the dialogue of Henry James, through which he occasionally he allows the plot to be glimpsed for one short elusive second, is subtleties of style and of phraseology. The mathematical mind alone can fully appreciate the fastidious, indirect working out of intricate problems that typify the methods of this truly great author.

The play is perhaps (how can one be definite on the subject of the elusive), a study in contrasts, contrast between two kinds of greatness, the greatness of an old name, inherited instincts, "the fair panoplied security of . . . hushed and stored centuries," refinement of taste, and the greatness of youth that cares for beauty for beauty's sake. For the former stand the Earl of Theign and his like, Lady Sandgate's "shiningly modern," Lord John; and Lady Grace, Theign's daughter, half-unconsciously rebellious of the iron regulations of her class. Hugh Crimble, art critic and authority, young, ardent, magnificently enthusiastic, and Mr. Breckenridge Bender, an American collector, represent the latter. Lord Theign possesses some wonderful art treasures, among them a reputed Moretto, which Crimble discovers

attracted, as the price of the picture; but when, after first refusing, Lord Theign will hold her to her word, she finds the price too high. An outcry is made by the nation when the picture is put on exhibition before its sale, and ultimate events make it impossible for Lord Theign to carry out his intention, and he presents the picture to the nation.

This description of the plot is nothing but a bare skeleton, which is clothed by Henry James in beautiful language, exquisite half-means, gentle ironies, and no little psychology.

The character of Lady Grace is beautifully implied, and in Miss Ellen O'Malley the Stage Society has found its ideal impersonator. Mr. William Armstrong's Crimble is fresh and vivid, but a thought too smilingly exuberant, but the Lady Sandgate of Miss Katherine Pole is capital, though she was hardly the Lady Sandgate of the novel, but younger and less rusee. Mr. Albert E. Raynor played very cleverly as Lord Theign; Mr. Ernest Bodkin was adequate, but undistinguished, as Lord John; and Mr. E. J. Caldwell excellent as the shrewd American.

CATHOLIC STAGE GUILD.

The sixth annual meeting of the Catholic Stage Guild was held on Monday at the Vaudeville Theatre, by kind permission of Messrs. A. and S. Gatti, under the presidency of the Hon. Sir Chas. Russell, Bart. The secretary, Miss Margaret Mackenzie, submitted the annual report, and at the outset of her remarks alluded in sympathetic terms to the retirement of her predecessor in office, Miss Etheldreda St. Barbe, on account of ill-health. With regard to the results for the past year, it was satisfactory to report that, notwithstanding war conditions, the membership showed an admirable increase, numbering at the end of 1916 2,017, while today they had a total membership of 2,147. Unfortunately, this increase had not manifested itself equally well in the matter of subscriptions, but it was encouraging to have from time to time tributes to the value of the Guild's work from prominent clergy and others. The general financial statement, which had been drawn up for the year, showed a total income of about £123, the expenditure for the same period being £151, so that the balance at the bank at the end of 1916 stood at only £37, as against £65 at the end of 1915. Receipts and subscriptions for the year amounted to £271. From these figures they would gather that expenditure had increased more than revenue. The good work being done by the Guild could not be continued without money.

The chairman said one of the primary objects of the Guilds of the City, from which many big London companies had grown, was to look after their members in a spiritual as well as an industrial sense. They wanted to show the world that, no matter how good an actor might be, he was no worse an actor because he was a good Catholic. In fact, the better the Catholic the probability was the better the actor, and there was no profession that had exercised greater influence by example. Financially, he thought the Guild very fortunate to have any balance at all in these times. If everybody had the same balance at their banks in proportion to income they would all feel very fortunate in these days of high taxation.

The Rev. C. C. Mariadale, S.J., said he honestly believed that one main reason for their affection for the profession was the power of its own members in demonstrating human sympathy in such an extraordinary and unique way. Nothing was more delightful than to watch an actor or actress growing in human sympathy with an audience. The members of the theatrical profession were reputed for having very generous hearts, always welcomed anyone who wished to be friendly, and on the whole surpassed other people in the matter of companionship.

The meeting was also addressed by Mme. Blanche Marchesi and Mr. J. R. La Fane, the former also investing the proceedings with special interest in a vocal capacity.

The British Empire Shakespeare Society will give a dramatic reading of "A Midsummer Night's Dream," with a full cast of London actresses only, under the direction of Mr. Acton Bond, at the Botanical Theatre, University College, Gower-street, W.C., on Friday afternoon, July 13. The play is given by request, as it is the chosen for this year's Cambridge examination.

to be a Mantovano. Mr. Bender wants to buy, and the impoverished Earl is greatly tempted. Lady Grace, horrified that her father should traffic in art treasures, offers to give up Crimble, by whom she is greatly

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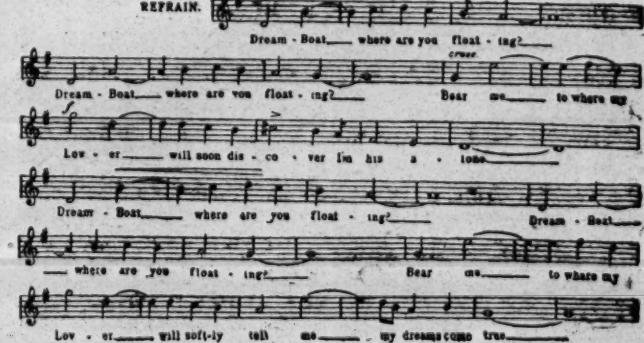
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"UNDER COVER."

Companies in Preparation.

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ROYAL ACADEMY OF MUSIC.

Three new student works of more than average merit were heard at the Royal Academy of Music orchestral concert, held at Queen's Hall recently. These were a "Prelude Religieuse" for orchestra and organ of appropriate dignity and showing earnest feeling, by Mr. Edmund T. Jenkins; two tastefully and expressively written "songs for little children," "An Irish Lullaby" and "Pitter, Patter," by Miss Morfydd Owen, who herself sang them very beautifully; and two well-contrasted dances of refreshingly "English" character, by Mr. Arthur L. Sandford, in which the solo part was played by Mr. Leslie England, a young pianist, with a neat and fluent execution. Several other performances during the afternoon reached a high—in one or two cases an astonishingly high—level of accomplishment. For instance, the violin playing by Mr. Alfred de Reyghere in Vieuxtemps' concerto, was of very considerable excellence and still more promise. His tone is distinguished, and his dexterity in mastering difficulties, and the firmness of his bowing, call for praise. Another violinist, Miss Gladys Chester, showed musical feeling and technical facility in two movements from Mackenzie's violin concerto. Clever pianoforte playing was done by Miss Renée Adler and Mr. Jack Beaver.

Four singers figured in the programme besides Miss Owen, already mentioned. Miss Gladys Chester, who respectively in Elgar's "Sabbath Morn at Sea" and "The Swimmer." Miss Gladys Partridge gave Goring Thomas' "Know'st thou the Land," and Miss Edith Bartlett the "Séguedille" from "Carmen." All had voices of good quality, and gave evidence of careful training, but special commendation is due to Miss Partridge for an interpretation showing a real sense of beauty and poetry. The orchestra's labours were confined to accompanying, and in this field, under Sir

A. C. Mackenzie, they once more proved themselves efficient.

Two performances of a well-arranged programme of solo and chorus singing, orchestral music, and dancing, were given in the Duke's Hall last Wednesday and Thursday by pupils of the Royal Academy of Music, under the direction of Mme. La Foy and Mr. Henry Beauchamp. A wordless play, "Only a Dream," arranged by Mme. La Foy, to music by Felix Swinestead, was cleverly enacted, on Wednesday, by Miss Irene Bridgman as an Italian peasant girl, who entertains a brigand unaware, and by Miss May Wood as the brigand in priest's clothing. On Thursday the parts were played by Miss Fedora Turnbull and Miss Florence Randle. Later on in the evening came a pretty pastoral, called "The Vale of Roses," written round a sort of Roumellian mistletoe-bough legend, wherein the bride's tomb is a bower of briars instead of an old oak chest. At Wednesday's performance Miss Nora Turner, Miss Violet Drummond, and Miss Gladys Lloyd, and on Thursday Miss Kathleen Stedham, Miss Beattie Kerr, and Miss Edith Williams distinguished themselves in the discarding of the sweet songs and duets allotted to some of the peasant maidens who are commemorating their companion's fate by a visit to the fragrant scene of her "translation to a brighter sphere." There was very enjoyable singing and graceful dancing from the excellently trained chorus and ballet. And the orchestra, under Mr. Henry Beauchamp's capable direction, acquitted themselves well in the playing of the music by Edward Iles, which was scored for strings by Eric Coates, and in several of Mr. Coates' own compositions—a ballet number, part of the charming suite, "From the Country Side," and a dainty minuet.

Between the plays an exposition of arm movements used in classical dancing was given by Miss Margaret Smith and Miss Joyce Stirling, and Miss Eunice McGleenn was seen in an effective solo dance.

TRINITY COLLEGE OF MUSIC.

Students of Trinity College of Music attending Mr. L. Lebell's class gave an afternoon chamber music recital on the 27th inst., in the course of which ample proof was given that these members of the younger generation of musicians are gaining a thoroughly good understanding and grasp of the requirements of ensemble playing. Their work in two string quartettes—by Beethoven and Dvorak—reached a consistently high level throughout, and was always enjoyable and often quite admirable, even judged by other standards than those of a student performance. In the Beethoven the leader was Miss Beattie Roberts, while the Dvorak team was captained by Mr. Joseph Coleman; and both gave evidence of abilities entitling them to the post of responsibility. With Miss Rawlinson were associated Miss Joyce Beckett, Miss Anita Ricardo-Rocomora, and Miss Mabel Apperly; with Mr. Coleman, Miss Gertrude Ramades, Miss Dorothy Webber-Smith, and Miss Marjorie Silva.

A copy of "The Era" will be forwarded to any address in the United Kingdom for THOMAS HALPERRY.

FOR ADULTS ONLY.

"DAMAGED GOODS"

The Great Play on the Social Evil,
By BRIEUX.

The Society for the Production of "Damaged Goods"

PRESENTS

THE PLAY NOW NEARING ITS 150th PERFORMANCE at the ST. MARIN'S THEATRE

"NORTH" COMPANY

(including Chas. V. France).
Now on tour.

NO VACANT DATES.

Mr. JAMES BERNARD FAGAN
will send Three Companies on tour next month.

"SOUTH COMPANY"

(including Frank Petley, Marjorie Day, Minnie Terry, and Amy Ravenscroft).

VACANT DATES—

December 31
January 21
March 11

"No. 3" COMPANY.

VACANT DATES—

August 6 (?) (3 nights).
October 29 onwards, with exceptions.

"No. 4" COMPANY.

September 17 onwards, with exceptions.

MONEY TALKS.

Managers should study these Takings of the "DAMAGED GOODS" "North" Company now touring:—

May 10, Gaiety, Hastings (5 performances)	£340 14 0
May 14, Grand, Croydon (8 performances)	£590 11 9
May 21, Theatre Royal, Manchester (8 performances)	£1,044 3 6
May 28, Opera House, Harrogate (5 performances)	£375 11 9
May 31, Opera House, Scarborough (4 performances)	£178 1 3
June 4, Olympia, Liverpool (9 performances)	£2,561 13 9
June 11, Artillery, Woolwich (9 performances)	£748 5 4
June 18, Grand, Swansea (8 performances)	£659 10 9
June 25, Lyceum, Newport (8 performances)	£771 16 10
June 27 and 28, Two Special Matinees at Empire, Cardiff	£794 2 6

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"DAMAGED GOODS."

Novenden's British Grease Paints

These paints are made at our Factory, guaranteed pure, colours perfect, and quality better than any foreign make, and at same price. We are also producing

LINING PENCILS & COCOA BUTTER.

These can be obtained at all High-class Hairdressers', Chemists', &c.

A few opinions from popular people.

Mr. MARTIN HARVEY, Grand Theatre, Hull.—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that, alas! I am saying a good deal. I compliment you heartily upon your achievement." Mr. WILK EYAN, Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it." Mr. PHIL RAY.—"Not being fortunate enough to receive a sample of your excellent Grease Paints, I purchased some for myself, and after a lengthy trial I have no hesitation in saying that, from any point of view, it is immeasurably superior to any foreign make."



Edited by ALFRED BARNARD.

WEDNESDAY, JULY 4, 1917.

MANAGER AND ARTISTE IN CONFERENCE.

WITHIN the past few days the leading Employers' Associations and Trade Unions have received the copy of an interim report on the subject of Joint Standing Industrial Councils, the object of which is to promote the improvement of the relations between employers and employed. The report was drawn up by a sub-committee of the Reconstruction Committee, of which Mr. J. H. WHITLEY, M.P., was chairman, other members including, Mr. CLYNE, M.P., Mr. J. H. HOBSON, Miss SUSAN LAWRENCE, Mr. J. J. MALLON, Mr. ROBERT SMILLIE, Sir T. R. RATCLIFFE-ELLIS, Sir GILBERT CLAUUGHTON, and Prof. S. J. CHAPMAN.

The proposals contained in the report, if adopted, will effect what may be described as a complete revolution in the relations between master and man. They amount to no less than a systematic co-operation of employers and employed in furthering the best interests of the industry in which they are jointly concerned, with the nation represented through the Board of Trade. The means by which this desirable end is to be attained are by the establishment for each industry of an organisation, representative of employers and workpeople, to have as its object the regular consideration of matters affecting the progress and wellbeing of the trade from the point of view of all those engaged in it. The report, which, as will be seen, is signed by representatives of both capital and labour, suggests that the following proposals should be laid before the National Industrial Councils:—That District Councils representative of the trade unions and of the employers' associations in the industry should be created, or developed out of the existing machinery for negotiation in the various trades; and that Committees, representative of the management and of the workers employed, should be instituted in particular works to act in close co-operation with district and national machinery.

The value to the theatrical profession, just as much as to other industries, of such trade councils is obvious. Over and over again the Actors' Association have submitted model contracts to the managers' associations, but not one has been accepted. The proposed contracts contained clauses affecting payment for rehearsals and payment for matinees—always prolific subjects of contention, and no doubt the cause of the rejection of the model contracts. Yet some London managers pay for rehearsals, many are liberal with regard to matinees, and there is no room for doubt that if employer and employee came into conference in the manner suggested by the proposed trade council, the difficulties could be adjusted.

The principle of co-operation between employer and employee has already been established in the variety profession. At the critical period soon after the outbreak of war, the leading managers and representatives of the Variety Artists' Federation met together, and in the course of a few hours difficulties that appeared insuperable were overcome and a *modus vivendi* arrived at which saved the situation.

In no other calling are the interests of employer and employee—manager and artiste—so closely dependent upon the goodwill of each other as in that of the stage. The gain to the theatrical profession of an industrial council constituted as suggested in the WHITLEY report would be immense, and it is incumbent upon the leaders of the profession closely to watch the development of the proposal, and to secure for themselves all the benefits available under the scheme.

AS YOU LIKE IT.

The nursery rhyme was quite correct. "Humpty-Dumpty" has had a great fall all right.

The poetical theatrical advertisement has come. A West End house is now announcing "Mats. Sats."

I see one critic refers to "Smile!" as "an essentially optimistic revue." No wonder. There's plenty of Hope in it.

We shall soon be booking tickets at the Strand Theatre for "Three Weeks." Why not introduce Seasons at once and have done with it?

"I have never seen a revue, and from what I know of them I don't propose to," says Mr. Justice Darling. On the other hand, it is whispered that Mr. George Robey, Mr. Harry Tate, and Mr. Harry Lauder have never attended court to listen to Mr. Justice Darling's jokes, and from what they know of them they don't propose to.

Among the new plays by Mr. Henry Arthur Jones is one entitled "The Lie." As it is said to be "a very strong play," this should be just the thing for the Lie-cum.

(Mr. Victor Lewis announces that "Ghosts" is not to be withdrawn after all.)

What? "Last Nights" at the Kingsway? That's mere talk.

Or Mr. Victor Lewis at his funning—

There was a time when Ghosts refused to walk,

But now they can't stop running.

"Every young actresses' ambition is to play a love-scene with Gerald du Maurier" is the secret revealed by a certain recent law suit. We have yet to learn whether the height of every actor's ambition is to be screamed at by Miss Ethel Irving, or checked by Miss Gladys Cooper.

"I see," said the Old Lady, "that the Stage Society is going to revive Ibsen's 'Earl of Gynot.'" These titles are sometimes very confusing.

And talking of getting mixed, one of the best spelling howlers I've heard of lately was perpetrated by a matinee girl, who wrote to tell her friend that "in the autumn Boucico is going to produce a new Pinerault play."

TOUCHSTONE.

ADVERTISING THE THEATRE.

HOW THE SCHEME IS STILL GAINING GROUND.

MORE and more managers are adopting the great advertising scheme on behalf of which we have been waging such a vigorous campaign in "The Era." Every week we have a fresh batch of applications for "quotable matter" to record—and this week is no exception to the rule.

The scheme is very simple. It is based on the principle that at such a time as this it is of the utmost importance that managers should advertise, not only the merits of their individual attractions, but the value of amusements as a whole. That they are "essential" in war-time has been recognised by Cabinet Minister after Cabinet Minister; yet there are strong forces at work in a contrary direction, and it is to form a solid public opinion which will be invaluable in resisting any unreasonable restrictions which the authorities may, in the future, seek to place upon the amusements of the people that "The Era" is pushing this advertising scheme.

Advice to Managers.

What all managers should do is to quote on double-crown bills, on programmes, on throwaways, in newspaper advertisements, pronouncements from public men of eminence, in which the value of the entertainment world in these times of stress has been recognised. If you can't spare more, use just a corner of your advertising space for this purpose; if you can spare more—spare more, and it will pay you in the end.

Since our last issue, we have received the following letter from the New Theatre, Oxford:—

Dear Sir,—I should be extremely grateful if you could let me have some matter suitable for displaying on double crowns, &c., pointing out that the theatre is essential at the present time. I am anxious to carry out in Oxford the scheme which you have suggested and which I am pleased to see that various managers intend to, or have already, taken up.—Thanking you in anticipation, yours faithfully (signed), STANLEY E. DORRILL.

Another application comes from Mr. George Parker, advance manager of Messrs. Seymour Hodges and Gordon

Beattie's "Potash and Perlmutter" company:—

Dear Sir,—Will you kindly send me copy of all quotations on the theatre being essential in war-time, as I intend using them in my circulars and other printing during this coming tour.—Yours truly (signed), GEO. PARKER.

The following letter from the Managing Director of the Cheshire and North Wales Hippodromes, Ltd., also deserves recognition:—

Dear Sir,—In view of your efforts re the "Advertising the Theatre" campaign, it might interest you to know that I can claim to be one of the first managers to use a series of D.C. posters containing quotations from prominent men relating to their remarks as to the necessity of amusement for the masses during a time of stress like the present.

I enclose you one of my old stock posters as a sample of what I used over eighteen months ago. I have also used similar quotations frequently since, displayed by means of lantern-slides, on my picture screen. I thought it a good idea, and am glad to see it is now being adopted more generally through your influence.—Faithfully yours (signed), ARTHUR CORELLI.

The quotation printed on the bill referred to in the above letter is one which has not hitherto come our way, and which should prove very valuable to managers who adopt the scheme. It runs:—

"The Spirit of the Country cannot be sustained without some form of Relaxation and Amusement."—Lord CREWE.

A Striking List.

As an example of the wholesale way in which managers are falling in with the ideas suggested in "The Era," nothing could be more eloquent than the following list of theatres, all of which are now assisting in the campaign:—

The Royalty Theatre.
The Globe Theatre.
The Lyric Theatre.
The London Hippodrome.
The London Coliseum.
The Alhambra.
The Stoll Picture Theatre.

DOES THE THEATRE TEACH?

By LILIAN E. SIMPSON.

WHY A REPRESENTATIVE OF DRAMA SHOULD SIT ON THE BOARD OF EDUCATION.

THE leading article in last week's present moment purely for purposes of propaganda, and the practical success of the experiment has certainly justified it beyond all expectation. In the past, too, examples, such as Gilbert's "Patience," Galsworthy's "Justice," and others similar, are not wanting to show that the theatre has been regarded as a legitimate field for propaganda.

But the fact that the stage has been, and is being, successfully used as a pulpit in certain connections does not entirely prove its educational value, though it goes far to do so. The value of the theatre in this respect lies in its capacity, which is almost unlimited, for indirect teaching. The thousands who go idly, for rest, for pleasure, or simply because it is "the thing," are the instruments which the theatre must touch, in whom it must raise, by a high standard of plays, a simplicity of presentation, an attention to detail, ideals of thinking and living hitherto unknown.

A Field for Propaganda.

Now, no serious student of things dramatic will deny the educational value of the theatre. The art whose whole purpose is, and ever must be, "to hold a mirror up to nature," to reflect as clearly and as faithfully as means will allow the manners, deeds, and characteristics of humanity, must be one which has the greatest possible effect upon the mind and emotions of the observer, be he young or old, inexperienced or mature. It is hardly realised what an effect a play, or an incident or character out of one, can have upon a member of the audience by its treatment, its unexpectedness, or its simplicity. It is at once the most direct, the simplest and the most forcible way of presenting a subject to the popular mind. That this has been realised and tacitly acknowledged, by society at least, if not by the State, is witnessed by the fact that, as the writer of last week's article argues, two plays, "Damaged Goods" and "Ghosts," are being performed at the

of our enterprises, we prefer to let our school-children struggle with Shakespearean glossaries and annotated editions, pore over Henri Bus and "French without Tears," rather than take them to see performances of Shakespeare, Corneille, and Molière; the result being that the joy and the grandeur and the humour of Shakespeare are lost in a maze of contexts and rhymed endings and heroic couplets, while the great French masters of tragedy and comedy are mere names.

England has still to rid herself of that fear and contempt for things theatrical that the Puritans so effectually fastened on her three hundred years ago.

The Actor's Duty.

It is true that the actor can do much to elevate his art in the minds of his contemporaries, and the producer can do more; but, above all, it is for the State to avail itself to the full of the forces which are at its disposal. It is the duty of the State and the right of the Theatre that the capacity of the stage for teaching should be acknowledged. Just as, as a powerful industry, the Theatre demands a representative in the House of Commons, so, as one of the great influences which make for the improvement and enlightenment of the people, it seeks a place on the Board which controls the educational interests of the country.

The Government which serves the country of Shakespeare, Garrick, and Irving has no right to withhold it, and it is the duty of the actor to demand it.

LILIAN E. SIMPSON.

DRURY LANE OPERA.

If the singing of all the principals of the Beecham company were on a level with the quality of the orchestra, we should have a performance of "The Magic Flute" very hard indeed to beat. Still, although rather overshadowed at times by the really wonderful playing of the Mozart score by the artistes below the stage at the performance of the 26th ult., there was much worthy of praise in the efforts of their fellows on the boards. Most of the cast have been heard before in the same parts, but familiarity with their task has brought ease and fuller significance. Miss Miriam Licette's treatment of Pamina's beautiful air still has defects of hardness and uncertain intonation in the high notes, but elsewhere her singing has much grace and charm. Miss Sylvia Nellis does brilliantly in the Queen of the Night's firework solos, and Miss Olive Townsend is as captivating and sweet-voiced a Papagena as one might hope to find. The Tamino, Mr. Webster Millar, appeared to be trying to lighten his voice in the florid passages by adopting a nasal quality not altogether pleasant, but apart from this his singing was fluent and agreeable, and his impersonation good. Mr. Frederick Banalov's excellently sung, good humoured Papagena remains what it always was—one of the unalloyed joys of the cast, and Mr. Alfred Roather's Monastatos, though more subdued than formerly, adds much to the general hilarity. Mr.

Albert Chapman as the Speaker, and Mr. Kenneth Sterne and Mr. E. Gidding-Clarke as the Priests all did well, and the singing of the two trios, especially of the Genia, was quite beautiful. But the credit for the most distinguished performance of the evening goes to Mr. Foster Richardson for his polished phrasing and finished singing of Sarastro's music. Sir Thomas Beecham conducted.

Saturday night's "Faust" brought a new Mephistopheles in Mr. Robert Parker. Mr. Parker never makes the mistake of underplaying a melodramatic part. He lays the colours on his devil so thickly that the portrait of the most popular gentleman in fiction stands out with startling clearness—an out-and-out bad 'un. His sardonic contempt for the vacillating Faust's more virtuous instincts was so forcibly expressed in voice, features, and person, that it left almost as palpable a flavour on the senses as strong wine does on the palate. Was it chance or intention that gave his majesty a moustache of the pattern favoured by the All-Highest? Miss Miriam Licette's Marguerite, sweetly and prettily sung, was pure prima-donna, and wanted the redeeming touch of nature to raise it above operatic convention. Mr. Webster Millar's singing was lacking in finish, but his Faust had plenty of youthful vitality.

Mr. Herbert Langley makes a fine, manly Valentine, but his vocal methods are rather explosive, and he was inclined to overdo the vindictiveness of his denunciation of Marguerite. Miss Lena Matland's Siebel, and

Miss Edith Clegg's Martha were both excellent. Chorus and ballet did splendid work. But again the playing of the orchestra, full of light and colour, under Sir Thomas Beecham, outshone the rest of the performance.

The London Shakespeare League draws attention to the F. R. Benson Tribute, which it hopes to present before Sir Frank's return to the French Red Cross, from whose service he has a brief leave. The Tribute takes the form of an autograph book, containing the names of countless admirers, and as many friends in Warwickshire and others have expressed a wish to join with the London Shakespeare League, it is intended to add a personal gift to the book. Signatures and subscriptions should be sent to 19, Buckingham Street, Strand, W.C. 2, at once.

New Carton Comedy.

"The Off-Chance" is the title chosen for the new play by Mr. R. C. Carton, which Mr. Percy Hutchinson will put on for a run at a West-End theatre in the autumn. Mr. Hutchinson himself will have the part of the impulsive young hero, and his leading lady—and a gracious lady, too—will be Miss Compton. The piece deals with a phase of life just prior to the outbreak of war, to which, however, it makes no reference.

OUR BROADSHEET.

By ALFRED BARNARD.

CHARITY PUBLICITY.

A QUESTION soon to be dealt with by the Cinematograph Exhibitors' Union is that of publicity hitherto given gratuitously on the screen by cinema proprietors throughout the country to appeals in the sacred name of charity and to Government calls upon the public of the type of "Eat Less Bread," et cetera.

In some places, where generosity on the part of the management has overcome that business acumen which usually scintillates before and behind the screen in the Picture Palace, the entertainment provided is said to consist very largely of slides calling upon the audience to dip into their pockets for the relief of various deserving causes, or to abstain from eating or drinking, or to remember that that day next week still another opportunity to bedeck itself with the now daily gay flag will be afforded. In spite of anything politicians or newspapers may say to the contrary, many people do, and have for a long time, realised that there is a war. And not only so, the great majority of the British people have both worked and saved and paid out right loyally with a view to help in winning that war.

Lord Boom.

Publicists have been imported into Government departments and let loose with something of authority behind them upon newspapers, hoardings, and cinemas. The result has been that the picture-goer, the newspaper reader and the pedestrian in the street, in addition to paying taxes and high prices, have graduated in the new school which taught us to eat less potatoes when potatoes were unobtainable, to eat less meat when it was bread we should have been saving, and not to waste rhubarb leaves—literally at the risk of our lives. It has been a case of publicity run riot, and Lord Boom, having discovered that the picture palaces could be turned into a first-class advertising medium, swooped down on the law-abiding citizens who owned them, and sent slides around for free exhibition without stint and without mercy.

Why Should They?

I do not know how much money has been spent in newspaper advertisements and on hoardings by the Food Control Office and other departments, but it is difficult to see why a picture palace should exhibit on its screen free of charge a slide bringing before a crowd of people the same words that the department pays a newspaper for inserting.

To begin with, the advertisement shown on the screen is at least as valuable as that in the newspaper. The newspaper proprietor has to pay out for paper, printing, and labour; the cinema proprietor must pay out for rent, rates and taxes, and labour. Therefore there is no sound reason why if the newspaper is paid for the use of its space, the cinema should not be paid for the use of its screen.

The Scale of Justice.

The Cinematograph Exhibitors' Union will, I understand, formulate a scale of charges for the exhibition of slides on the screen, and this scale will have to be paid by all those appealing on behalf of charities through this medium.

With this idea all right-thinking people should be in agreement, but it is to be hoped that the scale arrived at will be a reasonable one, and especially in the case of charitable appeals fixed to cover cost only. If a proprietor does not want to show an appeal on the screen he has the right to refuse. If he exhibits it he should be paid the cost, but should make no profit on the transaction. Profiteering out of charity is as contemptible as charging a blind beggar a penny for leading him across the road. On the other hand, one should not be expected to assist the blind beggar and pay out for doing it—that should be left entirely to the means, the circumstances, and the charitable disposition of the person rendering the assistance.

By all means, let the cinema world have its fixed scale for the exhibition of Government and charity appeals—but let the scale be worked out with care and made with moderation.

No Profiteering.

There are those who hold that all private charity is wrong, that since the State has the right to call every man and woman to its assistance, the State is in duty bound to look well and faithfully after all those who fall wounded in its service. This has sound reason in it; but the State since August, 1914, has had its hands full, and unless the spirit of charity had pervaded the realm, unless millions had been given to the "Times" Red Cross Fund, unless the amusement professions had given freely of their services, those who have become lame, halt and blind in the cause of truth and justice might have been sadly neglected.

In all directions one can look with pride upon lavish gifts of wealth and labour to help those who have sacrificed all to help their fellows. The cinema world has done great service, and its good and honoured name makes it imperative that the scale of charges its association imposes for the exhibition of charitable appeals must be free from all suggestion of profiteering.

VARIETY GOSSIP.

Sir Herbert and the "Halls."

Sir Herbert Tree, whose sudden death we all deplore, made his first appearance on the variety stage at the Palace Theatre in January, 1912, playing Austin Limmon in "The Man Who Was," Kinsley Peile's adaptation of a story by Rudyard Kipling. He also played at the Finsbury Park Empire in July, 1915, and subsequently on tour in the variety houses in a condensed version of "Tribby."

That Tax Decrease.

Last week my confrère, The Druid, advised managers to show towards the just postponed increase on the entertainment tax that kind of attitude which shows that "gratitude is a lively sense of favours to come." And now, lo! the Government has just reduced the proposed increase. The amounts of the reductions will be found in another column.

"Hudibras" and Harry Day.

If you overhaul your "Hudibras" you will find that its author says: "Then did our Knight abandon dwelling, And forth he rode a-colonelling."

What Shakespeare Said of Day.

Some such quotation seems to fit the case of Major Harry Day—revue merchant and recruiting expert. H. D. has just been promoted to a Colonelcy in the Essex Territorials in succession to Col. Lockwood, M.P., now Lord Lambourne. One might almost add what Shakespeare prophesied of H. D. Did he not write this: "And Juncus Day stands tip-toe," &c.

Return of Miss Shirley Kellogg.

Miss Shirley Kellogg, greatly benefited in health by her month's holiday, returned to the cast of "Zig-Zag" at the Hippodrome on Monday, when a crowded house gave her an enthusiastic welcome.

Death of George Danvers.

I regret to hear that Private George Danvers, A.S.C., M.T., who has been at the Front since 1914, and returned home two weeks ago with pleurisy and complications, died at Katesgrove War Hospital, Reading, on Sunday. The deceased was well known in professional circles, one of his last engagements on the "halls" being with Messrs. Albert and Edmonds' Sketch Co. Deceased, who was 39, was the son of George Danvers, of Danvers and Mansell, grandson of Edwin Danvers, and nephew of Jessie Danvers (Mrs. Gilbert Heron). The funeral takes place to-day.

A Reminder.

Don't forget the great Fête and Fair at the Springfield Hospital, Tooting, on Wednesday next, particulars of which have already been given in these columns. Among the many amusing races will be a costume race for variety artists for valuable prizes. This will take place at 4.30, and there is no entrance fee. The comic cricket match is timed for 3.30, and artists appearing therein are requested to be on the grounds not later than 3 o'clock.

Will any artist who has promised to appear at the Fête and Fair and who does not receive a circular of the arrangements on or before Saturday kindly write to the secretary of the Entertainment Sub-Committee, C. Douglas Stuart, 18, Charing Cross-road, W.C.

Lady Denman, who will be accompanied by Lord Denman, Sir Francis and Lady Pile, and, it is hoped, Major-General Sir Francis Lloyd, will perform the opening ceremony at 1.30, after which the fun will commence and continue until 9 o'clock. Admission 1s. 3d., including tax.

Congratulations.

Mr. David Oswald Walker and Miss C. Cairns (professionally known as Davie and Chris Walker), Scotch vocalists and dancers, were married at St. Anne's Cathedral, Belfast, on Sunday morning last. The officiating clergyman was the Rev. G. Olden, M.A., and the happy pair were attended by Mr. M. Davidson (best man) and Miss Edith Davis (bridesmaid).

The Man Who Rhymes to Order.

Horace Barnes, the man who rhymes to order, after a very successful time in town, is now entertaining in the provinces. Of course, he has taken Reginald with him!

Done His Bit.

Although an American citizen—he was born at Cleveland, Ohio—Horne gave up a very good position at the outbreak of war to join the British Army, and served with the Seaforth Highlanders for nearly two years.

Advice to Church Musicians.

From an interesting and illuminating series of quotations given in "The Musical Times" for July 1, from a lecture on "Choir-Training, Ancient and Modern," delivered by Dr. R. R. Terry before the Choir-Training League on June 5, I take the following: "Why should it be only churchgoers who have to endure noises for which singers would be hoisted off the stage if they made them at a music hall?"

Attend the Music Halls.

"Church musicians might do worse than make a practice of attending the music hall. They would find there a standard of technical efficiency which in many cases falls little short of the marvellous." Praise indeed.

"Polly the Pane Polisher."

How the exigencies of war have opened channels of industry to women hitherto monopolised by men forms the subject of an amusing and topical episode for which Arthur Rigby and company are responsible at the Euston Palace this week. Among other activities which have fallen to the invasion of the fair sex is that of window-cleaning, and it is in this capacity that Arthur Rigby, as "Polly the Pane Polisher," contrives to keep the audience in roars of hearty laughter for several minutes.

Polly's husband having donned khaki, it remains for her to "keep the home fires burning," and this she does with abundant zeal. The experiences of the "lady on the ladder" are replete with laughable situations. She accidentally starts cleaning the window of a bathroom in which an irate old gentleman is very much annoyed at the unseemly intrusion on his privacy, and incidentally receives the amorous overtures of a lovesick policeman who is fascinated with Polly's figure and beauty. Altogether, "Polly the Pane Polisher" is a capital fun.

Applications for Licences.

The L.C.C. Theatres and Music Halls Committee propose to meet at the Clerkenwell Sessions House on Thursday, Nov. 1, and the following day if necessary, to hear applications for licences for music and dancing and stage plays, and they suggest that the special meeting of the Council to consider their report thereon should be held on Friday, Nov. 23, and the following day if necessary.

Between Two Stools.

A nice point was involved in a case which came before the Birmingham Stipendiary last week at the instance of the military. Alfred Harris, aged 40, variety and dramatic agent, attested in December, 1915, and subsequently claimed exemption on business grounds. Being rejected as medically unfit, he did not pursue the other plea, and the Tribunal refused to allow him to renew it when he was passed for service at an examination later. He was now proceeding with an appeal under the Derby scheme. His reply was that he had no desire to shirk his responsibility, but wanted just treatment of his case. He was fined £2 and committed to await an escort.

Revue Artists' Contract.

On Friday Moss' Empires, Ltd., won their appeal against the verdict of a jury giving Miss Dorothy Waring £100 damages for breach of contract. Miss Waring was engaged for the Hippodrome revue, "Flying Colours," at a salary of £30 a week. After attending rehearsals she refused to act as understudy in that revue, having, she said, been engaged to take a leading part. Moss' Empires, who finally dismissed her, relied on the words of the contract by which Miss Waring agreed to act "to the best of my ability exactly as you may desire."

The Lord Chief Justice, in allowing the appeal, said he could not get away from the wide language of the contract. Artists to a large extent were dependent on the form of engagement which might be submitted to them by companies in the position of the Moss' Empires.

Lord Justice Pickford agreed that the appeal must succeed.



[Photo Claude Harris.]

MISS ELLALINE TERRISS.

who is paying a happy return to the Coliseum in a delightful repertoire of songs.

V.A.B.F. and I.

The Committee of the Music Hall Boxing Championship, held at the National Sporting Club in aid of the Variety Artists' Benevolent Fund and Institute on June 6, announce that the amounts received on collecting cards sent to the London Councils and Westminster Bank total £97 19s.

Amongst those who have collected the highest amounts are Fred Karno, £5 5s.; George Formby, £5; MacPhillips (Brighton), £4 14s.; Yamamoto, £3 5s.; George Wood, £2 15s.; Rosie Lloyd, £2 15s.; Fred Kitchen, £2 7s.; E. Coombs and Jack Thompson, £2 4s.

Mrs. Alfred Butt's Matinée.

At the matinée given by Mrs. Alfred Butt at the Victoria Palace on Wednesday last to sailors and soldiers who have lost their limbs in the war, and are under treatment at Queen Mary's Hospital, Roehampton, General Sir Francis Lloyd, chairman of the hospital, addressed the patients, thanked Mrs. Butt for her efforts in organising the matinée, and paid a deserved tribute to the members of the theatrical and variety profession for their share in providing enjoyment for the wounded.

Among the contributors to the programme were Mr. Robert Hale, Miss Nina Boucicault in "When the Clock Strikes Nine," Mr. Frederick Norton, Miss Lee White, and Mr. Clay Smith, Mr. Talbot O'Farrell, Mr. Lupino Lane, and the Puccella Brothers. The wounded occupied the stalls, cigarettes and light refreshments being handed to the visitors. All the money received for admission to the upper parts of the house will be given to the hospital funds, Mrs. Butt bearing all incidental expenses.

For the Youngsters.

The committee of the Music Hall Ladies' Guild yesterday took a large party of little ones whose parents are members of the variety profession to the Karsino, Hampton Court, kindly placed at their disposal by Mr. Fred Karno, who also generously supplied a bountiful dinner and tea for the youngsters. After dinner games were indulged in, and there was much excitement amongst the competitors in the various races for the possession of the coveted prizes.

A Gifted Dancer.

Divina, the operatic dancer, appeared on Monday night at the Willesden Hippodrome in three numbers; a new one entitled "The Death of the Rose" (in which she is beautifully dressed as a rose), "Sylvia," and her Russian peasant dance. The gifted danseuse met with a gratifying reception from crowded houses, and at the finish was called three times.

An Enthusiastic War Worker.

Miss Marjorie Brownlee, the funny little lady with the funny little tales, is well known in South London as an indefatigable war worker. For the last three years she has spent all her time in speaking in theatres, cinema halls, concert halls, &c., on behalf of war charities and to encourage recruiting, and she has been instrumental in collecting nearly £900, and in enlisting over 1,000 men.

The "Grouser" Silenced.

Miss Brownlee has a ready wit. Interrupted in a recruiting appeal by a man who asked why she did not nurse or do something else for the war, she replied, "Some ladies are nursing, I am talking, and you are grouching, I think we are all doing what we are best qualified to do."

A Professional Debut.

Next week Miss Brownlee makes her first appearance on the music hall stage as a professional entertainer, appearing at the Lewisham Hippodrome and telling short stories, and reciting the monologue "England's Emblem," by Herbert Jefferson. In private life Miss Brownlee is the wife of Captain J. Stewart Brownlee.

Music Hall Ladies' Guild.

The committee of the Music Hall Ladies' Guild wish to thank Miss Fanny Dent for 10s. 6d. donation (per Miss Lottie Albert) and Mrs. Sam Mayo, Mrs. Bella Burge, Mrs. Wheatley, Miss Alice Lloyd, Miss Daisy Wood, Miss Annie Wood, for donations of 5s. each (per Miss Maude Mortimer), all towards the children's one-day outing. Mrs. Dade and Mrs. Atkin are thanked for useful boxes of ladies' and children's boots and clothing, and Mrs. Shute for four new babies' jackets.

"Tommy's Show."

At the usual matinée to be held at the Argyle Theatre, Birkenhead, last week, Mr. D. J. Clarke, proprietor, responding to a vote of thanks from the men, said that he wished especially to thank his orchestra, under Mr. Eveleigh, who each week occupied their usual places at these matinées. Most of them had to make arrangements to leave their ordinary businesses to attend in the afternoon, and he was sure that the audience appreciated as much as he did their kindness in doing so—a statement which was received with loud applause from the soldiers.

Thanks to the Artists.

Mr. Clark also expressed his thanks to the staff of the theatre, who gave their services each week, and to the artists, who, with unfailing regularity, responded to his request to appear. About 1,200 wounded Tommies thoroughly enjoyed the excellent entertainment provided by Waters and Morris, the Lawrence Wright Ensemble, Mona Vivian, Ted Waite, Marnie Gilbert, Les Bastiens, Harmon, and Fred Lloyd.

Big Liverpool Matinée.

The financial result of the matinée referred to last week, held at the Liverpool Olympia in aid of the Lady Mayoress' Maternity and Child Welfare Fund, has proved highly satisfactory, the total of £343 having been received from all sources. The Lady Mayoress has thanked all those who helped towards the great success, and especially Mr. E. W. James, the manager of the Olympia.

A Joan of Arc Playlet.

In connection with "France's Day," Mlle. Marguerite Scialtel, the French actress, who made such a success with Eva Ansstruther's playlet, "My Lonely Soldier," will present at the Metropolitan during the week commencing July 16 an interesting little play in which she impersonates Joan of Arc. She will be supported by a West End company.

The Terriers.

At the meeting on Sunday last Capt. De Villiers officiated as W.T., C. Yettmah as V.T., Arthur Gallimore G.C., Guy Shanks W.I., Charles Clark W.D., W. B. Raby Y.B., and Arthur Were as organist.

A hearty welcome was extended to Chas. Clarke, L. Loupe, Charles Kasrae, Reginald Prince, A. C. Astor, and Will Page upon their re-appearance in the Kennel.

Letters have been received from Terriers Joe Redfern (France), Frank Sauteron (Serbia), Jack Shevill (Mesopotamia), Jack Anderson (France), Will Penman (France), J. Osgood (Luton), Geo. Boyd (Eastbourne), Charles Saitley (Maldon), Syd Crossley (Ipswich), and Harry Sharp (Bordon). Particulars respecting regiments, &c., with latest addresses, may be obtained from the secretary of the Order. A meeting of the Grand Council will be held on Sunday next, at 6.30 p.m. sharp.

"Tommy's" Valentine Vox.

At a matinée in aid of Y.M.C.A. funds, held last Saturday at the Peace Theatre, Halifax, by kind permission of the directors and Mr. Edgar O. Waller (manager), and under the direction of K. Malpass Grandage, the artists included Arthur Feather, who has been described as "Ventriloquist-in-Chief to the British Army." Mr. Feather has already given 970 performances to the soldiers in the Y.M.C.A. huts, and even entertained them in the first-line trenches.

A very popular item in the programme also was the brisk interpretation of Norman McKinnell's farce, "Dick's Sister," by Sybil Holroyd and "K. M. G.," who have previously appeared in many dialogues and comedettes written by "K. M. G." Other artists who appeared were: Miss Emily A. Shaw, contralto; Winnifred Sizer and Kathleen Glover, dancers; Jack Eltina; Alice Seed; Norman F. Broxholme; Albert Feather, and Miss Hemmingsway in "The Man in the Street"; Irving Reade in character studies; the Follies, costume concert party; and Rita Sharpe, cellist.

Joining the Colours.

Mr. Arthur Henwood, acting manager of the Empire Theatre of Varieties, Middlesbrough, who has left to join the Colours, was on Thursday last given a monetary presentation and a supply of cigarettes subscribed for by the staff, the directors, and Signor Pepl. Mr. Gerald Spencer, manager, made the presentation, and spoke in high terms of the manner in which Mr. Henwood had discharged his duties.

THE PILGRIM.

Ward's Variety Agency have secured sole bookings of the following revues: "Merry Maryland," "Merry Jingles," "No. 30 Dusty," and Bellamy's "Picture Girl" Co.

Mr. Alan D. Dunbar has been appointed manager of the Empire Theatre of Varieties, Chatham, and the successful picture house adjoining. Mr. Dunbar managed the Empire when it was opened in March, 1912.

THE BLACKPOOL SEASON.

The first week of July marks, as a rule, the opening of the summer season in Blackpool, and Monday last saw every palatial house of entertainment decorated with its attractive schemes for the delectation of prospective visitors. Though the ubiquitous tripper will again be missing from the enchanting interiors of the Winter Gardens, the Tower, and the Palace, it is anticipated that the more substantial and stately holiday-maker, who can leave home and duty (munition making) for ten days or so, will be as numerous as ever.

WHAT TO SEE AT THE THEATRES.

At the Opera House, and following "The Rosary," which duly appeared on Monday, presented by Miss Jessie Millward's company, will come the famous "Quineys" for a fortnight's stay, and no doubt Mr. John R. Huddleston, the manager, realising troubles in travelling, and noting the magnetic powers of the plays, very wisely arranged that "Toto" should also remain for two weeks. "The Misleading Lady" (with Weedon Grossmith) will likewise be a guest for the same extended period. That will bring the programme up to Aug. 20, when the O'Mara Grand Opera arrives, to be followed by Julia Neilson and Fred Terry; and on Sept. 3 Seymour Hicks and company will appear in "Broadway Jones."

At the Grand Theatre, Mr. George Harp has booked a number of the most popular plays and comedies. This week we have "The Land of Promise," and then, in close succession, come "Hindle Wakes," "Cook" (Jerome's new farce), "Hobson's Choice," and "Seven Days' Leave."

THE BALLET-REVUES.

In no amusement centre outside London can be seen such lavishly staged and sparkling ballets as those produced in Blackpool. For many years, going back to "Bill" Holland's days, the ballet has been the big attraction at the Winter Gardens each season, and the work which Mr. Holland started has been magnificently carried on by Mr. Huddleston and Mr. John Tiller. This year the production will be known as "1917, Some Show, Up to Date." It is, of course, built on modern revue lines, and after the first performance, on Monday, it was voted one of the merriest shows, and as delightfully melodious as any of its predecessors.

The arrangement of the scenes is fairly familiar, but new ground has been broken in introducing as Scene 4 "A Street in Bagdad," with the entry of the British soldiers. After the opening in The Mall, London, we go to the Refreshment Room of Jarrod's Emporium, then to a well-known street in Paris. Quickly we move to Bagdad, and as rapidly reach "Some where in France," finishing up at the Coliseum of Modes and Fancies, where there is a procession of Fashions and Fancies for Feminine Forms.

Throughout the entire scheme melody and graceful movement distinguish each section. Songs which will be hummed in every corner of the country by autumn are as numerous as ever. In Kitty Storror and Vanwy Chard Mr. Tiller has secured two of the finest singers of sentimental songs to-day, and the featuring "business" which Mr. Tiller usually employs to give a song an atmosphere and surroundings, lifts at once a melody into the realms of romance. Lilian Webb and Marie Brett are also vocalists of distinction.

THE SONG SUCCESSES.

Kitty Storror made her biggest hit in the ballad, "I Never Knew I Loved You Till You Said Good-bye," which she sang with great expression and feeling. She has also a very pretty number in "My Own Home," and her beautiful voice was heard to advantage in the duet with Miss Chard of "Dreamboat." Possibly the melody that will catch on with the multitude first will be "That Dear Old Home of Mine," the solo of which was sung by Miss Storror, and the two-part refrain by the chorus ladies. It has a rare swing, and appeals at once to the audience. Vanwy Chard has several fine songs, including "When the Great Big World," "Every Little While," and "Arizona." She also has a little interlude in a comic scene, when she sings "I Love You" with distinction.

The comedians keep the ball of fun continually rolling. Fred Walmsey, a big Blackpool favourite, takes care that not a point is missed, and he is well assisted by Joe Briff, Gus Elton, Frank Varney, and Colin Brice.

Of course there are Tiller Girls by the score, the Merry Mites, the Military Maids, and the celebrated Tiller Troupe. The masculine part of the chorus is supplied by twelve soldiers, who have all "done their bit." Mr. Julian H. Wilson, the musical director of the Court Theatre, Liverpool, has been specially engaged to conduct during the season.

There are two other ballets in Blackpool. The one which is given each evening in the Empress ballroom of the Gardens is the work of Mr. Tiller, entitled "For Freedom." It is full of patriotic sentiments, concluding with "The Bombardment of Ypres," in which 150 local children take part.

At the Tower Ballroom the annual ballet this year is "The Land of Children's Dreams," and some hundred and a half kiddies are employed in it, including Little Eunice, a wonderful toe dancer. Mlle. Pauline Rivers, who has again invented and arranged the entertainment, produced and arranged the entertainment last to the undoubted delight of the audience.

THE SOLDIERS' REVUE.

There are so many soldiers in Blackpool at present, who, in former days, were well-known on the theatre and music-hall stages, that it is only to be expected that their natural ambition, now that they have been to the Front and qualified for Blighty, is to appear again behind the footlights. On Monday last quite a platoon of them produced at the Hippodrome a new revuesque comedy, with the enlightening title of "You're For It." The revue is divided into nine scenes, ranging from Blackpool before the War, to Enlisting, Barrack-room Life, Flag Days, France, Trenches, and Hospital. The scenes are faithful sketches of curious incidents, full of those human touches, which only a Tommy, ripe with experience, could give to a representation. It had a splendid reception.

THERE ARE OTHERS.

While it is not possible to give any extended details to the programmes which

will be submitted at the Palace of Varieties during the season, it is safe to assume that the spirited policy of engaging the biggest and brightest "stars" of the music hall during the summer season will be followed this year.

There are pierrots on each of the three piers. Fred Allandale's Premier Pierrots are drawing tremendous audiences to the Pavilion, on the Central Pier, at each performance. The Star Pierrots, under Frank Dunlop, and the Victorians, under Henry Clay, are the attractions on the Victoria Pier; while the North Pier has constant changes. This week the Zenittes are the magnetic people.

The Tower Circus opened for the season on Monday, and the programme, which will be changed at periods with regard to many of the items, has all the characteristics associated with the arena. There are elephants and other performing animals, equestrian displays, clowns, and fairy fountains, &c.

A COMEDIAN'S JOKE.

Mr. Fred Kitchen was the plaintiff in an action for alleged libel before Mr. Justice Darling and a special jury on Wednesday in the King's Bench Division. He sued the Associated Newspapers (Limited) for damages for certain statements in the "Weekly Dispatch" for Sept. 24, 1916, which ran:—

"KITCHEN IN THE AUDIENCE."

"The other night Fred Kitchen thought of a good way of adding to the amusement of the audience of the London Opera House, so he made himself comfortable in a box when he was not appearing and applauded vigorously. After the show he made a tardy appearance in his dressing-room and received the following note, apparently from Mr. Oswald Stoll:—'Will you please refrain from such foolish actions as going in front of the house? Your engagement is for behind the footlights. Any further offence will mean instant dismissal.' And Fred is now wondering whether the letter is a hoax or not.—V. A. U. DE VILLE."

Defendants said the occasion was privileged, and alternatively pleaded that the words were true in substance and in fact.

Mr. Rose Innes, for the plaintiff, said some time last September plaintiff was employed at the London Opera House by Mr. Oswald Stoll to take part in a revue called "Look Who's Here." On the 15th of that month he was in his dressing-room when another member of the company in the same revue, Mr. Billy Merson, conceived an idea in the nature of a joke. Somebody brought a letter in to plaintiff on the notepaper usually used by Mr. Stoll. When the letter was delivered, Mr. Webb, the representative of the newspaper, was also present, and had the letter shown him. Later Mr. Merson came in the room, and plaintiff told him about the letter. Mr. Merson afterwards said it was a joke of his.

Plaintiff said he did not object to the joke, but he objected to the letter being published. He never gave permission for it to be published.

For the defence, Mr. Arthur Webb, a journalist, now serving in an officers' training corps, said he wrote the paragraph. He was in the plaintiff's dressing-room with Mr. Merson when it was read. Afterwards the plaintiff handed him the letter, and said, "Here's some copy for you."

His Lordship, in summing up, said the particular incident which led up to the case seemed to be an agreeable interlude that amused the audience.

The jury returned a verdict in favour of defendants, and judgment was entered accordingly.

"LISTING FOR A SOLDIER."

Presented by Mr. J. J. Wild at the South London on Monday last, the scene of this typical Lancashire sketch is in the sitting-room of Jammy Doolley's cottage, at the time of the beginning of the war; Jammy, out of work, and querulous at the meagre fare provided for his breakfast by his wife, threatens to enlist. His wife derides him, but, hearing that he has actually gone to the recruiting office, shows remorse for her bitter gibes. Jammy returns despondent because he has been rejected through "very close" veins and is unable to do his bit. And in conclusion Jammy and his wife, having no children of their own, decide to adopt one of the soldiers' orphans as their contribution to their country's cause.

The witty dialogue was rendered with quiet and natural humour by the three artistes concerned.

LONDON VARIETY THEATRES.

THE COLISEUM.

A fine programme, one that will appeal to the most widely divergent tastes, is presented at the Coliseum this week. For those who incline to the "sweetly pretty" there is charming Miss Ellaline Terriss, exquisitely gowned, singing patriotic and sentimental songs; for the sensation-seeker there are the comedy acrobats, the Delson and Good Trio, performing terrific feats of strength and skill; and Zomah the Marvellous, the "woman who can tell you anything," who is as great an attraction in vaudeville as she must be—well, difficult as a personal friend.

Rudyard Kipling's four songs from "Sea Warfare," set to music by Sir Edward Elgar, and the Gresham Singers are both immensely popular; and the Akbona Troupe of Japanese entertainers, Aimee Roberts, impressionist, and the dancers, Frank and Vesta, all get their full share of applause.

Mr. Arthur Bourchier and Miss Kyrie Bellew appear this week in "The Sacrament of Judas," as adapted by Mr. Louis N. Parker from the French of M. Louis Tiercelin, originally played in English by Sir Johnston Forbes-Robertson and Mrs. Patrick Campbell. It is, as most of our readers will know, the story of an apostate priest called upon to hear the confession of his rival in love, and to grant him absolution before he becomes the victim of the revolutionaries to whom Jacques in an excess of jealousy has sworn to betray him. The priest proves stronger than the man, and he dies in place of the seducer who has sworn reparation.

A dignified and impressive picture of the renegade is given by Mr. Arthur Bourchier, although the impersonation lacks the performance of Sir Johnston Forbes-Robertson. Miss Kyrie Bellew Forbes-Robertson, with feelings as the girl, Jeffie; and excellent work is done by Mr. Charles Doran, Mr. Herbert Bunston, and Mr. William Burchill.

THE NEW MIDDLESEX.

Very acceptable indeed is George Carney's latest, a musical farce, in one act, entitled "Bubble and Squeak," which is presented this week at the New Middlesex. As Septimus Simpkins, manager of the "Cupid Matrimonial Agency," George Carney keeps the house in roars of laughter, as also does Mr. George Hughes as Timothy Underwood. Noteworthy are the contributions of Malvina Gluzavona, the Russian violinist, and other good work is done by Miss Minnie Pine, whose voice is not only melodious but well trained; Reg. Vickers, a "whirlwind" Russian dancer; Miss Vesta Pine, Mr. Billy Lascelles, Mr. Len Battle, Miss Ann Carrier, Miss Florence Lynn, and Mr. Ted E. Rider.

Preceding are Mr. and Mrs. W. J. Manning, in their successful and really humorous comedy sketch, "Their Wedding Anniversary."

"MOONSHINE AND SHADOWS."

Melange in Two Scenes, written by Fred Moulle and J. D. Wheeler, Music by Francis Adair and Ugniesco Coppo, Produced at the Battersea Palace, July 2.

This is a pleasing piece, combining tuneful music and mirth-provoking dialogue. Jack Briton, exiled from home for helping a friend who had committed a fraud, finds asylum near the Blue Lagoon. He is discovered by Nic-e-sa, a slave girl, who falls in love with him, and not having heard from Jane, his wife, for over two years, Jack capitulates to her charms. Jane soon after arrives on the Lagoon, and, confounding the loves another, arouses Jack's jealousy. She asks permission of her husband to bring in the cradle. The occupant is, however, a kitten (his wife's lover), and with the knowledge that his friend has owned up to the fraud, Jack says good-bye to the Lagoon in a charming finale, "Farewell, My Cingalee Girl," delightfully sung by the three principals.

The songs, especially Nic-e-sa's "The Voice in the Forest," and the duets between Jane and Nic-e-sa, "The End of a Perfect Day" and "The Mistletoe Bow" (Jack and Nic-e-sa), are bright and admirably sung by Mr. A. Aspley Vaughan as Jack (a manly hero), and Miss Lorna Hope, sweet and demure as the native girl. Miss Madeline Hope, excellent as Jane, is heard to advantage in "The Grass Widow."

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The most talked-of of Dames, and no doubt he is, and this week all Workington is talking about him, and HE IS some success.
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HAYMAN and LOWE

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This Week - HIPPODROME, BRISTOL.

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The world-renowned Anglo-American Hebrew Comedian & Co. will appear at the KILBURN EMPIRE on MONDAY, JULY 9, in his revised Musical Farce in One Act, entitled

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Written by himself.

Music by D. N. ADIRFF.

Supported by Miss S. SYLVIA, Miss JENNIE, Messrs. LEW NATHAN & H. FINEBERG.

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Enormous Success of "ON A FARM,"

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AND HIS

POLO PONY.



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THE AMERICAN HUMORIST.

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at the GARRICK THEATRE, W.



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HORACE BARNES

"The Man who Rhymes to Order."

At the Piano, REGINALD, the Shy Scene Shifter.

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This Week, EMPIRE, BIRMINGHAM.

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AMERICA'S MOST VERSATILE COMEDienne

Florence Yaymen

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July 9, MARKET T., AYLESBURY (3rd return in fifteen months).

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MELODYLAND.

B. Feldman and Co.

American papers report that the adopted marching song of the U.S. troops is "Indiana." It is spoken of already as the American "Tipperary," and sales are booming. It is a noteworthy fact that the British rights of "Indiana" are owned by B. Feldman and Co., who, as all the world knows, are the publishers of "Tipperary" also.

Blackpool has taken up Feldman songs with its customary enthusiasm. "My Own Town," "Where the Black-eyed Susans Grow," "I Never Knew I Loved You Till You Said 'Good-bye!'" "How's Every Little Thing in Dixie?" and many others are now fully established, being heard all over the place morning, noon, and night.

Driver Frank Gleeson, the Australian tenor, is the latest artiste to score with the new Food Economy song. He was loudly applauded at the Palace Theatre,

Burnley, for a fine effort in "Save! Save! Save!"

"So He Followed Me" is a hit at the hands of Paula Deborough, who is attracting much appreciative attention at Bourne-mouth, where she is appearing with Birchmore and Lindon's Pierrots at the Westover Rink.

Beth Tate has secured a song quite after her own heart in "They're Wearing Them Higher in Hawaii." It is a sparkling comedy song, and Miss Tate scores heavily with it.

Queenie Pickford, appearing in "The Pearl of the Orient" musical comedy revue, is a distinct success from every point of view. Vocally, she charms all hearts with a delightful rendering of "My Girl from Slumbertown."

Star Music Co.

Among the songs that are rapidly coming to the fore and winning a warm place in the hearts of the public is "Every Girl Should be a Musical Girl," which Miss

Peggy O'Hara introduced into her act a week or two ago. The number was such an immediate success that Miss O'Hara is now featuring it as her principal number. Miss O'Hara is at present touring the principal provincial halls, and in every town visited this new song has proved most successful.

The chorus song, "There's a Girl for Every Soldier," has already established itself as a firm favourite everywhere, and Miss Marie Free, who is now singing it, expresses herself as more than delighted with the manner in which it is being received. This week, Miss Free is making it her big feature at the Palace, Hammer-smith.

At the Bedford, Camden Town, last week, Miss Belle Sylvia found the new Mills-Scott ballad, "I Want You to Know I Miss You," so thoroughly appreciated that on more than one occasion she was obliged to return to the stage in order to bow ac-

knowledge of the enthusiasm which the number had aroused. This week, at the Winter Gardens, Blackpool, the ballad is being received with like enthusiasm.

Miss Nora Delany was one of the original singers of the popular chorus song, "There's a Girl for Every Soldier," and the delightfully individualistic manner in which she characterises each verse is meeting with unbounded appreciation everywhere. Miss Delany is singing the number this week at the Holborn Empire, and is proving one of the most successful turns of the programme.

At the Palace, Blackpool, this week, Miss Dolcie Carliello has introduced the latest Star publication, "Give Me the Key to Your Heart." Writing to the High-street Publishing House, with telegraphic brevity, she describes the number as "a winner."

At the Tower, Blackpool, in Miss Pauline Rivers' production, "Little Emmie,"

the charming juvenile artiste is again captivating the audience with her clever rendering of the Star Company's two winners, "Cheerio, Sailor Boy, How Do?" and "You Gave Me a Red, Red Rose." Another big number from the same publishing house, which is being featured in the production, is "The Land of Children's Dreams," sung as an ensemble by the Tower Girls, also that well-known hit, "Take Me Back to Dear Old Blighty." The production is proving an enormous success, and looks like outliving all previous years' successes.

To assist him in the supervision of the Imperial Palace, Canning Town, Mr. Wallie Rice, the managing director, has recently appointed Mr. T. Stevens, who previously to undertaking his present position, was manager for eight years of the Sunday concerts given under the auspices of the Amalgamated Musicians Union.

ANSWERS TO CORRESPONDENTS

W. B.—Address your questions to the secretary of the Variety Artists' Federation, 18, Charing Cross-road, W.C.

MARK.—Dancing is an asset of course but a good singing voice and acting ability are essential for success in musical comedy and revue.

J.M.R.—Under the Act the word "stage play" includes "every tragedy, comedy, farce, opera, burlesque, interlude, melodrama, pantomime or other entertainment of the stage or any part thereof." Any piece coming within these limits requires to be licensed for performance.

The pupils of Miss Helen May are giving three shows of dance lyrics and pastoral poems in a sylvan glade at the Mayor of St. Pancras' Fête, in aid of "Baby Week," in the Botanical Gardens to-morrow Thursday. All the dances are Miss May's own composition and arrangement. "An Idyll" being specially designed for the out-of-door scene.

TAXATION OF AMUSEMENTS.

(BY OUR SPECIAL COMMISSIONER.)

I have to congratulate the Treasury on the revision of the scale of taxation proposed in the new Budget. It is a frank acknowledgment of the concerted action of the various Trade Protection Societies combined for the purpose of opposing unwise and destructive taxation.

The first consideration of the revised scale leads to the hope that the most unjust part of the original tax of last year, the charges on admission under fourpence may be wisely and sympathetically considered in the later discussions on the Budget. Anyhow, the reduced scale on theatre tickets of all kinds from fourpence upwards is a wise and statesmanlike measure. It is of significant importance in the light of the strong movement in which "The Era" has taken a considerable part for the democratisation of essential amusements and the legitimate demand for consideration, rather than taxation from the powers that be, on account of the essential service the amusement world is rendering to the national well-being.

The reductions proposed by Mr. Bonar

Law abolishes the additional penny from 5s. downwards. Unfortunately, the extra penny remains on the 6d. admission. This must be fought on the Report stage.

The higher price scale stands as follows:—

Ticket.	Budget.	As Tax.
7s. 6d. to 10s. 6d. ...	2s.	1s. 6d.
10s. 6d. to 15s.	3s.	2s. 6d.

For every 5s. or part of 5s. additional to 15s. the tax will be 6d.

THE WISDOM OF PARLIAMENTARY PRESSURE.

The amusement world, even in its tardy adoption of Parliamentary work, now realises that justice can only be obtained by a careful and effective presentation of its claims to the great Departments of State governing the whole of the industry.

We have therefore to congratulate the various organisations that have combined their forces to bring pressure upon the Treasury to reconsider the effects that their new proposals would have had upon the amusement world.

"LOVE'S OLD SWEET SONG."

Production Clarendon Film Co.
Type Drama
Stars, Evelyn Boucher and Leo Belcher
Controllers New Bio
This "All-British Picture" was shown at the West End Cinema on Wednesday last. Founded on Molloy's popular ballad, the story is crowded by sensational happenings, but the setting and romantic love element are quite in keeping with the spirit of the favourite old song. Mereton, a hard-working musician, is deserted by his frivolous, pleasure-loving wife. She goes off with a scoundrel named Stephen Crane, and her husband, hearing that the couple are staying at a Buxton Hydro, follows with murderous intent. While engaged in a struggle with his wife the revolver he claps goes off, and Crane is shot dead. Robert Ash, with whom Crane is quarrelled, is, upon circumstantial evidence, convicted of the crime and sentenced to a long term of imprisonment; while Mereton, before he can right the wrong which has been done, falls dead from heart disease. The remainder of the story has to do with Dan, the son of Robert Ash, and Ruth, the daughter of Mereton, who meet and fall in love with each other. Mereton has left behind a secret cipher, written on a copy of "Love's Old Sweet Song," which is eventually deciphered by the old friend to whom it is addressed. It proves the innocence of Dan's father, and the young fellow and Ruth are free to marry. A special feature of the production was the effective singing of "Love's Old Sweet Song" by an unseen lady vocalist.

"THE SECRET KINGDOM."

A MODERN STORY OF A STRUGGLE FOR A THRONE.
Production Vitaphone
Stars, Dorothy Kelly, Ned Finlay, Chas. Rickman, and Wm. Dunn
Type Political Drama
Length Fifteen Episodes
Release Nov. 26
The Vitaphone Company projected at the West End Cinema on Thursday last the first five episodes of their new serial, "The Secret Kingdom." This is the mythical state of Alania, the King of which is foully done to death at the instigation of an ambitious Prince, who afterwards seizes the throne. There is, however, a fly in the amber in the person of the son of the late ruler, who, as a child, was smuggled to America by a faithful retainer of the murdered King. The episodes revolve round the efforts of the usurper to encompass the young man's destruction, which in each of the series shown on Thursday last is only overtaken by the narrowest margin. Each episode is full of incident, and thrilling to a degree, being admirably acted and stage-managed. The serial bids fair to achieve an emphatic success.

[See our Film Marking.]

"LIEUT. DANNY, U.S.A."

DASHING YOUNG LIEUTENANT RESCUES A BEAUTIFUL GIRL AND FINDS A WILLING BRIDE.
Production Triangle
Stars William Desmond and Enid Markey
Type Drama
Length Five Parts
At the Shaftesbury Pavilion on Friday the Triangle Company screened a fine film, the hero of the story being a dashing young subaltern of the United States Army, and it is while in the enthusiastic pursuit of his military duties that he is able to rescue a charming Mexican girl and her mother from the fury of a marauding gang of bandits. The two young people fall in love, and later, when the refugees have returned to their home, he pays them a surprise visit. It is during this period that the house in which they live is again attacked — with disastrous results, her

"HER NATURE DANCE."

AN AMUSING AND ORIGINAL COMEDY.
Production Keystone Triangle
Type Comedy
Length Two Parts
A comedy of a somewhat different order to the usual run of such pieces was also shown, some very fine classical dances being interpolated among the usual rough-and-tumble business incidental to such productions. A burly father of a large family, "fed up" with "the kids," and a nagging wife, gives the lot best, and, posing as a dancing expert, gains admittance to a frivolous set of women of all ages. The master of the house, objecting to the continual turmoil, drives the whole bunch out of doors. But, nothing daunted, they repair to the "leafy glades," and it is while there that the dances above alluded to take place. Of course, in the end, the recalcitrant paterfamilias is discovered and brought home in humiliating manner by his enraged spouse.

[See our Film Marking.]

"THE PRIMITIVE CALL."

INDIAN CHIEF BETRAYS HIS TRIBE FOR LOVE OF A WHITE WOMAN.
Production Wm. Fox
Stars Gladys Coburn and Frank Love
Type Drama
Length Five Parts
This film, shown to the trade at the Shaftesbury Pavilion on Wednesday last, depicts how Betty Malcolm, the beautiful but wilful daughter of a swindling land

prospector, uses her beauty and feminine graces to induce a young Indian chief, Elkhorn, to sign away his own and his tribe's land, which is rich in gold. Elkhorn has saved the girl from drowning, and to further her plans she pretends to fall in love with him. But after he has signed the document transferring the land to her father, Betty repudiates him, and bids him begone. Disillusioned and remorseful, the young chief confesses to his tribesmen that he has betrayed them, and seeks seclusion in the forest. But thoughts of revenge impel him to seek out the girl who has been the cause of his downfall. He forcibly abducts her, and compels her to live in typical Indian style. After a time the fickle woman, in response to the "primitive call," begins to entertain an affectionate regard for her captor—but too late, he having learned to love one of his own race, and the Indian restores her liberty, she reluctantly returning to her own environment. The piece was capitally acted by the two principals.

[See our Film Marking.]

thief, known as "The Hawk." Diana Curzon, secretary to a wealthy society woman, is also on board, and she receives a proposal of marriage from Harry Jackson, a fellow-passenger. She is in love with him, but cannot accept his proposal because of past events. Her father, a skilled engraver, had been imposed upon by a notorious swindler, and induced to duplicate plates of Government notes. Posing as a member of the Treasury, the swindler, Wrenshaw, married Diana. On the morning of the marriage, her father's rooms were raided by members of the Secret Service, and in the melee the old man was killed, and Diana herself believed she had killed a man. Now, after many years, she meets her husband at a party at her employer's house, where Jackson also is an invited guest. Wrenshaw and his gang, who are disguised as servants, are after a celebrated necklace. In a great scene this is seized by Jackson, who makes off with it. Which of the two is The Hawk? is the question which tortures Diana. The sus-

"WOMANHOOD."

A WONDERFULLY REALISTIC WAR PICTURE.

Production Vitaphone Blue Ribbon Stars Alice Joyce and Harry Morey
Type Drama
The horrors of war are vividly pictured in "Womanhood: The Glory of the Nation," a stupendous spectacle screened by the Vitaphone Company at the West End Cinema on Friday morning. The film deals with the supposititious capture of New York and other American cities by a foreign Power (Ruritania), and there are many remarkable battle scenes. One of the principal characters is Paul Strong, an American who, becoming Director of Energies, by his eloquent appeals and wonderful organising abilities, is instrumental in raising vast armies. His sister, inspired by a dream of Joan of Arc, also aids recruiting, and is eventually captured and shot by the invaders. A very sympathetic character also is Mary

Florence into a vindictive and heartless woman, when a conflict of minds occurs between Alvarez and Deane, a young doctor who, by the exertion of his will power, succeeds in breaking the spell with which Alvarez had bound Florence, and restores her to her former and natural state of mind. Florence La Badie gives a very fine display of acting in the part of the heroine, her portraiture as the innocent convent girl, the inhuman woman, and the penitent ranking among some of the best screen acting we have seen. She is ably supported by Hector Dion as Alvarez and Wayne Arey as Doctor Deane. Ethyle Cooke also plays sympathetically as Mrs. Carter.

[See our Film Marking.]

"THE TWO PEARLS."

DRAMATIC FRENCH DETECTIVE STORY.

Production Film D'Art
Star Mme. Villeroi
Type Drama
Length Three Acts
Distributors Kineto, Ltd.
Screened at the Kineto Private Theatre last week, the story relates how Helene Dormeuil, a wealthy widow, becomes engaged to the Marquis de Saint-Tillier, a worthless adventurer. Helene loses a pearl necklace, and her brother Fred is suspected of the theft. A clue to the missing necklace is traced by the discovery of two pearls round a doll's neck belonging to Helene's little daughter Lily, and the detectives bring the crime home to Saint-Tillier, restore Fred's good name, and save Helene from becoming the wife of a criminal.

Mme. Villeroi-Got acts with refinement and delicacy in the part of Helene, and the child Lily is delightfully and unaffectedly played by La Petite Malherbe, of the Théâtre Réjane. The picture is well lighted and admirably produced.

"THE WEB OF DESIRE."

HUSBAND'S AMBITION NEARLY COSTS HIM THE LOVE OF HIS WIFE.

Production World Brady Made Stars Ethel Clayton and Rockliffe Fellowes
Type Drama
Length Five Acts
Release Oct. 15, 1917
Distributors Gaumont
The often discussed theme of a man's ambition causing him unwittingly to neglect his wife, is the subject of the above picture, shown at Gaumont's private theatre last week. John and Grace Miller, together with their little daughter, were a happy trio until a rise in their fortunes called them to New York. Here the husband becomes more and more engrossed in business; the wife gets mixed up with some undesirable acquaintances, and is persuaded to sign away her interests in her husband's property. Grace discovers the plot of which she had been a victim just in time to save her husband from ruin, and the family is once more united.

Ethel Clayton is successful in portraying the varying moods of Grace Miller, the wife, and wears some wonderful costumes; Mr. Rockliffe Fellowes is inclined to overact in the part of John Miller. The settings of the picture are tasteful and elegant.

[See our Film Marking.]

"Hindle Wakes."

An announcement that the late Stanley Houghton's famous play, "Hindle Wakes," is to be filmed will be of immense interest to Lancashire patrons of the cinema. The stage incidents as depicted in the theatre are to be elaborated, so that the story will appear in the actual course of its progress towards the sequel with which the play itself begins. The cotton mills where Fanny Hawthorn worked will be seen, and among other sensations will be the drowning tragedy at Blackpool, which led to the discovery of Fanny's escapade with Alan Jeffcote.

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"A WIFE BY PROXY."

IRISH GIRL FINDS HAPPINESS AND FORTUNE IN AN UNUSUAL WAY.
Production Metro Wonder Play Star
Stars Mabel Taliaferro
Type Drama
Length Five Acts
Distributors Ruffel's
The heroine of this picture, shown on Friday last, is Jerry McNairn, a little Irish girl, who lands in New York friendless and forlorn. She forces her way into the house of Norton Burbeck, a young man, whose life her father had saved. Norton gives her the title of "guardian of his comfort." She soon finds that her benefactor is the victim of a plot to rob him of his inheritance, to keep which it is necessary that he should be married before a certain date, so Jerry becomes his wife by proxy on the eve of the date mentioned, and thus defeats the plotters. She determines to annul the marriage; but Norton has fallen in love with her, and persuades her to change her decision. Mabel Taliaferro portrays the lovely girl from the Emerald Isle in an engaging manner. The picture is well arranged, the sub-titles of the screen being worked in with a true sense of humour.

[See our Film Marking.]

"THE HUNTING OF THE HAWK."

CONCERNING THE ADVENTURES OF A SECRET SERVICE MAN IN SEARCH OF A NOTORIOUS THIEF.
Production Pathé
Stars Marguerite Snow and William Courtenay
Type Drama
Length Four Reels

The idea of this film, though somewhat familiar, is a fascinating one, and gripped the audience at the Pathé Private Theatre on Wednesday last from start to finish. An ocean liner, bound for America, is reported to have on board a notorious

pense is cleverly worked up until the final curtain, when Jackson is revealed as the head of the Secret Service. William Courtenay gives a powerful impression of the mysterious Harry Jackson; while Marguerite Snow, as Diana, makes every use of her fine opportunities for emotional acting.

[See our Film Marking.]

"TIME AND TIDE WAIT FOR NO MAN."

A DELIGHTFUL PICTURE DEALING WITH THE FAULT OF UNPUNCTUALITY.

Star Franklyn Farnum
Production Ideal
Type Comedy Drama
Length Five Parts
The hero of "Time and Tide Wait for No Man," an amusing and admirably pictured film, screened at the Shaftesbury Pavilion on Thursday, is Jack, a breezy, good-natured young man, who, however, can never be relied upon to keep an appointment. Indeed, he apparently has never been known to be punctual, and this weakness of his lands him into all sorts of scrapes, and nearly breaks his loyal young sweetheart's heart. When he is almost at the end of his banking account, however, he has the good fortune to be left a legacy by an uncle on condition that he winds up a certain clock at ten every night, and puts the alarm on to six in the morning. Jack's nights out with the boys are, of course, considerably curtailed, but he is careful never to forget the clock, and in time he becomes a new man, and obtains a good post. In the end it is revealed that the mysterious uncle who left him the clock is his fiancée, who has hit upon this ingenious plan to cure her lover of his greatest weakness. Mr. Franklyn Farnum very cleverly portrays the principal male part, and all the other characters are well represented.

[See our Film Marking.]

Ward, who, prior to the invasion of America by the "Ruritarians," had been a visitor to that country, and is beloved by the Crown Prince. She is befriended by Strong, and serves as a spy, and one of the most impressive scenes is that wherein both are in peril of losing their lives at the hands of the enemy. Finally, the tables are turned, and the invading Army—and Navy—annihilated. The picture is packed with sensational scenes.

[See our Film Marking.]

"WOMAN (SAINT AND DEVIL)."

HYPNOTISM AS THE MEDIUM FOR CHANGING THE CHARACTER OF A WOMAN.

Production Thanhouse
Star Florence La Badie
Type Drama
Length Four Acts
Distributors Thanhouse Films
The picture with the above striking title was shown at the Thanhouse private theatre last Wednesday. Florence Stanton, fresh from a convent school, comes under the hypnotic influence of Alvarez, her late father's executor. He moulds

Big 'Ideal' Production coming

"JUSTICE"

(By JOHN GALSWORTHY).

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LILIAN BRAITHWAITE, JAMES CAREW,
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It is expected the length when cut will not exceed 7,500 ft.

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FILMLAND GOSSIP.

Report of the Cinema Commission.

Owing to the wide scope of the terms of reference the Cinema Commission has to divide its labours to cover the various points in the Report upon which evidence was taken. It is extremely important that the final consideration of these widely extended points of evidence should be very carefully co-ordinated so that in the mass of subsidiary points the great purpose for which the Commission was constituted should not be overborne by the multiplicity of side issues and details. We cannot, therefore, expect, however eagerly we may be desiring its publication, the issue of the Report before the autumn, probably October.

The "Standing" Prohibition.

At the Plymouth Corporation Watch Committee the Licensing Sub-Committee reported having considered applications for the renewal of licences under the Cinematograph Act, together with the reports of the chief constable and inspector with regard to them. A deputation from the licensees under the Cinematograph Act attended with reference to the proposal to prohibit standing during the exhibition of films in licensed premises. The question was referred to the Chairman and the Chief Constable to determine in what buildings standing should be permitted, and it was arranged that a clause accordingly be inserted in the licences.

Jury's.

On Friday, at 10.30 and 2.30, Jury's Imperial Pictures, Ltd., will screen to the trade a new film entitled "The King's Daughter." This will be shown at the firm's private theatre, 7a, Upper St. Martin's Lane.

The Scala Theatre.

The Scala Theatre, Charlotte Street, W., make some interesting announcements. The first is that owing to its popularity the new "Battle of Arras" will be retained there indefinitely. On Thursday a unique series will be presented entitled "Know Your Enemy," consisting of intercepted enemy films taken in Germany and Austria for propagandist purposes. How these films were obtained may not be divulged, but as the negatives are in the possession of the Scala, and have never before been printed, they possess rare interest. They were, of course, taken with the object of impressing neutrals, as well as the people of Germany and her allies, with the superiority and efficiency of the armies of the Central Empires. The film appears in the most artless guise as the benefactor of conquered peoples, and the friend of the oppressed. The pictures are shown with the full concurrence of the authorities. The Scala announces that in future the amount of the entertainment tax will be included in the nominal price of the tickets.

"Where Are My Children?"

Mr. John D. Tippet is presenting twice daily, at the Philharmonic Hall, the much-discussed film, "Where Are My Children?" This picture will be shown to adults only.

In Aid of Prisoners of War.

Lady Carson's matinee will be held at the New Gallery Cinema, Regent Street, at 2.30 to-morrow, Thursday. The proceeds will be devoted to funds in aid of prisoners of war of various Irish regiments, and will include the Dublin, Irish and Munster Fusiliers, and the Leinster Regiment. Some interesting and novel films will be shown.

Ilfracombe.

A great attraction at the Palace Cinema, Ilfracombe, on the first three evenings of last week was "Ora Pro Nobis." Special local interest attached to the play by reason of many of its scenes having been screened in the immediate neighbourhood of Ilfracombe.

Chesterham.

At the Winter Garden Picture House "Maes and Faces" is being shown this week, half the proceeds being given to Hospitals' Day Fund.

"The Treasure of Heaven" and "The Soulmaker" head the programme at the Palace.

Hastings.

The featuring of Miss Ellen Terry in "Her Greatest Performance," attracted appreciative crowds to the Cinema de Luxe last week. This week an excellent programme is being shown, including "Ora Pro Nobis," "Indestructible Hat" (Muff and Jeff comedy), "Economy," "Luke the Gladiator" (comedy), "Death Before Dishonour," "Her Fame and Shame" (Keystone Triangle), &c.

At the Central Picture Theatre a new Pathé serial, "The Shielding Shadow," proved a success last week, and will be continued this week, together with "Liberty," Mexican serial, "Her Punishment" (Bluebird), "Mr. Vampire" (Victor), "A Regiment of Two" (Vitaphone), and other popular pictures.

St. Leonards.

The Kinema Palace continues to maintain its high reputation for varied and attractive programmes. Last week concluded with "The Puppet Crown" and "The Girl and the Game," while this week large audiences find continuous enjoyment in such capital pictures as "The Circus Dancer," episode 2 of "The Girl and the Game," "Luke's Debut in Society," "Who is She?" and "Arsene Lupin."

Bridlington.

Star pictures at the Grand Pavilion, on the Royal Prince's Parade, this week are "The Lyons Mail," with Mr. H. B. Irving in the leading character; Charlie Chaplin in "Behind the Screen"; "The Broken Melody," featuring Mr. Martin Harvey; and Charles Ray, the American actor, in the military play, "Shell 43."

At the Picture House the great picture of the week is "Everybody's Business," which has been produced by the Western Import Co. in the London Film Co.'s studios under the direction of the Board of Food Control.

The Cinema and Munition Workers.

A report of the Licensing Committee of the Essex County Council states that it has considered an application from Mr. Arthur Austin Pilkington for a licence in respect of The Palace, Kynochtown, Stanford-le-Hope. The county architect viewed the premises and reported that the structure was a wooden one, and that it did not in other respects comply with the regulations.

Mr. Pilkington's application was supported by the Minister of Munitions—the latter urging the Council to relax their restrictions, he accepting the responsibility for the granting of a licence in respect of a wooden building. The last paragraph of the letter was as follows:—"Dr. Addison feels that, subject to all other requirements of your Council being complied with, except the fact that the building is constructed of timber, it is in the interests of the production of munitions that this form of recreation should be provided for the workers at Kynochtown." Under the special circumstances the committee now recommends that, subject to the county architect's requirements being met, a cinematograph licence be granted to Mr. A. A. Pilkington in respect of the undermentioned wooden structure to Dec. 31, 1917.

Novel Competition at Lewisham.

The fertile brain of Mr. Albert Maxted, the energetic and enterprising manager of the Lewisham Electric Palace, 210, High Street, has evolved a very interesting competition in connection with the National Campaign to promote and conserve infant life, and the exhibition of the film, "Motherhood." The competition has the support of his Worship the Mayor (who will present the three valuable prizes which the management are offering), and is arousing great interest amongst the mothers of the neighbourhood. It should bring a handsome sum for the local maternity fund.

Any parents resident in the Borough of Lewisham who desire to do so can send addressed to the manager of the hall, a photograph (not smaller than postcard size) of their child.

Fifty children, not over the age of three, will be carefully selected, and arrangements made to have them photographed by the aid of the cinematograph, depicting the children in actual movement.

The film will be shown on July 9, and daily until July 29.

The public will judge, and the parents have the option of purchasing the various sections of the film, the money accruing being handed to the mayor's fund, in addition to the other amount it is hoped to raise.

Bohemia, Broadstairs.

Mr. Arthur Helliar, who was for many years well known as the manager of Bohemia, Broadstairs, has for the last eight months been managing the King's Theatre, Ramsgate, on behalf of Mr. Reginald V. Crow, now in the Army. At this popular cinema, "Mothers of France" (Jury's), and "Charlie Chaplin in the Pawnshop" (Walker's Mutual), were recently screened to large audiences, and last week Mr. Helliar was showing "The Making of Maddalena" (Jury's) and "Her Happiness" (Jury's).

St. George's Theatre, Canterbury. Business is very good in Canterbury just now, taking the time of year into consideration. At the St. George's Theatre Mr. John H. Willis is screening to excellent audiences, and his luxurious tea-room is also going remarkably well. The St. George's Orchestra, under the direction of Mr. P. Neville Pilcher, is a great attraction. "The Battle of Arras" will be shown by Mr. Willis on the release date for the provinces, and "Motherhood" in the same programme, on its release date. During last week two important Vitaphone films were shown "The Chatter" and "Through the Wall."

Electric Theatre, Canterbury. At the Electric Theatre, St. Peter's street, Canterbury, owned by Mr. F. H.

Doré, a well-known architect and surveyor in that city, and admirably managed by Mr. W. T. Manwaring, the film has just been shown depicting the work done at St. Dunstan's Hostel in teaching our blinded soldiers and sailors various trades. A good collection was made on behalf of the hostel. Last week "The Wager" (Metro) and "The Queen Mother" (Luce) were screened. Mr. F. H. Doré kindly reserves fifty stalls for wounded soldiers every afternoon. This privilege is much appreciated.

Lounge Picture Theatre, Cliftonville. The proprietors of the Lounge Picture Theatre, Cliftonville, Margate, have had their theatre beautifully redecorated. This theatre is very ably managed by Mr. Bernard Clarke, who was showing last week "The Deserter" (Triangle), "Miss George Washington" (Famous Players), and "Everybody's Business."

Cinema, Broadstairs.

At the Cinema, Broadstairs, Mr. F. Fumagalli was last week showing "The Fear Irish Girls" (Triangle) and "Tae Aibhi" (Vitaphone). Mr. Fumagalli, in addition to managing this theatre, is booking for the Parade Cinema, Margate, its well-known manager, Mr. C. W. Stanley, having joined the R.N.A.S. On July 12 a



Scene from "The Crisis."

concert will be given at the Cinema, Broadstairs, by Lady Pearson, on behalf of St. Dunstan's Hostel for our Blinded Soldiers and Sailors.

Gaumont.

The two-reel exclusive dramas which Gaumont are releasing are quite fulfilling all expectations as regards booking. The great majority of those offered are really excellent pictures, and in particular, a film entitled "The War Wait," which was shown recently before the screening of "Tillie Wakes Up," drew applause at many of the trade shows. It is a gripping little story of the war, and in one part of it at least its realism is perhaps the finest thing that has been done in any war picture recently. Messrs. Gaumont will be showing to the trade in their private theatre this week an unusually powerful World Brady, entitled "Moral Courage."

Bristol.

At Stoll's Bedminster Hippodrome leading pictures for the week include a fine screen version of Nat Gould's novel, "The Chance of a Lifetime," featuring Ouenie Thomas, supported by a powerful cast; the eighth episode ("The Haunting Hand") of the mystery serial, "The Shielding Shadow"; Mr. and Mrs. Sidney Drew in "Reliable Henry," &c.

At Triangle Hall we have "Bobbie, the Revue Girl," featuring Louise Lovely and two clever children; the fourth episode of "The Shielding Shadow"; "Annabel's Romance," in which Pearl White appears, &c.

At Livermore's Palace a dramatised version of Rider Haggard's interesting novel, "Mr. Meeson's Will," is the special attraction; and other prominent features are the drama, "His Brother's Pal," "A Counterfeit Vacation," "Manufacture of French Munitions," and "The Old Silver Watch."

Pathé Films.

Last week's trade show at the Pathé Roof Garden Theatre proved more than usually successful, when "The Hunting of the Hawk," a brilliant Gold Rooster drama, was screened. The action develops to a powerful and thrilling climax, and the picture keeps the spectator guessing from beginning to end. The rôle which William Courtenay plays in "The Hunting of the Hawk" suits him perfectly, and the rapid-fire acting which has made him famous is particularly suited to the screen. A most amusing "Lonesome Luke" comedy, "Luke's" Tramcar Tragedy, was also screened at this trade show. Messrs. Pathé Frères have many forthcoming attractions, not the least being a wonderful film version of "The Great War."

Through her new contract with the house of Pathé, Mrs. Vernon-Castle becomes one of the highest paid stars of the screen. Work has been begun on her first five-reel feature, under the direction of George Fitzmaurice, the famous producer.

It was in order to make sure that Mrs. Castle's success in five-reelers will equal that which she made as Patricia Channing, that Mr. Fitzmaurice was selected as her director, and to Phillip Matholomae, author of "Very Good Eddie," "Over Night,"

"Little Miss Crown," and many other stage hits, was entrusted the important work of writing the scenario for her first Gold Rooster play.

Ideal Films.

The pictures are full of romance, but they do not contain a single chapter more remarkable than the life of the famous star, Robert Harron. At the age of fourteen he was an errand boy in the biograph studio, and now—nine years after—he is already a leading screen actor. His latest achievement is in that striking Ideal picture, "A Child of Nature," where he plays with his usual power and sincerity; but he will also be remembered for his admirable work as the Boy in "Intolerance," and also in the famous picture, "The Birth of a Nation," as well as in a number of other notable productions. As in "A Child of Nature," he has often played opposite Mae Marsh, the clever pair forming a very remarkable screen combination.

Leicester Pictures.

Mr. Hill is presenting at the Cinema de Luxe this week another exceptionally good programme, which includes a speedy return booking of the Gold Rooster Pathé colour film, "Annabel's Romance," featuring Pearl White, a really magnificent picture. Others also screened are of the front rank, and include two Jesse L. Lasky pictures, "The Years of the Locust" and "The Yellow Pawn," and a film version of Charles Garvice's novel, "A Fair Imposter," with Madge Titherage as the star.

Mr. Trueman Towers, at the Floral Hall, has a good programme as usual, with the Trans-Atlantic All-British picture, "Motherhood"; the Red Feather film, "Dress," with Ben Wilson specially featured; the Bolton-Mutual "The Inner Struggle," with Franklin Ritchie and Winifred Greenwood.

At the Imperial Picturehouse the two star pictures are "La Phalene" (the moth) and "Forbidden Love." Mr. Horace H. Springett at the Grand Electric Palace includes in a capital programme this week the Sabado film, "A Woman's Calvary," the Italian masterpiece "Life," "The Greater Courage," and the concluding series of the Helen Holmes serial.

Mr. Yuellett, at the King's Hall, who is giving his patrons a good all-round programme weekly of interesting films, is screening a fine World-Brady picture, "La Bohème," with Alice Brady as the star.

Troubles of Management.

A picture house manager who had been "doing his bit" on munitions, and had had a breakdown of health, was before the magistrates at Birmingham on Friday upon summonses for irregularities of management, arising during his absence. An ex-tinguisher got dry, and the automatic shutter in the lantern went wrong and was taken out for repairs. The unfortunate manager, Mr. Joseph Levy, of the Metro-pole, Snow Hill, could only plead that matters had to be left to a sub-manager, who was new to the business. The magistrates sympathised, but punished, fines of £2 10s. being inflicted.

Cinema de Luxe, Ashford.

One of the most successful cinemas in the smaller towns is the Cinema de Luxe, Ashford, Kent, where Mr. Edmund G. Taylor, who, we regret, is at present too ill to attend to the management locally, provides such an excellent programme. The staff are carrying on well in Mr. Taylor's absence. "The Unwelcome Mother" (Fox), "Charlie Chaplin in the Pawnshop" (Walker's Mutual), and "Happy Fanny Fields" (Sherwood) were being screened to good houses last week. This week the Ashford public are being shown Gaby Deslys in "Her Triumph" (Famous Players), "Everybody's Business," &c.

Fox Films.

The Fox Film Company will hold their London Trade Show at the Super Cinema, Charing Cross-road, on Wednesday next, July 11, at 11 a.m. The Fox photo play to be screened is entitled "One Touch of Sin," and features Gladys Brockwell. Miss Brockwell, who will be remembered for her wonderful acting in "Sins of Her Parents," is known as the woman of a thousand expressions. "One Touch of Sin" gives an unusual insight into certain manners and customs in the Wild West. Jack Standing and Willard Louis play opposite to Miss Brockwell in this latest Fox production.

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AMERICA'S MESSAGE TO THE ALLIES.

MR. MONTAGU OF SELIG'S.

In the course of an interview with a representative of "The Era," Mr. Montagu expressed himself extremely satisfied with the results of the showing of "The Crisis." He said he could continue this film at the Scala for a very much longer period than he intends to, but having en-



MR. EDWARD H. MONTAGU.

tered into an agreement with so very many of the London houses for them to show it, on the condition that he did not allow it to run too long a time at the above-mentioned house, he will soon be withdrawing it. He admitted that it would take some little time to cultivate the taste of the English audiences to these long films, and that he was surprised at the short run—that some of the super films had had in this country. "However," said Mr. Montagu, "as I am only concerned with my own, I am, as previously mentioned, more than satisfied at the reception accorded it, and have also made arrangements for this film to be handled in all territories of the country, on terms which are to my satisfaction."

In a very short time Mr. Montagu intends to produce another super film, "The Garden of Allah," which he believes will be an even bigger success in this country. He is convinced the time is approaching when it will be considered as much the fashion to sit for two and a half to three hours to watch a film as it is now to see a play.

"HOME-MADE PIES."

DIRE RESULTS OF JABBS' DAUGHTER'S FIRST ATTEMPT AT HOME COOKERY.

Production ... Vim
Stars ... Pokes and Jabbs
Type ... Comedy
Length ... 1,000 Feet
Distributors ... Imperial Film Co.

Vim comedies are scoring heavily lately. The one shown on Wednesday last pictures the dire results of Jabbs' daughter making her first batch of cakes. Pokes, in the rôle of a tramp, and meeting as usual a number of adventures, discovers these cakes, and breaks his teeth in an attempt to eat one. He uses the remaining cake, and a bewildering hurly-burly follows, finally resulting in Pokes being blown up in the air, travelling round last he gets caught on the end of a telegraph pole, where we leave him still endeavouring to master the cake. Pokes displays amazing acrobatic agility, and Jabbs, as the former, ably seconds him in his efforts. The picture is excellent footling throughout.

[See our Film Markings.]

"THE GHOST."

A FILM VERSION OF THE FAMOUS FRENCH NOVEL, "LE DRAME DU CHATEAU D'ACRE."

Production ... Film D'Art
Star ... M. Aurèle Sidney
Type ... Drama
Length ... Three Acts
Distributors ... Kineto, Ltd.
This film was shown at Kineto's last week. The plot bears upon spiritualism. Raoul d'Amont swore that on the night of his death he would reappear to his friend, Henri Darvis. Raoul is engaged to Brigitte Arnal. Darvis is strongly attached to her also, and, exerting his hypnotic powers on Brigitte, endeavours to upset the engagement. Raoul's brother suspects Brigitte, and, announcing to Darvis that Raoul is dead, helps him to get into Darvis's chateau. Darvis sees what he takes to be the spirit of Raoul, and, with mind unbinged, fires at the supposed spirit. Darvis is taken to the asylum; Raoul's wounds are attended to. He marries Brigitte, and Darvis's mind being restored, he begs their forgiveness, which is readily granted.

The acting throughout is of a very high order. M. Aurèle Sidney gives an intensely dramatic rendering to the character of Darvis, the millionaire spiritualist; and is well supported by a strong cast, including Mlle. Briey as Brigitte, M. Mailly, and M. Volvins as Raoul and Jean d'Amont respectively.

"MERELY MRS. STUBBS."

OLD MAN'S SPIRITFUL WILL ULTIMATELY BRINGS HAPPINESS.

Production ... Hepworth
Stars ... Alma Taylor and Henry Edwards
Type ... Drama
Length ... Four Acts
Distributors ... Hepworth
A conspicuous success was achieved by Hepworth's at the trade show held at the West End Cinema yesterday, when the above picture was screened. The clever acting, appropriate and picturesque settings, combined with a well-managed production and concise story, all helped to achieve this desirable end.

The plot relates how a vindictive old man, to humiliate his daughter, Edith Dudley, left a will by which she inherited one-half his fortune provided she married within 24 hours Joe Stubbs, a newspaper boy, who on the same condition inherited the other half. To save her brother from ruin, Edith consents, the marriage ceremony is performed, and Joe clears off. Returning after three years, educated and refined, he seeks Edith out; finally they are reunited, and live happily ever after. Mr. Henry Edwards, in addition to writing the story and being responsible for the production, enacts the part of Joe Stubbs, and for him the picture is a great personal triumph. Miss Alma Taylor, by her delightful portrayal of Edith Dudley, adds another character to her long list of screen successes. Good work is also done by Miss Mary Rorke as Joe's blind mother and by Fred Johnson as Ingram. Opportunity is also taken in interpolating the story of "The Swineherd and the Princess" to show some beautifully picturesque and romantic scenes. The picture was received with enthusiasm.

Cinema de Luxe, Lewes.

Audiences at the Cinema de Luxe, Lewes, have been quick to appreciate the first class fare provided for them by the manager, Mr. H. Y. Miall, as the pay-box shows. During July Mr. Miall is offering his patrons "Sweet Lavender," featuring Alma Taylor and Henry Ainley; "Half a Rogue," featuring King Baggot; "She," featuring Alice Delysia; "A Place in the Sun," featuring Margaret Blanche, Lydia Bilbrooke, and Malcolm Cherry; and many other important productions.

For Coming Film Trade Shows see page 5

FILM MARKINGS.

For the benefit of readers who do not file our Markings and require to refer to back ones, a complete list is kept at the office and a copy of any issue required will be forwarded on receipt of three penny stamps.

Reference No. ... 6-10.

Released.	Name.	Brand.	Description.	Length.	Mark.
August 20	The Child Thou Gavest Me	A.B.	Drama	1642	6
August 20	Ham's Harrowing Duel	Ham	Comedy	1000	6
August 20	The Trail of Graft	D. D. Larkin	Drama	1103	6
August 20	Mr. Fuller Pep (He Goes to the Country)	Powers	Comedy	422	7
August 20	Passing the Grip	Joker	Comedy	142	6
August 20	It Happened in Room 7	Victor	Comedy	876	6
August 23	Flames of Treachery	Imp	Drama	606	6
August 23	Timothy Dobbs, That's Me	Transatlantic	Special	1276	6
August 23	What The ...	Joker	Comedy	878	6
August 23	Transatlantic Screen Magazine	Transatlantic	Interest	631	7
August 23	Bertha, The Button-hole Maker	A.B.	Comedy	584	6
August 23	The Night Operator at Buxton	Helen Series	Drama	1740	6
August 23	Airmen of Italy	Highways	Interest	383	6
August 23	Young England	Kineto	Interest	700	6
EXCLUSIVES.					
July 9	Russian Revolutionary Scenes	Phillips	Comedy	1700	8
August 13	Passage East, West	Essanay	Comedy	2000	7
August 20	When the Clock Struck One	Essanay	Comedy	2000	7
August 27	Be My Best Man	Essanay	Comedy	2000	7
Oct. 15	The Web of Desire	Gaumont	Drama	5000	7
Oct. 22	The Primitive Call	Fox	Drama	4500	8
Oct. 22	A Wife by Proxy	Ruffell's	Drama	6000	7
Nov. 5	Womanhood	Vitaphone	Drama	4000	8
Dec.	The Hunting of the Hawk	Pathé	Drama	4500	8
Not known	Sold to the Kaiser	Jury's	Cartoon	800	7
Not known	Woman—Saint and Devil	Thanhouse	Drama	4000	7
Not known	Home-Made Pies	Vim	Comedy	1600	6
Not known	The Woman Who Was Nothing	Butcher	Drama	4000	6
Not known	The Cost of Hatred	Lasky	Drama	4000	8
Not known	Time and Tide	Ideal	Drama	4000	7
Not known	Her Nature Dance	Triangle	Comedy	2000	7
Not known	Love's Old Sweet Song	New Bio	Drama	5000	7
Not known	Merely Mrs. Stubbs	Hepworth	Drama	4000	6
SERIAL.					
Nov. 26	The Secret Kingdom	Vitaphone	Drama	15 reels (each 2000 ft.)	9

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